

By The Blood of The Lamb

In memory of my mother, Mary Lou Lanier

Words and Music by
GARY LANIER

Slow march ♩ = 90

mp



mp

5

What are you gon - na do when the end of time comes to




mp

8

What would you have to say if be - fore the

you?



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11 *n.c.* *mf* *f*

throne of God, He would ask, "What right do you have to stay?" I've been

11 *mf*

13 saved, — I've been born a - gain. I'm a

13 *f*

I've been saved, — I've been born a -

15 child of God I'm a child by the blood of the Lamb. Not by

15 gain. I'm a child of God — by the blood of the Lamb.



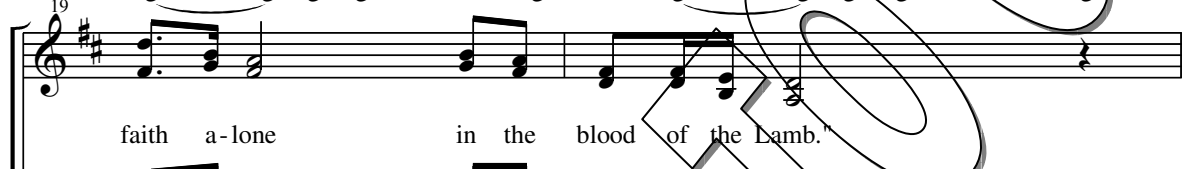
17 works at all that I've done for Him but by



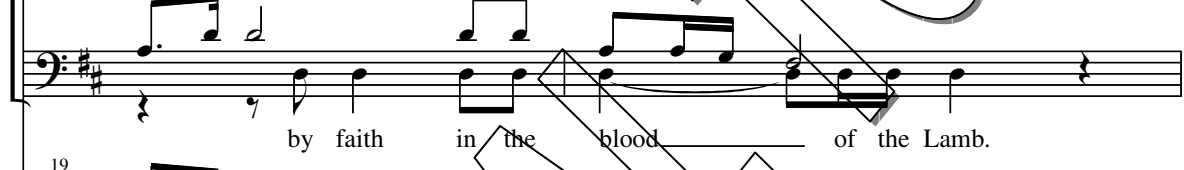
Not by works at all that I've done for Him



19 faith a-lone in the blood of the Lamb.



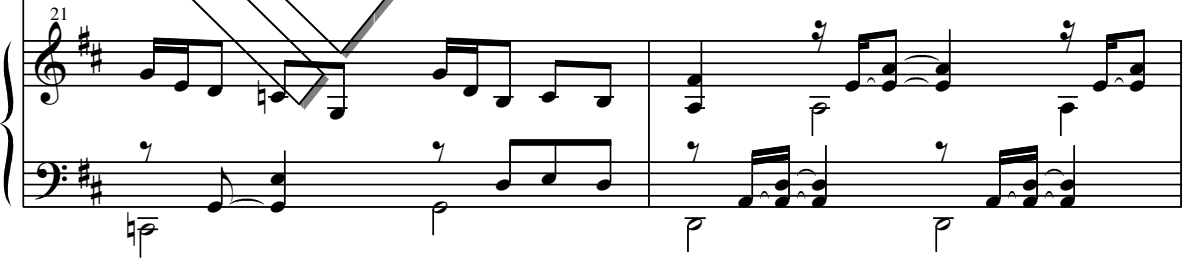
by faith in the blood of the Lamb.



21 Faith a - lone in the blood of the Lamb.




21




23



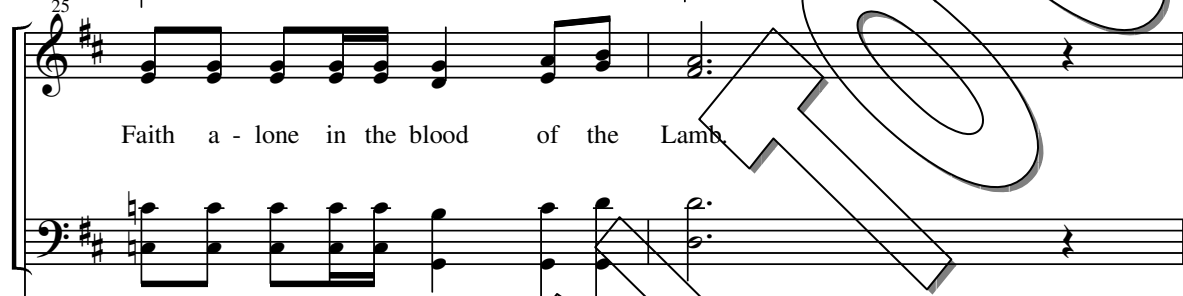
Faith a - lone in the blood of the Lamb.



23



25




Faith a - lone in the blood of the Lamb.

25

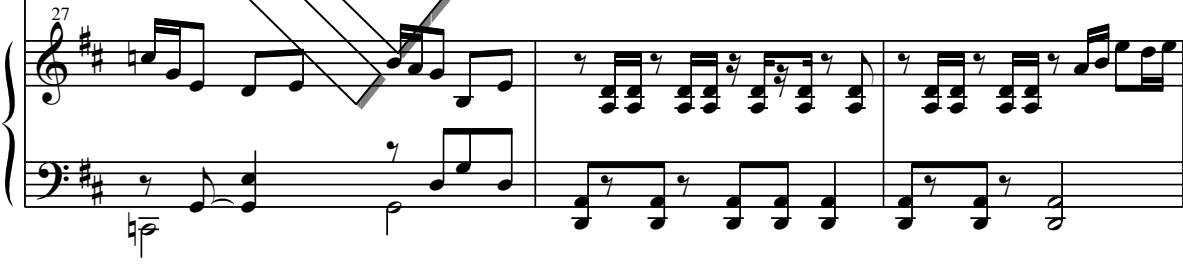


27



Faith a - lone in the blood of the Lamb.

27



30

30

mp

34 *mp*

Then, — He will tru - ly say, — "En - ter in the man - sion I have

34

37

made; For — you be - lieve in Me — and the life I

37

Detailed description: This is a page of a musical score, page 5, featuring a voice line and piano accompaniment. The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 30. The piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The voice line starts at measure 34 with the lyrics: "Then, — He will tru - ly say, — 'En - ter in the man - sion I have". The music continues through measure 37 with the lyrics: "made; For — you be - lieve in Me — and the life I". The score includes dynamic markings such as *mp* (mezzo-piano) and includes a large, diagonal watermark reading "COPY" across the page.

40 *mf*

chose to give is the sac - ri - fice that has set you free." You've been

40 *mf*

42 *f*

saved, — you've been born a gain You're a

42 *f*

you've been saved, — you've been born a

44

child of God You're a child by the blood of the Lamb. Not by

44

gain. You're a child of God — by the blood of the Lamb.



46

works at all that you've done for Him, but by

Not by works at all that you've done for Him

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics: "works at all that you've done for Him, but by". The bottom staff is a piano accompaniment in bass clef with lyrics: "Not by works at all that you've done for Him". The key signature has two sharps (F# and C#) and the time signature is 7/8.

46

This system contains the piano accompaniment for the first system, with two staves (treble and bass clef). It features a complex texture with many beamed notes and chords.

48

faith a-lone in the blood of the Lamb.

by faith in the blood of the Lamb.

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with lyrics: "faith a-lone in the blood of the Lamb.". The bottom staff is a piano accompaniment in bass clef with lyrics: "by faith in the blood of the Lamb.". The key signature has two sharps and the time signature is 7/8.

48

This system contains the piano accompaniment for the third system, with two staves (treble and bass clef). It continues the complex texture of the previous system.

50

Faith a - lone in the blood of the Lamb.

This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with lyrics: "Faith a - lone in the blood of the Lamb.". The bottom staff is a piano accompaniment in bass clef. The key signature has two sharps and the time signature is 7/8.

50

This system contains the piano accompaniment for the fifth system, with two staves (treble and bass clef). It features a more rhythmic accompaniment with some rests and dynamic markings like 'p'.

52

Faith a - lone in the blood of the Lamb.

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The lyrics are written below the vocal line.

This block shows the piano accompaniment for the first system, consisting of two staves in bass clef. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

52

Faith a - lone in the blood of the Lamb.

This system contains the second vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The lyrics are written below the vocal line.

54

Faith a - lone in the blood of the Lamb.

This system contains the third vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The lyrics are written below the vocal line.

54

This block shows the piano accompaniment for the third system, consisting of two staves in bass clef. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

56

Faith a - lone in the blood of the Lamb.

This system contains the fourth vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The lyrics are written below the vocal line.

56

This block shows the piano accompaniment for the fourth system, consisting of two staves in bass clef. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

58

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music consists of whole and half notes.

58

This system contains the piano accompaniment for the second system, with two staves (treble and bass clef). It features a rhythmic pattern of eighth and sixteenth notes.

61

I've been save. I've been born a-gain I'm a

This system contains the third system of music. The top staff is the vocal line with lyrics: "I've been save. I've been born a-gain I'm a". The bottom staff is the piano accompaniment. The music includes some rests and chordal textures.

61

This system contains the piano accompaniment for the third system, with two staves (treble and bass clef). It features a rhythmic pattern of eighth and sixteenth notes.

64

child of God by the blood of the Lamb. Not by

This system contains the fifth system of music. The top staff is the vocal line with lyrics: "child of God by the blood of the Lamb. Not by". The bottom staff is the piano accompaniment. The music includes some rests and chordal textures.

64

This system contains the piano accompaniment for the fifth system, with two staves (treble and bass clef). It features a rhythmic pattern of eighth and sixteenth notes.

66

works at all that I've done for Him, but by faith a-lone in the

This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a treble clef and a 66. The lyrics are "works at all that I've done for Him, but by faith a-lone in the". The bottom staff is a piano accompaniment line in the same key and time, starting with a bass clef and a 66. It features a steady eighth-note bass line and chords in the right hand.

66

This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff, both starting with a 66. The right hand plays chords and moving lines, while the left hand plays a rhythmic eighth-note pattern.

69

blood of the Lamb. Faith a-lone in the blood of the

This system contains the third and fourth staves of music. The top staff is a vocal line starting with a 69. The lyrics are "blood of the Lamb. Faith a-lone in the blood of the". The bottom staff is a piano accompaniment line starting with a 69, continuing the eighth-note bass line and chordal accompaniment.

69

This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff, both starting with a 69. The right hand plays chords and moving lines, while the left hand plays a rhythmic eighth-note pattern.

71

Lamb. Faith a-lone in the blood of the

This system contains the fifth and sixth staves of music. The top staff is a vocal line starting with a 71. The lyrics are "Lamb. Faith a-lone in the blood of the". The bottom staff is a piano accompaniment line starting with a 71, continuing the eighth-note bass line and chordal accompaniment.

71

This system contains the piano accompaniment for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff, both starting with a 71. The right hand plays chords and moving lines, while the left hand plays a rhythmic eighth-note pattern.

73

Lamb. Faith a - lone in the blood of the

This system contains measures 73 and 74. The vocal line in the upper staff begins with a whole note chord and then moves to a half note melody. The piano accompaniment in the lower staves features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A large, semi-transparent watermark with the word 'SAMPLE' is oriented diagonally across the right half of the page.

75

Lamb. Faith a lone in the blood of the

This system contains measures 75 and 76. The vocal line continues with a half note melody. The piano accompaniment maintains the eighth-note rhythmic pattern. The 'SAMPLE' watermark continues across this system.

75

This system shows the piano accompaniment for measures 75 and 76, corresponding to the second system above. The 'SAMPLE' watermark is still present.

77

Lamb. Faith in the blood of Je - sus.---

This system contains measures 77 and 78. The vocal line concludes with a half note melody. The piano accompaniment continues with the eighth-note pattern. The 'SAMPLE' watermark is still present.

77

This system shows the piano accompaniment for measures 77 and 78, corresponding to the third system above.

79

Faith in the blood of the Lamb. Faith in the blood of Je - sus. —

Musical notation for measures 79-80, piano accompaniment

79

Musical notation for measures 79-80, piano accompaniment

81

Faith in the blood _____ of the

Musical notation for measures 81-82, piano accompaniment

81

Musical notation for measures 81-82, piano accompaniment

83

ff

Lamb!

Musical notation for measures 83-84, piano accompaniment

83

ff

Musical notation for measures 83-84, piano accompaniment