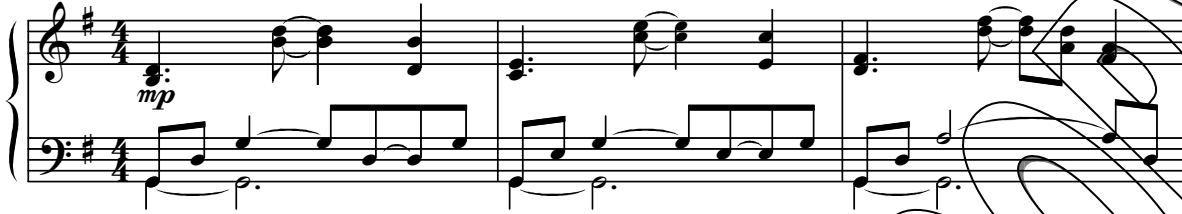


A Living Sacrifice

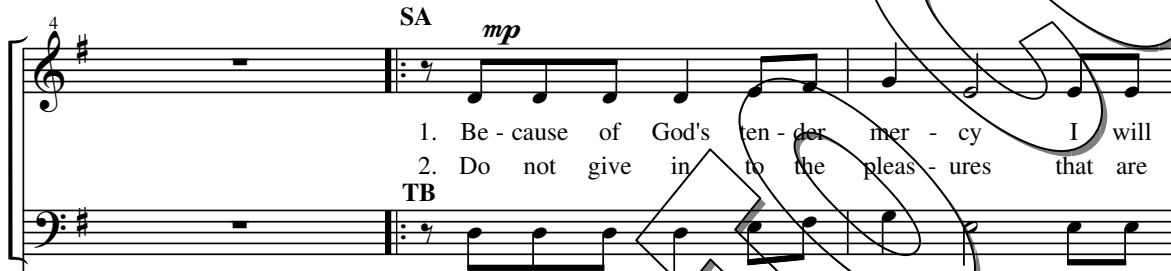
Words and Music by
GARY LANIER

Moderately slow and flowing



mp

Piano introduction in G major, 4/4 time, marked *mp*. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

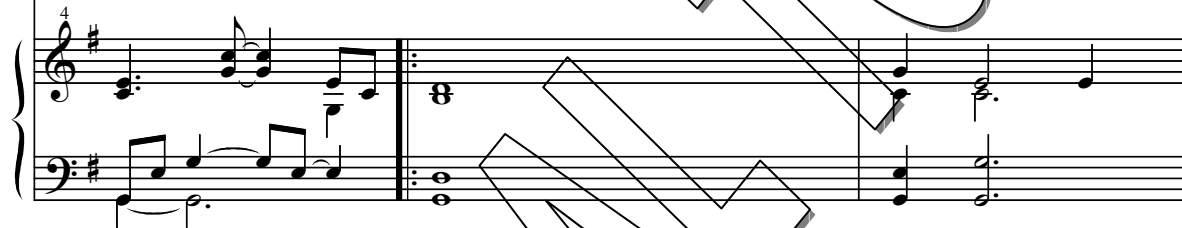


SA *mp*

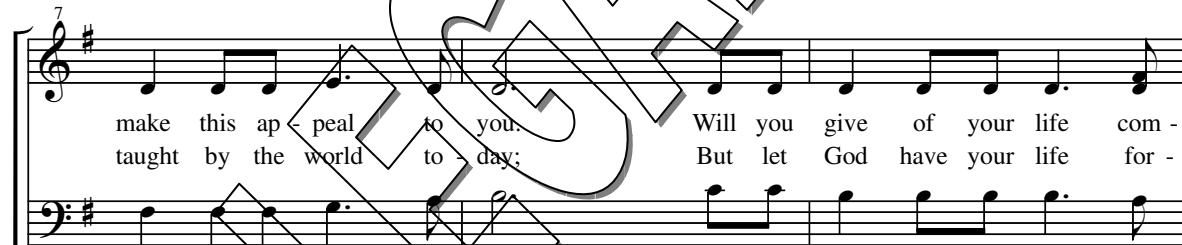
1. Be - cause of God's ten - der mer - cy I will
2. Do not give in to the pleas - ures that are

TB

Vocal entry for Soprano Alto (SA) and Tenor Bass (TB) in G major, 4/4 time, marked *mp*. The vocal lines begin with a rest for four measures, then enter with the lyrics.



Piano accompaniment for the first vocal phrase, measures 4-6. The right hand has chords and moving lines, while the left hand continues the eighth-note accompaniment.



7

make this ap - peal to you. Will you give of your life com -
taught by the world to - day; But let God have your life for -

Vocal continuation for SA and TB, measures 7-8. The lyrics are: "make this ap - peal to you. Will you give of your life com - taught by the world to - day; But let God have your life for -"



Piano accompaniment for the second vocal phrase, measures 7-8. The right hand has chords and moving lines, while the left hand continues the eighth-note accompaniment.

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4

10 *mf*

plete - ly, pleas - ing Him in all you do. A liv - ing
 ev - er and to oth - ers you will say.

10 *mf*

13

sac - ri - fice to God. A liv - ing sac - ri - fice, trans - formed by His

13

16

pow - er. { I have } come to re - al - ize that His
 { You will }

16

19 *mp*

Will is known by com - plete sac - ri - fice _____ of your

22

life.

25

plete sac - ri - fice. _____ A liv - ing

28

sac - ri - fice to God, a liv - ing sac - ri - fice, trans - formed by His

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "sac - ri - fice to God, a liv - ing sac - ri - fice, trans - formed by His".

28

This system contains the piano accompaniment for the second system, with two staves in treble and bass clefs. It continues the musical accompaniment for the lyrics from the first system.

31

pow - er. I have come to re al - ize that His

This system contains the third two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has three sharps and the time signature is 4/4. The lyrics are: "pow - er. I have come to re al - ize that His".

31

This system contains the piano accompaniment for the third system, with two staves in treble and bass clefs. It continues the musical accompaniment for the lyrics from the third system.

34

will is known by com - plete sac - ri - fice of my

mp

This system contains the fifth two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has three sharps and the time signature is 4/4. The lyrics are: "will is known by com - plete sac - ri - fice of my". A dynamic marking of *mp* (mezzo-piano) is present at the end of the system.

34

mp

This system contains the piano accompaniment for the fifth system, with two staves in treble and bass clefs. It continues the musical accompaniment for the lyrics from the fifth system. A dynamic marking of *mp* is present at the end of the system.

37 7

life, _____ of my life, _____

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole note chord (F#, C#, G#) and continues with a melodic line. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord (F#, C#, G#) and providing harmonic support. The lyrics "life, _____ of my life, _____" are written below the vocal staff.

This system contains the piano accompaniment for the second system, consisting of two staves in treble and bass clefs. The music continues with chords and a moving bass line.

40 *rit.*

of my life. _____

This system contains the third and fourth staves of music. The top staff is a vocal line starting at measure 40, marked with a *rit.* (ritardando) instruction. The lyrics "of my life. _____" are written below. The bottom staff is the piano accompaniment.

40 *rit.*

This system contains the piano accompaniment for the fourth system, consisting of two staves in treble and bass clefs. The music concludes with a final chord and a fermata over the last note.

WEGAN

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