

# He Chose To Love

(SATB)

*Moderately fast with expression*  
Gm

(♩ = 84)

Words and Music by  
GARY LANIER



mp

4

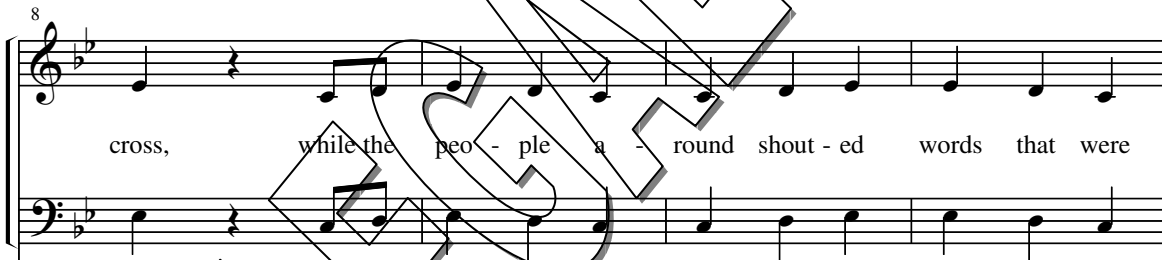


SA *mp*  
TA *mp*

He was led up a hill, cru - ci - fied on a



Gm Gm F EbM7



8

cross, while the peo - ple a - round shout - ed words that were



Cm7 Ab F F7 Eb/Bb Bb Cm7/Bb

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12

false. They laughed and they cursed for their eyes did not

B $\flat$  D Gm Gm/F A $\dim$  E $\flat$  E $\flat$  Dm

16 *mf*

see *mf* that God in His love had planned it to

Cm7 B $\flat$ /F D/F# Gm C7

20

He chose to love in spite of all the man-y

F sus4 E $\flat$ /F F B $\flat$  Cm7 B $\flat$ /D E $\flat$

24

things they did to Him. He chose to give His pre-cious blood for you and

Chords:  $E^b/B$ , F7, B $\flat$ , Gm, G $\flat$

28

me. He chose to die that we might live if we would

Chords: F sus4, F, B $\flat$ , B $\flat$ /A $\flat$

32

trust Him. He chose to live and He will choose to come a -

Chords:  $E^b$ ,  $E^b m$ /G $\flat$ , B $\flat$ /F, C $m7$ /F

*mf* *mp* He was

gain.

The first system of music shows a vocal line starting with a whole note rest, followed by a half note G4 and a quarter note A4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

B $\flat$   $\frac{B\flat}{A}$  G7 Am

*mp*

The second system continues the vocal line with a half note G4 and a quarter note A4. The piano accompaniment continues with the same rhythmic pattern.

40 placed in a tomb and ex - pect - ed to stay. *mp*

Oo \_\_\_\_\_ Oo \_\_\_\_\_ For His *mp*  
(melody)

The third system features a vocal line with a long note 'Oo' followed by a rest, then another 'Oo' and a rest. The piano accompaniment has a long note in the left hand and a melody in the right hand.

Am  $\frac{Am}{G}$  FM7 Dm7

The fourth system shows the piano accompaniment for the third system, with chords in the right hand and a bass line in the left hand.

44 (melody)

bod - y was life - less on that morn - ful day. But

The fifth system shows a vocal line with a melody of eighth notes. The piano accompaniment has a steady eighth-note bass line and a melody of eighth notes in the right hand.

B $\flat$  G G7  $\frac{E}{C}$  C  $\frac{Dm7}{C}$  C E

The sixth system shows the piano accompaniment for the fifth system, with chords in the right hand and a bass line in the left hand.

48

*mf*

then, as fore - told, He a - rose from the dead; De -

Am

Am  
G

Bdim  
F

F

Em7

Dm7

*mf*

52

feat - ed the foe by liv - ing in - stead.

C  
G

E

Am

D7

G sus4

56

He chose to love in spite of all the man - y things they did to

*f*

G

C

Dm7

C  
E

F

E  
C

G7

Him. He chose to give His pre-cious blood for you and me.

C Am A<sup>b</sup> G sus4

He chose to die that we might live if we would trust Him.

G C C<sup>b</sup> E A

Him. He chose to live and He will choose to come a - gain.

F<sup>m</sup> A<sup>b</sup> C G D<sup>m</sup> G E G G7 C C<sup>b</sup>

72

He chose to live and He will choose to come, — He'll come a -

Chords:  $A^b$ ,  $\frac{C}{G}$ ,  $\frac{Dm7}{G}$

76

*ff*

gain!

Chords:  $C$ ,  $\frac{C}{G}$ ,  $\frac{C}{E}$ ,  $C$