

Second Movement

Celebration of Compassion

Composed by
GARY LANIER, B.M.I.

1 Adagio ♩ = 60

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Vln. I

Vln. II

Vla.

Vc.

12

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

23

Vln. I

Vln. II

Vla.

Vc.

29

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

decresc.

decresc.

decresc.

decresc.

41

Andante ♩ = 80

Vln. I

Vln. II

Vla.

Vc.

ppp

mf

ppp

mp

ppp

mp

ppp

mp

47

Vln. I

Vln. II

Vla.

Vc.

53

Vln. I

Vln. II

Vla.

Vc.

59

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

mf

64

Vln. I

Vln. II

Vla.

Vc.

68

Vln. I

Vln. II

Vla.

Vc.

73

Vln. I

Vln. II

Vla.

Vc.

77

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

82

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

mp

Pizz

Pizz

88

Vln. I

Vln. II

Vla.

Vc.

ppp

mp

ppp

mp

mp

mp

94

Vln. I

Vln. II

Vla.

Vc.

100

Vln. I

Vln. II

Vla.

Vc.

106

Vln. I

Vln. II

Vla.

Vc.

Arco

Arco

112

Vln. I

Vln. II

Vla.

Vc.

118

Vln. I

Vln. II

Vla.

Vc.

124

Vln. I

Vln. II

Vla.

Vc.

130

Vln. I

Vln. II

Vla.

Vc.

pppp

pppp

pppp

pppp

The image shows a musical score for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is for measures 130 through 133. Vln. I and Vln. II are in treble clef, and Vla. and Vc. are in bass clef. All instruments play half notes. A slur is placed over the four measures for each instrument. The dynamic marking *pppp* is present at the end of each staff.