

Third Movement

Jubilation Celebration

Composed by
GARY LANIER, B.M.I.

Moderato ♩ = 104

1

Violin 1

Violin 2

Viola

Cello

f *p* *mf*

Measures 1-5 of the musical score. The tempo is Moderato (♩ = 104). The key signature has two flats. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics are *f*, *p*, and *mf*.

6

Vln. 1

Vln. 2

Vla.

Vc.

f *p*

Measures 6-10 of the musical score. The tempo is Moderato (♩ = 104). The key signature has two flats. The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics are *f* and *p*.

12

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

17

Vln. 1

Vln. 2

Vla.

Vc.

21

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *f* *mp*

Vc. *f* *mp*

The musical score is divided into three systems, each containing four staves for Violin 1, Violin 2, Viola, and Violoncello. The first system (measures 12-16) starts with a mezzo-forte (mf) dynamic and transitions to fortissimo (f). The second system (measures 17-20) continues the fortissimo texture. The third system (measures 21-24) begins with a mezzo-piano (mp) dynamic, with the Viola and Violoncello parts showing a fortissimo (f) section in measures 22-23 before returning to mezzo-piano. The time signature changes frequently throughout the piece, including 3/4, 4/4, and 2/4.

26

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

32

Vln. 1

Vln. 2

Vla.

Vc.

p

mf

p

mf

37

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

41

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

46

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

mf

f

mf

f

51

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

mp

mf

ff

mp

mf

ff

56

Vln. 1

Vln. 2

Vla.

Vc.

mp *mf* *mp* *mf* *mp*

60

Vln. 1

Vln. 2

Vla.

Vc.

mf

64

Vln. 1

Vln. 2

Vla.

Vc.

mp

This musical score is for a string ensemble, consisting of Violins 1 and 2, Viola, and Violoncello (Vc.). The music is written in 3/4 time and features a key signature of one flat (B-flat). The score is divided into three systems, each containing four measures. The first system (measures 56-59) shows Vln. 1 with rests in measures 56-58 and an entry in measure 59 marked *mf*. Vln. 2, Vla., and Vc. all play a continuous eighth-note pattern throughout the system, with dynamics *mp* and *mf* indicated. The second system (measures 60-63) features Vln. 1 with a melodic line marked *mf* in measures 60-62, while the other instruments continue their eighth-note pattern. The third system (measures 64-67) shows Vln. 1 with a melodic line marked *mp* in measures 64-66, and Vc. with a more active eighth-note pattern in measures 64-66. The Viola and Violoncello parts are consistently marked *mp*.

68

Vln. 1

Vln. 2

Vla.

Vc.

71

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

74

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

mp

mp

77

Vln. 1

Vln. 2

Vla.

Vc.

mp

f

81

Vln. 1

Vln. 2

Vla.

Vc.

85

Vln. 1

Vln. 2

Vla.

Vc.

f

p

f

p

90

Vln. 1

Vln. 2

Vla.

Vc.

f

p

94

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

98

Vln. 1

Vln. 2

Vla.

Vc.

102

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

f

mp

f

mp

106

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

110

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

114

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

120

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

pizz.

pizz.

pizz.

125

Vln. 1

Vln. 2

Vla.

Vc.

arco

arco

arco

arco

128

Vln. 1

p *mf* *mp* *f*

Vln. 2

f

Vla.

p *f* *mp* *f*

Vc.

p *f* *p*

132

Vln. 1

> pp *fff*

Vln. 2

p *fff*

Vla.

p *fff*

Vc.

fff

Detailed description of the musical score: The score consists of four staves. Measures 128-131 are in 3/4 time. In measure 128, Vln. 1 plays a half note F#4 with dynamics *p*, *mf*, *mp*, and *f* across the measures. Vln. 2 plays a half note G#4. Vla. plays a half note F#3 with dynamics *p*, *f*, *mp*, and *f*. Vc. plays a half note F#2 with dynamics *p*, *f*, and *p*. Measure 132 is in 4/4 time. Vln. 1 plays a quarter note F#4 with dynamics *> pp* and *fff*. Vln. 2 plays a quarter note G#4 with dynamics *p* and *fff*. Vla. plays a quarter note F#3 with dynamics *p* and *fff*. Vc. plays a quarter note F#2 with dynamics *fff*. The score ends with a double bar line in measure 132.