

# At Your Feet

To my wife Valleta, a true servant of the Lord

Words and Music by  
GARY LANIER

*Moderately slow with expression*

*mf*

I'm here, O Lord, just to sit at Your feet;

To hear and wor - ship, I find sweet re - lief. I

mer - cy seat  
pour out my heart at Your mer - cy seat, mer - cy seat,  
at  
mer - cy seat

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13

*mp*

as\_ I kneel down\_ and sit\_ at Your feet.

17 *mf*

The flow - ing\_ tears are for You from\_

*mf*

The flow - ing tears

21

me.\_ They come with love, tears of

They come with love

25

joy\_ for my King.\_ I\_ pour\_ out my heart at  
at

29 *f* *mf* *Slight faster mp* 3

Your\_ mer- cy seat, mer- cy seat, as\_ I kneel down\_ and

mer - cy seat,

33 *p* *mf*

sit\_ at Your feet. I pour out my heart at\_

37 *ff* *mp*

mer - cy seat, mer - cy seat,

Your\_ mer - cy, mer - cy, mer - cy seat,

Your\_ mer- cy, mer- cy seat, mer - cy seat,

41

as\_ I kneel down\_ and sit\_ at

*ppp*

Musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time. The top staff has a treble clef, a 2/4 time signature, and a key signature of one flat. The bottom staff has a bass clef, a 2/4 time signature, and a key signature of one flat. The music consists of two measures. The first measure contains a quarter note G4 in the treble and a quarter note G2 in the bass. The second measure contains a half note G4 in the treble and a half note G2 in the bass, with a slur over both notes. The lyrics 'Your feet.' are written below the notes. A dynamic marking *ppp* is located above the top staff.

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