

CCLI #pending

There's A Light In A Manger

MYOC series

Extended Melody/accompaniment Edition

Words and Music by
GARY LANIER

Moderately slow with expression ♩ = 80

N.C.

6

11

There's a light in a man - ger, the

14

Sav - ior is here. He is pre - cious and

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-5) is an instrumental introduction marked 'N.C.' (No Chords). The second system (measures 6-10) continues the instrumental accompaniment. The third system (measures 11-13) features the vocal line with the lyrics 'There's a light in a man - ger, the'. The fourth system (measures 14-16) continues the vocal line with the lyrics 'Sav - ior is here. He is pre - cious and'. The piano accompaniment provides harmonic support throughout, including chords and melodic lines in both hands.

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2

17

ho - ly, this ba - by so dear. From a

Musical notation for measures 17-19, including vocal line and piano accompaniment.

20

throne to a sta - ble, in flesh now ap -

Musical notation for measures 20-22, including vocal line and piano accompaniment.

23

pears. There's a light in a man - ger, the

Musical notation for measures 23-25, including vocal line and piano accompaniment.

26

Sav - ior is here. The Sav - ior is

Musical notation for measures 26-28, including vocal line and piano accompaniment.

29

here. There were shep - herds at -

Musical score for measures 29-31. The vocal line begins with a half note 'here.' followed by a double bar line. The piano accompaniment consists of chords and moving lines in both hands. The key signature has two sharps (F# and C#).

32

tend - ing their sheep at His birth, When the

Musical score for measures 32-34. The vocal line continues with 'tend - ing their sheep at His birth, When the'. The piano accompaniment continues with chords and moving lines. The key signature has two sharps.

35

an - gel an - nounced His ar - riv - al on

Musical score for measures 35-37. The vocal line continues with 'an - gel an - nounced His ar - riv - al on'. The piano accompaniment continues with chords and moving lines. The key signature has two sharps.

38

earth. Then they left with ex - cite - ment, with

Musical score for measures 38-40. The vocal line continues with 'earth. Then they left with ex - cite - ment, with'. The piano accompaniment continues with chords and moving lines. The key signature has two sharps.

41

no thought of fear. There's a light in a

44

man - ger, the Sav - ior is here. The Sav - ior is

48

here. From a throne to a sta - ble in

52

flesh now ap - pears. There's a light in a

56

man - ger, the Sav - ior is here. _____ The

60

Sav - ior is here. _____