

We Are Here To Praise The Lord

CCLI #4304113

Words and Music by
GARY LANIER

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a whole note chord of A, followed by a half note D, a quarter note A, and a half note F#m. The melody starts on G4, moving up stepwise to A4, B4, C5, and then down to B4, A4, G4. The lyrics 'We are here to praise the Lord.' are written below the first staff. The second staff begins with a whole note chord of G/A, followed by a half note A7, a quarter note D, and a half note B7. The melody starts on G4, moving up stepwise to A4, B4, C5, and then down to B4, A4, G4. The lyrics 'Sing-ing now to - geth - er in one__ ac - cord.__' are written below the second staff. The third staff begins with a whole note chord of A/E, followed by a half note E, a quarter note A, and a half note A. The melody starts on G4, moving up stepwise to A4, B4, C5, and then down to B4, A4, G4. The lyrics 'We are here to praise__ the Lord.__' are written below the third staff.

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