

First Movement

Cello

Celebration Journey

Adagio ♩ = 70

Composed by
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3 *con sord.*
mp

8

13 *senza sord.*

18 *Andante* ♩ = 84
f *mp*

23 *f*

28

32 *f*

36

41

46

ppp *mf*

[illegible]

56

f

61

Example 10: Musical notation for a sequence of six measures. The notation is written on a single staff with a bass clef. The time signature changes from 3/4 to 2/4, then back to 3/4, then to 2/4, then back to 3/4, and finally to 2/4. The notes and rests are as follows:

- Measure 1 (3/4): Quarter note G₂, eighth note F₂, eighth note E₂.
- Measure 2 (2/4): Quarter note D₂, quarter note C₂.
- Measure 3 (3/4): Quarter note B₁, eighth note A₁, eighth note G₁.
- Measure 4 (2/4): Quarter note F₁, quarter note E₁.
- Measure 5 (3/4): Quarter note D₁, eighth note C₁, eighth note B₀.
- Measure 6 (2/4): Quarter note A₀, quarter note G₀.

66



Example 66 is a single-staff musical score in bass clef, one flat key signature, and 3/4 time. The melody is composed of eighth and quarter notes, with a final measure in 3/4 time.

71

Musical notation for exercise 71, bass clef, 3/4 time signature. The notation consists of a single staff with a key signature of one flat (B-flat). The melody begins with a quarter note G2, followed by a quarter note A2, then a half note B-flat2. This is followed by a quarter note C3, a quarter note D3, and a quarter note E3. The next measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The final measure contains a quarter note B-flat3, a quarter note C4, and a quarter note D4. The time signature changes to 2/4 for the final measure, which contains a half note E4.

77

Bass line musical notation for measures 77-82. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4 and back to 3/4. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes marked with a '3' and 'cresc.' in measure 82.

82 *a tempo*

ff *pp* *mp*

[illegible]

94 Moderato ♩ = 113

ppp *mf*





