

# Enter Into His Gates

(SATB)

Words and Music by  
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*Moderately fast with expression*

The first system of the musical score consists of four staves. The top two staves are for the vocal ensemble (SATB), both in treble clef with a common time signature (C). The bottom two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in common time. The piano part begins with a mezzo-piano (*mp*) dynamic. The music is in common time and features a series of chords in the piano part, with some melodic lines in the vocal staves.

The second system of the musical score consists of four staves. The top two staves are for the vocal ensemble (SATB), both in treble clef with a common time signature (C). The bottom two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in common time. The piano part begins with a mezzo-piano (*mp*) dynamic. The lyrics "En-ter in - to His gates — with thanks -" are written under the vocal staves. The music is in common time and features a series of chords in the piano part, with some melodic lines in the vocal staves.

The third system of the musical score consists of four staves. The top two staves are for the vocal ensemble (SATB), both in treble clef with a common time signature (C). The bottom two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in common time. The piano part begins with a mezzo-piano (*mp*) dynamic. The music is in common time and features a series of chords in the piano part, with some melodic lines in the vocal staves.

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6

giv - ing, And in - to His courts \_\_\_\_\_ with praise. Be

6

F G G7/B C F(2)

9

thank - ful to Him, \_\_\_\_\_ and bless \_\_\_\_\_ His name

9

Em7 Am7 D9 Em7 D7/F# Gsus

12

*mf*

- En - ter in - to His gates \_\_\_\_\_ with thanks - giv - ing,

12

G Am7 G/B C

*mf*

And

15

Be thank - ful to Him, and

in - to His courts with praise.

F G9 G7/B C G/B Am7

18

mf

bles - His name. For the Lord is

18

C/G G7 E/G C G/B

mf cresc.

21

f

good: His mer - cy is ev - er - last - ing.

21

f

Am7 F F/C C

24

For the Lord is good; His truth en-dures to all gen - er -

24

G B Am7 D9 Em7 D F#

27 *mf*

a - tions. En - ter in to His gates with thanks -

27 Gsus G G A A7 D

*mf*

30

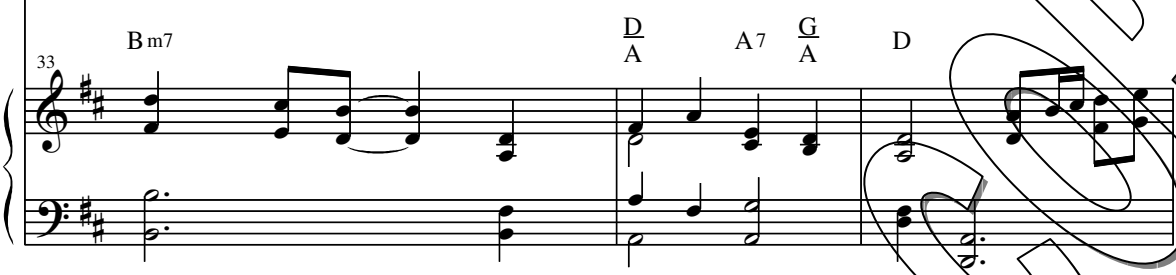
giv - ing. And in to His courts with praise. Be

30 G A9 A7 C# D A C#

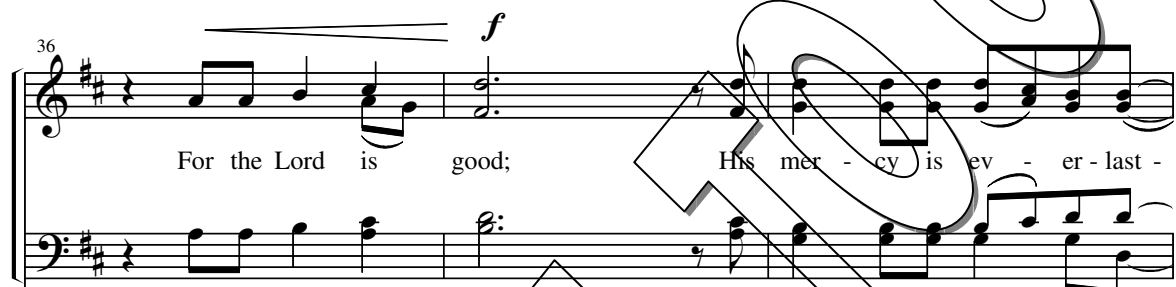
33  
thank - ful to Him, and bless His name.



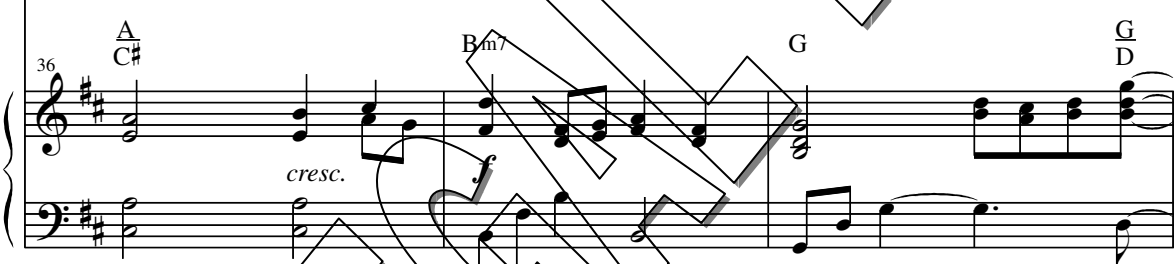
33 Bm7 D/A A7 G/A D



36 *f*  
For the Lord is good; His mer - cy is ev - er - last -



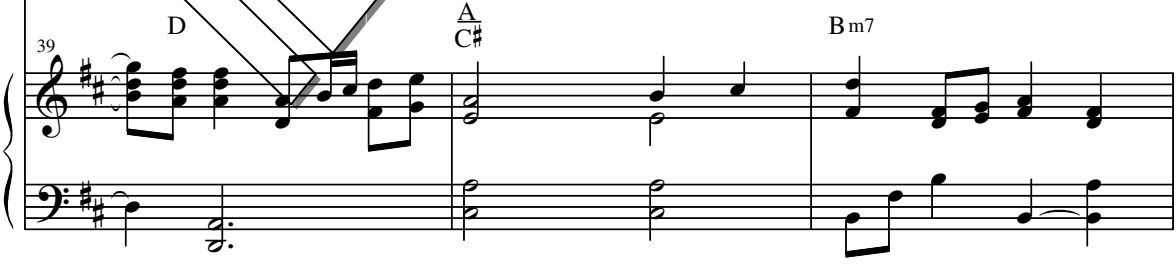
36 A/C# Bm7 G G/D  
*cresc.* *f*



39 ing. For the Lord is good; His



39 D A/C# Bm7



42 *mf*  
 truth en-dures to all gen-er-a-tions. En-ter

E7 F#m7 E G# Asus A *mf*

45 in-to His gates with thanks - giv-ing And

E $\flat$

47 in-to His courts with praise. Be

A $\flat$  A $\flat$  B $\flat$  B $\flat$ 7 D E $\flat$  B $\flat$  D

49

thank - ful to Him, \_\_\_\_\_ And bless \_\_\_\_\_ His

Cm7 Eb/Bb Bb7 Ab/Bb

51

name. Be \_\_\_\_\_

Eb

53

thank - ful to Him, \_\_\_\_\_ And bless \_\_\_\_\_

Cm7 Eb/Bb

*mp*

55 *pp*

His name.

Detailed description: This block shows the vocal line for measures 55-56. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The melody consists of a half note G4, a quarter rest, a quarter note G4, and a half note G4. The lyrics 'His name.' are written below the notes. The dynamics are marked *pp* (pianissimo) with a hairpin crescendo leading into the final note. The accompaniment in the bass clef consists of a half note G3, a quarter rest, a quarter note G3, and a half note G3.

55 B<sup>b</sup>7 E<sup>b</sup>

Detailed description: This block shows the piano accompaniment for measures 55-56. The right hand has a melodic line starting on G4, moving up stepwise to B4, then a series of eighth notes: A4, G4, F4, E4, D4, C4. The left hand has a bass line starting on G3, moving up stepwise to B3, then a series of eighth notes: A3, G3, F3, E3, D3, C3. Chord symbols B<sup>b</sup>7 and E<sup>b</sup> are written above the staff. The dynamics are marked *p* (piano) with a hairpin crescendo.

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