

At Your Feet

To my wife Valleta, a true servant of the Lord

Words and Music by
GARY LANIER

Moderately slow with expression

mf

I'm here, O Lord, just to sit at Your feet;

To hear and wor - ship, I find sweet re - lief. I

mer - cy seat
pour out my heart at Your mer - cy seat, mer - cy seat,
at
mer - cy seat

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13

mp

as_ I kneel down_ and sit_ at Your feet.

17 *mf*

The flow - ing_ tears are for You from_

mf

The flow - ing tears

21

me._ They come with love, tears of

They come with love

25

joy_ for my King._ I_ pour_ out my heart at
at

29 *f* *mf* *Slight faster mp* 3

Your_mer-cy seat, mer-cy seat, as I kneel down and

mer - cy seat,

33 *p* *mf*

sit at Your feet. I pour out my heart at

37 *ff* *mp*

mer - cy seat, mer - cy, mer - cy, mer - cy seat,

Your_mer - cy, mer - cy seat, mer - cy seat,

41

as I kneel down and sit at

45

ppp

Musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time. The top staff has a treble clef, a 2/4 time signature, and a key signature of one flat. The bottom staff has a bass clef, a 2/4 time signature, and a key signature of one flat. The music consists of two measures. The first measure contains a quarter note in the treble staff and a quarter note in the bass staff. The second measure contains a half note in the treble staff and a half note in the bass staff, with a slur over both notes. The lyrics 'Your feet.' are written below the notes. A dynamic marking *ppp* is located above the second measure.

Your

feet. _____ -

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