

He Lifted Me

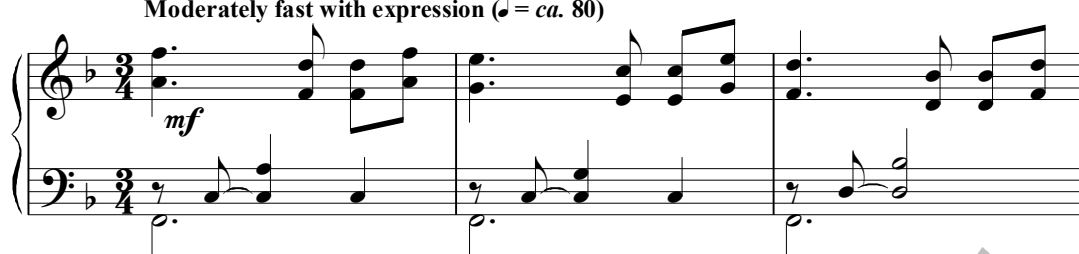
Arranged by
GARY LANIER

For SATB and Piano

Words and Music by
CHARLES H. GABRIEL

Moderately fast with expression (♩ = ca. 80)

Piano



mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 3/4 time signature. The left hand plays a simple bass line with quarter notes and rests.

1st time Choir
2nd time Men only

4

Soprano

Alto

Tenor

Bass

mf

1. In lov - ing kind - ness Je - sus came my
(2. He) called me long be - fore I heard, be -

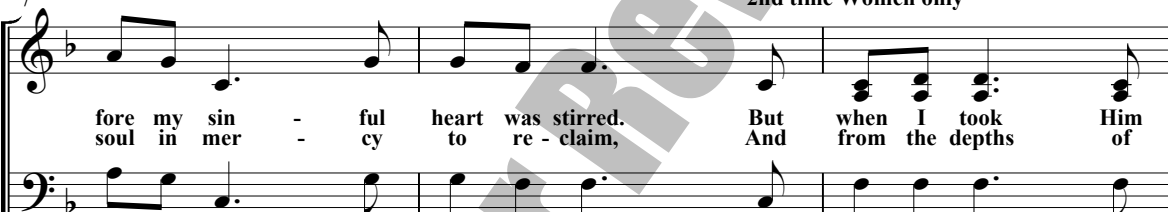


The vocal parts enter at measure 4. The Soprano and Alto parts have the lyrics "1. In loving kind - ness Je - sus came my". The Tenor and Bass parts have the lyrics "(2. He) called me long be - fore I heard, be -". The piano accompaniment continues with chords and bass notes.

2nd time Women only

7

fore my sin - ful heart was stirred. But when I took Him
soul in mer - cy to re - claim, And from the depths of



The vocal parts enter at measure 7. The Soprano and Alto parts have the lyrics "fore my sin - ful heart was stirred. But when I took Him". The Tenor and Bass parts have the lyrics "soul in mer - cy to re - claim, And from the depths of". The piano accompaniment continues with chords and bass notes.

Copyright © 2008 by GARY LANIER (BMI). All rights reserved. Illegal to reproduce in any form without written permission.

Exclusive Distribution by House of Lanier, B.M.I.

123 N. Broadway Street, Broken Bow, OK 74728

For clarification about rights afford to you by CCLI, please call 800/234-2446

All both times

10

at His word, for - giv'n He lift - ed me. From
 sin and shame through grace He lift - ed me.

10

through grace He lift - ed me.
 for - giv'n

13

sink - ing sand He lift - ed me, With ten - der hand He

13

16

lift - ed me. From shades of night to plains of

16

19 light O praise His name, He lift - ed

light, plains of light, praise His name, He lift - ed me.

This system contains the first three measures of the piece. The vocal line starts with a half note 'light', followed by a quarter note 'O', an eighth note 'praise', a quarter note 'His', a quarter note 'name,', a quarter note 'He', and a half note 'lift - ed'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A first ending bracket is shown above the vocal line.

19

This system contains measures 4 through 6. The vocal line continues with 'light, plains of light,' (measures 4-5) and 'praise His name, He lift - ed me.' (measure 6). The piano accompaniment continues with chords and a bass line. A first ending bracket is shown above the vocal line.

22

2.He

This system contains measures 7 through 9. The vocal line is mostly rests, with a final note in measure 9. The piano accompaniment continues. A second ending bracket is shown above the vocal line.

22

This system contains measures 10 through 12. It shows the piano accompaniment for these measures, featuring chords in the right hand and a bass line in the left hand.

25

me. 3.Now on a high - er

This system contains measures 13 through 15. The vocal line starts with a half note 'me.', followed by a quarter rest, a quarter note '3.Now', a quarter note 'on', a quarter note 'a', a quarter note 'high -', and a half note 'er'. The piano accompaniment continues. A second ending bracket is shown above the vocal line.

25

This system contains measures 16 through 18. It shows the piano accompaniment for these measures, featuring chords in the right hand and a bass line in the left hand.

28

plane I dwell, and with my soul I know 'tis well; Yet

28

31

how or why I can not tell He should have lift - ed
should have

31

34

me. From sink - ing sand He lift - ed me, With
lift - ed me.

34

37

ten - der hand He lift - ed me. From shades of night to

37

40

light, O praise His name, He lift - ed

plains of light, plains of light, praise His name He lift - ed,

40

43

me. *rit.* *f*

He lift - ed me. He lift - ed me!

43

rit. *f*