

CCLI #4628129

America, Honor God

Words by (SATB)
GARY LANIER & VALLETA LANIER

Words and Music by
GARY LANIER

Moderately fast with expression ♩ = 90

F2 FM7 Gm7 B \flat C Am Gm C C

5 F2 FM7 Gm7 B \flat C Am Gm C C

9 *mp*

Let there be hon - or and let there be glo ry And let there be prais - es to the

F2 FM7 Gm7

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2
12

God of all ag - es. Let there be mu - sic of great ju - bi - la - tion, re -

$\frac{B\flat}{C}$ $\frac{Am}{C}$ $\frac{Gm}{C}$ F2 $\frac{Gm}{F}$ F2 FM7 $\frac{Gm}{F}$ F2

15

joic - ing in Him — and sweep - ing ov - er our na - tion. Hon - or and

mf

Gm7 $\frac{Am}{G}$ Gm $\frac{Am}{G}$ $\frac{B\flat}{C}$ $\frac{Am}{C}$ $\frac{Gm}{C}$ Am

18

glo - ry be - long to Him. — A - mer - i - ca, give Him

Dm7 $\frac{Am}{Gm}$ $\frac{B\flat}{C}$ $\frac{Am}{C}$ $\frac{Gm}{C}$ $\frac{B\flat}{C}$

be - long to Him. —

21

hon - or and glo - ry. Let it be - gin. —

A musical staff in G major with a key signature of one flat (F major) and a common time signature. It contains the vocal melody for measures 21, 22, and 23. The lyrics are "hon - or and glo - ry. Let it be - gin. —".

Am Dm7 Gm

Let it be - gin. —

Piano accompaniment for measures 21-23. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chords are labeled as Am, Dm7, and Gm.

24

mp

Let it be - gin. — Let there be car - ing and let there be shar - ing; And

Vocal line for measures 24, 25, and 26. The lyrics are "Let it be - gin. — Let there be car - ing and let there be shar - ing; And".

B \flat C Am Gm C F2 FM7

Piano accompaniment for measures 24-26. The right hand has chords and moving lines, and the left hand has a bass line. Chords are labeled as B \flat C, Am C, Gm C, F2, and FM7. A dynamic marking of *mp* is present.

27

let His love move — us, as we let it flow through us. Let there be pray - ing with-

Vocal line for measures 27, 28, and 29. The lyrics are "let His love move — us, as we let it flow through us. Let there be pray - ing with-".

Gm9 Gm7 C Am Gm C F2 Gm F F2

Piano accompaniment for measures 27-29. The right hand has chords and moving lines, and the left hand has a bass line. Chords are labeled as Gm9, Gm7 C, Am C, Gm C, F2, Gm F, and F2.

30

out hes - i - ta - tion; For He is our ref - uge and the strength of our na - tion.

FM7 Gm F2 Gm7 Am Gm Am Bb Am Gm
 F G C C C

33 *mf*

Hon - or and glo - ry be - long to Him. A -

Am Dm7 Gm be - long to Him. —

mf

36

mer - i - ca, give Him hon - or and glo - ry.

Bb Am Gm Bb Am Dm7 Let it be - gin.

 C C C C

39

Let it be- gin.— A - mer-i - ca, hon - or God!

Gm7 C Bb/C Am/C Gm/C C7 F F2 F

42

He wants to hon - or you.— He wants to

Ab Eb Gb

45

bless you.— It's time to do what you should do.—

D#6 D# Eb E B

48

Do what you should do!

F#sus4 F# E Dsus4

f

Worship Leader: (invite congregation to sing)

CONGREGATION (words should be available)

51

Let there be hon - or and let there be glo - ry, And

Let there be hon - or and let there be glo - ry, And

D C/D D G2 GM7

54

let there be prais - es to the God of all ag - es. Let there be mu - sic of

54

let there be prais - es to the God of all ag - es. Let there be mu - sic of

Am7 C Bm Am G2 Am G2

D D D G G

57

great ju-bi-la - tion, re - joic-ing in Him — and sweep-ing ov-er our na-tion.

57

great ju-bi-la - tion, re - joic-ing in Him — and sweep-ing ov-er our na-tion.

GM7 Am G2 Am7 Bm Am Bm C Bm Am

G A A A D D D

60

Hon - or and glo - ry be - long to Him._____ A -

60

Hon - or and glo - ry be - long to Him._____ A -

Bm Em7 Am

be - long to Him._____

63

mer - i - ca, give Him hon - or and glo - ry. Let it be - gin._____

63

mer - i - ca, give Him hon - or and glo - ry.

C Bm Am C D Bm Em7

Let it be - gin._____

66

Say it a - gain.____ Hon - or and

66

Let it be - gin.____ Say it a - gain.____ Hon - or and

Am C D Bm Am Bm

69

glo - ry be - long to Him.____ A - mer - i - ca, give Him

69

glo - ry be - long to Him.____ A - mer - i - ca, give Him

Em7 Am C D Bm Am C D

72

hon - or and glo - ry. Let it be - gin. ——— A -

72

hon - or and glo - ry. Let it be - gin. ——— A -

Let it be - gin. ——— Am

Bm Em7 Am

75

mer - i - ca, hon - or God. A - mer - i - ca, hon - or

75

mer - i - ca, hon or God. A - mer - i - ca, hon - or

C Bm C D G C Bm C D

D D D D

78

God. A - mer - i - ca, hon - or God!

78

God. A - mer - i - ca, hon - or God!

G C D Bm C D G

D D

The image shows a musical score for the hymn "God. A-mer-i-ca, hon-or God!". It consists of three systems of staves. The first system is a vocal line in G major, starting at measure 78. The second system is a piano accompaniment, also starting at measure 78. The third system shows guitar chords: G, C/D, Bm/D, C/D, D, and G. The score is overlaid with a large, diagonal watermark that reads "LEGAL COPY".

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Music by
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1. Let there be hon - or and let there be glo - ry; And
2. Let there be car - ing and let there be shar - ing; And

let there be prais - es to the God of all ag - es
let His love move us, as we let it flow through us.

87

Let there be mu - ic of great ju - bi - la - tion, re -
Let there be pray - ing with - out hes - i - ta - tion; For

89

joic - ing in Him and sweep - ing o - ver our na - tion. Hon - or and
He is our ref - uge and the strength of our na tion.

92

glo - ry be - long to Him. A - mer - i - ca, give Him hon - or and

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96

1

glo - ry. Let it be - gin. — Let it be - gin. —

2

glo - ry. Let it be - gin. — Say it a - gain. —

D.S. al 3rd ending

3

glo - ry. Let it be - gin. — A - mer - i - ca, hon - or

God. A - mer - i - ca, hon - or God. A -

mer - i - ca, hon - or God!