

# Incredibly Alive

## In 2005

CCLI #PENDING

Words and Music by  
**GARY LANIER**

G                       $\frac{G}{B}$     C    G

In - cred - i - bly a - live in two thou - sand five! — The

3                      C                      D                      G                       $\frac{G}{B}$

Lord has been so good — to me. — A - bun-dant - ly He gives a

6                      C    G                      C                      D                      G

new life to live. — The Lord has been so good to me. —

9                      C    G                       $\frac{B}{F\#}$     Em                       $\frac{Em7}{D}$     C                       $\frac{G}{B}$

Year af-ter year — I shout out, "hal-le-lu-jah!" I'm fly-ing much high-er than high. —

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12 A m7 D7 G  $\frac{G}{B}$  C G

— In - cred - i - bly a - live in two thou - sand five! — The

Detailed description: This block contains the first system of music, measures 12 through 14. It is written for piano in G major (one sharp). Measure 12 starts with a treble clef and a key signature of one sharp. The melody begins with a half rest, followed by a quarter note G4. The bass line starts with a half rest, followed by a quarter note G2. Measure 13 features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a half note G2. Measure 14 has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a half note G2. Chords are indicated above the staff: A m7, D7, G, G/B, C, and G.

15 C D G

Lord has been so good — to me. —

Detailed description: This block contains the second system of music, measures 15 through 16. Measure 15 features a melody of eighth notes: G4, A4, B4, C5. The bass line consists of a half note G2. Measure 16 features a melody of eighth notes: G4, A4, B4, C5. The bass line consists of a half note G2. Chords are indicated above the staff: C, D, and G.