

An Attitude of Gratitude

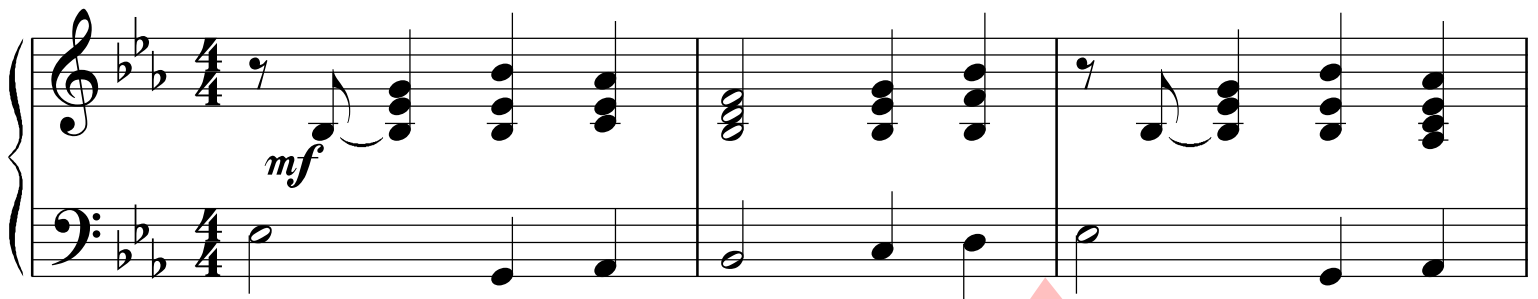
For SATB and Piano

Duration: ca.2:25

Words and Music by
GARY LANIER

Easy Gospel swing (♩ = ca. 115)

Piano



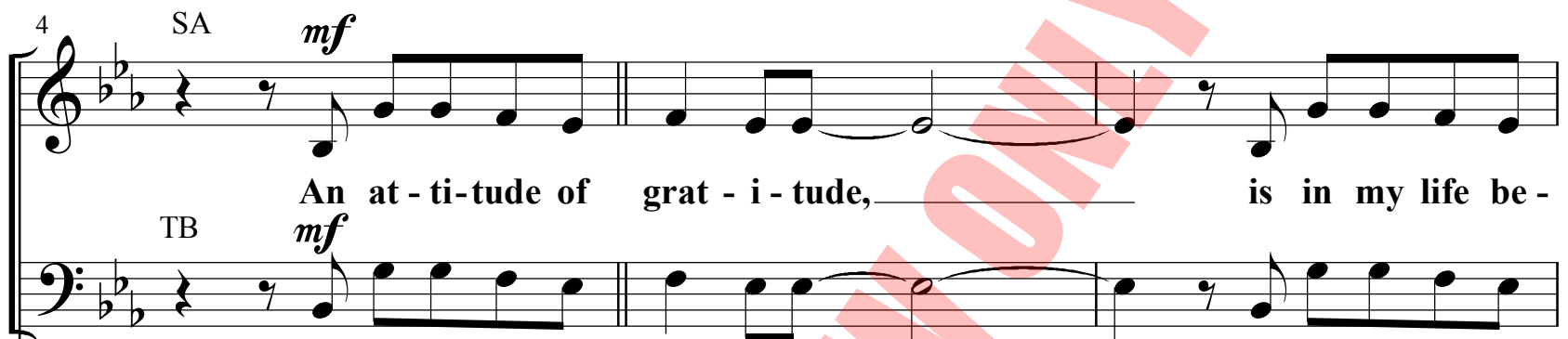
mf

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a simple bass line. The dynamic is marked *mf*.

4 SA *mf*

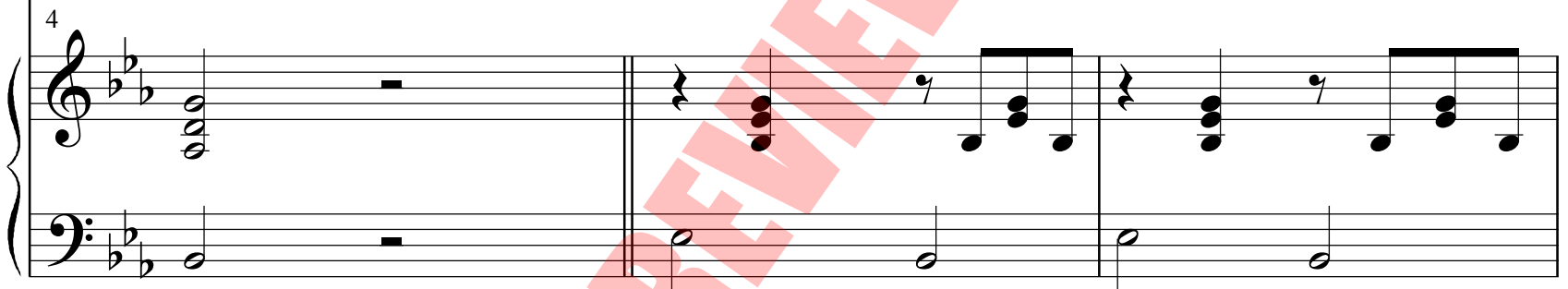
An at - ti - tude of grat - i - tude, is in my life be -

TB *mf*



The vocal parts (SA and TB) and piano accompaniment begin at measure 4. The vocal lines are in a simple, melodic style, and the piano accompaniment continues with a steady bass line. The dynamic is marked *mf*.

4



The piano accompaniment continues for the second line of lyrics, maintaining the same rhythmic and melodic patterns as the first line. The dynamic is marked *mf*.

7

cause of You. I praise You, Lord, in all I do,



The vocal parts and piano accompaniment continue for the second line of lyrics. The vocal lines are in a simple, melodic style, and the piano accompaniment continues with a steady bass line. The dynamic is marked *mf*.

7



The piano accompaniment continues for the third line of lyrics, maintaining the same rhythmic and melodic patterns as the previous lines. The dynamic is marked *mf*.

10

with an at - ti - tude of grat - i - tude, grat - i - tude.

10

13

f So, now I lift my voice in praise, in praise,

13

f

16

For all the love You free - ly

16

19

gave, You gave; _____

Unis. And ev - 'ry - day _____

22

I will pur - sue _____

I will pur - sue,

25

mp an at - ti - tude _____ of grat - i tude, _____ for You. _____

mp

25

mp

28 *mf*

When I was feel-ing might - y low

I was feel-ing

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'When I was feel-ing might - y low'. The bottom staff is a piano accompaniment in bass clef with lyrics 'I was feel-ing'. The music is in a key with two flats and a 4/4 time signature. A dynamic marking of *mf* is present. A large red watermark 'FOR REHEARSAL ONLY' is overlaid diagonally across the page.

31

and did - n't know which way to go,

might - y low did - n't know which

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics 'and did - n't know which way to go,'. The bottom staff is a piano accompaniment in bass clef with lyrics 'might - y low did - n't know which'. The music continues in the same key and time signature. A dynamic marking of *mf* is present. A large red watermark 'FOR REHEARSAL ONLY' is overlaid diagonally across the page.

33

You took a - way the fear and woe;

way to go, took the fear and

Detailed description: This system contains the final two staves of music on the page. The top staff is a vocal line in treble clef with lyrics 'You took a - way the fear and woe;'. The bottom staff is a piano accompaniment in bass clef with lyrics 'way to go, took the fear and'. The music continues in the same key and time signature. A large red watermark 'FOR REHEARSAL ONLY' is overlaid diagonally across the page.

35

And You put me on the hap - py road, —

woe;

Detailed description: This system contains the first two measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by a melody of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

35

Detailed description: This system contains the next two measures of the piece. The vocal line continues the melody from the previous system. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

37

hap - py road. — So, now I lift — my voice in

f

Detailed description: This system contains measures 37 and 38. Measure 37 includes a dynamic marking of *f* (forte). The vocal line has a longer note in measure 38. The piano accompaniment features a crescendo hairpin and a repeat sign in measure 38.

37

Detailed description: This system contains the piano accompaniment for measures 37 and 38. It mirrors the harmonic structure of the vocal line, with a dynamic marking of *f* and a repeat sign in measure 38.

40

praise, in praise, — For all the love —

Detailed description: This system contains measures 40 and 41. The vocal line has a longer note in measure 41. The piano accompaniment features a crescendo hairpin and a repeat sign in measure 41.

40

Detailed description: This system contains the piano accompaniment for measures 40 and 41. It continues the harmonic progression from the previous system, ending with a final chord in measure 41.

43

— You free - ly gave, You gave; —

43

46

I will pur - sue —

46

49

an at - ti - tude of grat - i tude, —

49

52 1. *f*

for You. So, now I lift

52 1. *f*

55 2.

(You).

55 2.

And ev - 'ry - day I will pur -

58 *mf*

I will pur - sue an at - ti - tude

sue,

58 *mf*

61

of grat - i tude, grat - i - tude

61

63

for You. *f*

63

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