

Honor and Majesty

(SATB)

With excitement ♩ = 100

Words and Music by
GARY LANIER

C

mf

5 SA *mf*

Hon - or and maj - es - ty stand be - fore — You,

TB

C F C

mf

7

lift - ing You up — in this ho - ly place. — You are God. —

You are God. —

F C F

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10

You are God. _____

You are God. _____ You are God. _____

You are God. _____

C

13

Rais-ing my voice _____ I will bow be-fore _____ You, sing-ing the praise _____ of Your

F C

16

lov - ing grace. _____ You are God. _____

You are God. _____ You are God. _____

F C F

19 You are God. _____

You are God. _____ You are God. _____

1. You are Lord of all, _____ You are
 2. I can hear Your voice _____ ev- 'ry

C Am2

22 God of all _____ cre - a - tion. _____ I will
 time I hear _____ the thun - der. _____ I can

F2 F C C G B G6 B

25 wor - ship You _____ with a song of cel - le - bra - tion.
 see Your face _____ through the smiles of lit - tle

Am2 F2 1. G G

28

child - ren.

2.

E 2.G G G A A9 A7

31

f

Hon - or and maj - es - ty stand be - fore ___ You, lift - ing You up ___ in this

D G D

f

34

ho - ly place. ___ You are God. ___

You are God. ___ You are God. ___

G D G

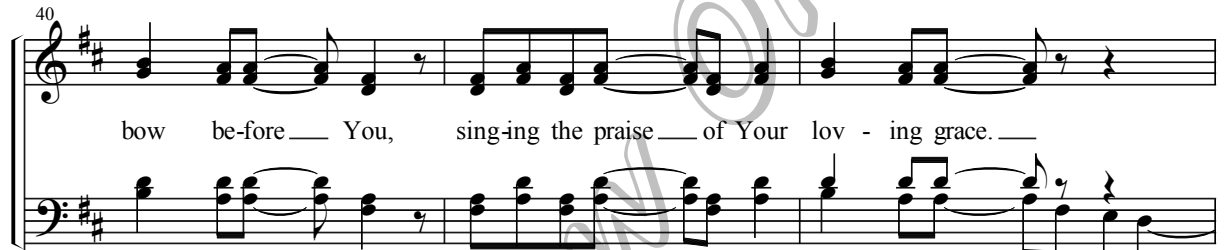
37 You are God. _____
You are God. _____ You are God. _____ Rais-ing my voice _____ I will



D



40 bow be-fore _____ You, sing-ing the praise _____ of Your lov - ing grace. _____



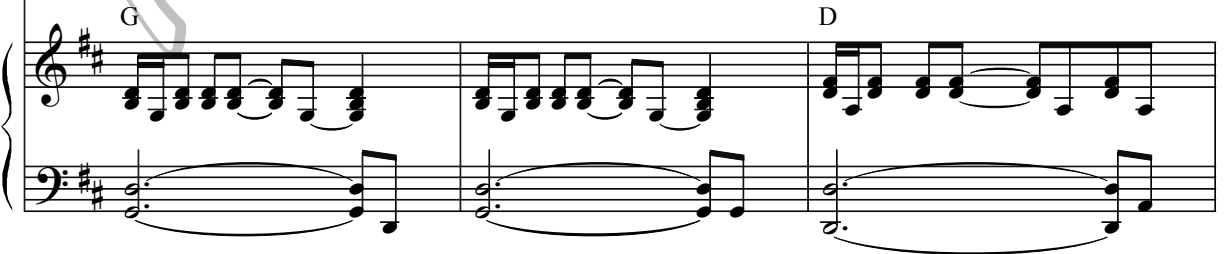
G D G D You are God. _____



43 You are God. _____ You are God. _____



G D



46

You are God. Hon-or and maj - es-ty stand be-fore — You,

G D

Detailed description: This system contains measures 46, 47, and 48. The vocal line starts with a whole rest in measure 46, then sings 'You are God.' in measure 47, and 'Hon-or and maj - es-ty stand be-fore — You,' in measure 48. The piano accompaniment provides harmonic support with chords and moving lines. Chords G and D are indicated above the piano part in measures 47 and 48 respectively.

49

lift-ing You up — in this ho - ly place. — Hon-or and maj - es-ty

G D

Detailed description: This system contains measures 49, 50, and 51. The vocal line continues with 'lift-ing You up — in this ho - ly place. —' in measure 49 and 'Hon-or and maj - es-ty' in measure 50. Measure 51 is a whole rest. The piano accompaniment continues with chords and moving lines. Chords G and D are indicated above the piano part in measures 50 and 51 respectively.

52

stand be-fore — You, lift-ing You up — in this ho - - - -

G D G6

Detailed description: This system contains measures 52, 53, and 54. The vocal line continues with 'stand be-fore — You, lift-ing You up — in this ho - - - -' in measure 52. Measures 53 and 54 are whole rests. The piano accompaniment continues with chords and moving lines. Chords G, D, and G6 are indicated above the piano part in measures 52, 53, and 54 respectively.

55

ly place.

Detailed description: This block shows the vocal line for measures 55 and 56. The music is in a key with two sharps (F# and C#) and a common time signature. Measure 55 contains the lyrics "ly" and measure 56 contains "place.". The vocal line consists of a single note in each measure, with a fermata over the note in measure 56.

G6 D

Detailed description: This block shows the piano accompaniment for measures 55 and 56. Measure 55 features a G6 chord in the right hand and a bass line of quarter notes. Measure 56 features a D chord in the right hand and a bass line of quarter notes. The piano part includes a fermata over the final note of the bass line in measure 56.

57

ff

Detailed description: This block shows the piano accompaniment for measures 57 and 58. Measure 57 features a G6 chord in the right hand and a bass line of quarter notes. Measure 58 features a D chord in the right hand and a bass line of quarter notes. The piano part includes a fermata over the final note of the bass line in measure 58. The dynamic marking *ff* (fortissimo) is present in both measures.

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