

Honor and Majesty

CCLI #4301927

a worship experience

(SATB)

Words and Music by
GARY LANIER

Moderately slow with expression ♩ = 70

NC



WORSHIP LEADER: We love You, Lord!

Give Him praise!



Lord, we sing new songs to You, today. We want to glorify Your holy Name.



We want to proclaim the Good News of salvation to everyone.

Praise Him! Give Him glory!



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You are so worthy. Lord, we want to declare your glory to all nations, to all people everywhere.
Thank You for Your presence with us today.

13

We worship You, Father. We worship You, Lord, Jesus.

WORSHIP LEADER/Soloist

mp

16

Hon - or and maj - es - ty

19

stand be - fore — You, lift - ing You up — in this ho - ly place. You are God.

22

You are God. _____

25

Optional duet

Rais-ing my voice, I will bow be - fore — You.

28

Unison

Sing-ing the praise — of Your lov - ing grace. You are God. —

31

mf

You are God. — I can

34

div.

hear Your voice — ev - 'ry time I hear — the thun - der. —

37

I can see Your face through the smiles of lit - tle

mf

40

child - ren.

mp WORSHIP LEADER/Soloist

43

Hon-or and maj - es-ty stand be-fore You, just lift-ing You up in this

mf *mp*

46

ho - ly place.

Suddenly faster with energy ♩ = 100

Suddenly faster with energy ♩ = 100

C

mf

WORSHIP LEADER/Soloist

49 Adlib Part

Sing adlib on repeat only

49 **CHOIR**

(Hon - or and maj) -

First time: Worship Leader sings melody with the men
Second time: Worship Leader sings adlib part

Adlib Part

52

mf

(maj) - es - ty — Lift - ing / You up —

52

SA *mf*

Hon - or and maj - es - ty stand be - fore — You, lift - ing You up — in this

TB

C F C

mf

55

You are God. You are God.

55

ho - ly place. You are God.

You are God. You are God.

F C F

This system contains measures 55 to 57. The vocal staves have lyrics: 'You are God. You are God.' in measure 55, 'ho - ly place. You are God.' in measure 56, and 'You are God. You are God.' in measure 57. The piano accompaniment features chords labeled F, C, and F above the first three measures.

58

Rais-ing my voice

58

You are God. Rais-ing my voice I will

You are God.

C

This system contains measures 58 to 60. The vocal staves have lyrics: 'Rais-ing my voice' in measure 58, 'You are God. Rais-ing my voice I will' in measure 59, and 'You are God.' in measure 60. The piano accompaniment features a chord labeled C above the first measure.

61

Sing-ing the praise _____ You are God.

61

bow be-fore _____ You, sing-ing the praise _____ of Your lov - ing grace.

You are God.

F C F C

64

You are God. _____

64

You are God. _____ You are God. _____

You are God. _____ You are God. _____

You are God. _____

F C

First time: Worship Leader sings melody with sopranos.

Second time: Worship Leader sings adlib part

67

I can hear ___ Your voice. ___

67

1. You are Lord of all, ___ You are God of all ___ cre-
 2. I can hear Your voice ev - 'ry time I hear the

Am2 F2

70

I can see Your face ___

70

a - tion. I will wor - ship You ___ with a
 thun - der. I can see Your face ___ through the

E C G G6 Am2
 C B B

73 1. (to mea. 52)

Hon - or and Maj

73 1. (to mea. 52)

song of cel - le - bra - tion.
smiles of lit - tle

F2 1. $\frac{E}{G}$ G (to mea. 52)

76 2. *f* Hon - or and maj - es - ty

76 2. *f* Hon - or and maj - es - ty

child-ren.

$\frac{E}{G}$ $\frac{G}{A}$ A9 A7 D

79

Lift-ing You up _____ You are God.

79

stand be - fore _ You, lift-ing You up _ in this ho - ly place _

You are God.

G D G D

This system contains measures 79, 80, and 81. The vocal staves have lyrics: 'Lift-ing You up _____ You are God.' in measure 79, and 'stand be - fore _ You, lift-ing You up _ in this ho - ly place _' in measure 80, followed by 'You are God.' in measure 81. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Guitar chords G and D are indicated above the piano staff in measures 79 and 80 respectively.

82

You are God. _____

82

You are God. _____ You are God. _____

You are God. _____

G D

This system contains measures 82, 83, and 84. The vocal staves have lyrics: 'You are God. _____' in measure 82, and 'You are God. _____ You are God. _____' in measure 83, followed by 'You are God. _____' in measure 84. The piano accompaniment continues with the same eighth-note pattern. Guitar chords G and D are indicated above the piano staff in measures 82 and 83 respectively.

85

Rais-ing my voice _____ Sing-ing the praise

85

— You are God. Rais-ing my voice _ I will bow be-fore You.

G D



88

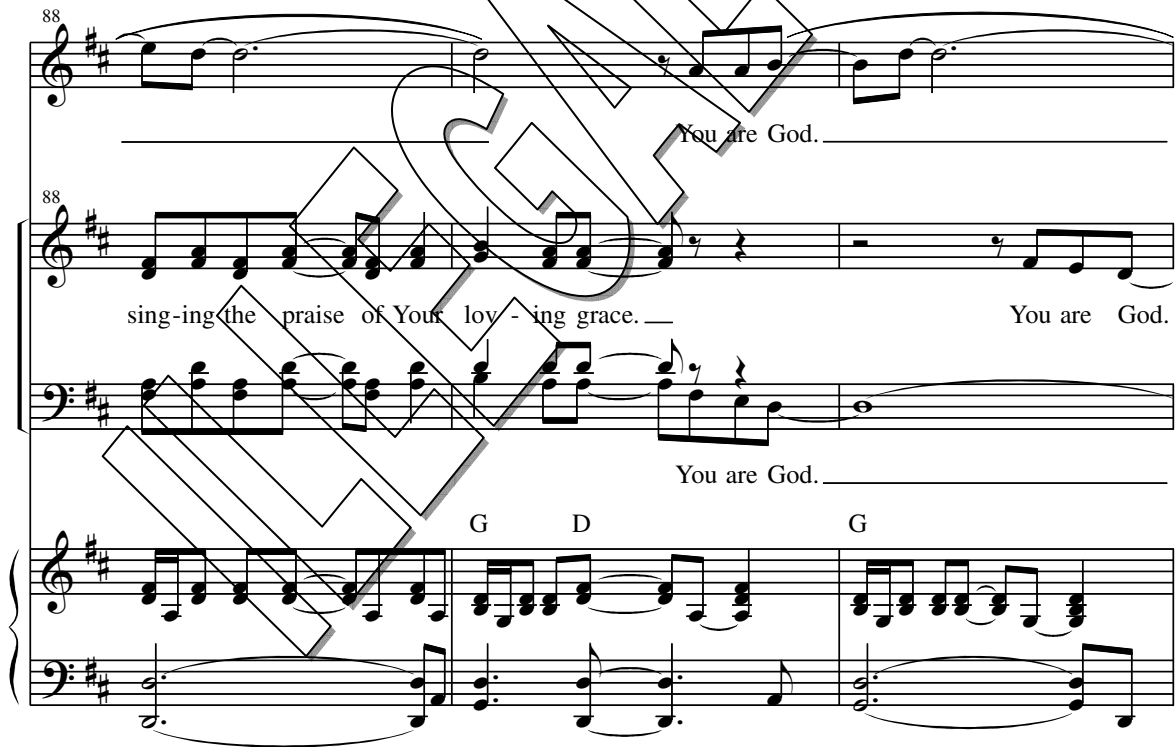
You are God. _____

88

sing-ing the praise of Your lov-ing grace. _____ You are God.

You are God. _____

G D G



91

You are God. _____

91

You are God. _____

You are God. _____ You are God. _____

You are God. _____

D

94

Hon-or and maj - es - ty stand be - fore — You, lift-ing You up — in this

94

G D

97

ho - ly place. Hon - or and maj - es - ty stand be - fore — You,

G D G D

100

You are God. —

100

lift - ing You up — in this ho - ly place. — You are God.

You are God. —

G D G

103

You are God. _____ Rais-ing my voice

103

You are God. _____ You are God. _____ You are God.

You are God. _____

D



106

Sing-ing the praise _____

106

Rais-ing my voice — I will bow be-fore — You, sing-ing the praise of Your

G D



109

— You are God. — You are God.

109

lov - ing grace. — You are God. —

You are God. — You are God.

G D G

112

— You are God. —

112

You are God. — You are God. — You are God. —

You are God. — You are God. —

D G

115

You _____ are God! _____

115

God! _____

ff

118

118

ff

ff

Optional Extended Ending**WORSHIP LEADER/Soloist**

121 *f*

O hon - or we give You hon - or and praise, — O

D G D

124 God of all — cre - a - tion. Hon - or and maj - es - ty. —

124 *f*

Hon-or and maj - es-ty

G D

127

lift-ing You up. _____ Hon-or and maj -

127

stand be - fore — You, lift-ing You up — in this ho-ly place. —

G D G D

130

- - es - ty. _____ lift - ing You up. _____

130

Hon-or and maj - es-ty stand be-fore — You, lift-ing You up — in this

G D

133

Hon-or and maj - es - ty. — lift-ing You up.

133

ho-ly place. — Hon-or and maj - es-ty stand be-fore — You,

G D G D

136

ho - ly

136

lift - ing You up — in this ho - - - ly

G G6

The image shows a musical score for a hymn, spanning measures 133 to 136. The score is written for voice and piano, with guitar chords indicated. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'Hon-or and maj - es - ty. — lift-ing You up. ho-ly place. — Hon-or and maj - es-ty stand be-fore — You, ho - ly lift - ing You up — in this ho - - - ly'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The guitar chords are G and D in measures 133-134, and G and G6 in measures 135-136. A large, stylized 'COPY' watermark is overlaid diagonally across the entire page.

139 *ff*

place! _____

139 *ff*

place! _____

D *ff*

The image shows a musical score for three staves. The top staff is a single melodic line in treble clef, starting at measure 139 with a forte (*ff*) dynamic. The middle two staves are a piano part in grand staff (treble and bass clefs), also starting at measure 139 with a forte (*ff*) dynamic. The piano part features thick, sustained chords. The bottom staff is a piano accompaniment in grand staff, starting at measure 139 with a forte (*ff*) dynamic. The piano part features a complex, rhythmic pattern in the right hand, while the left hand has a simpler, sustained bass line. A large, diagonal watermark reading "ILLEGAL COPY" is overlaid across the entire page.