

I Need Thee Every Hour

(SATB)

ANNIE S. HAWKS

ROBERT LOWRY

Moderately slow with expression ♩ = 80

Arranged by Gary Lanier

N.C.

mp

4 SA *mp*

I need _____ Thee ev - 'ry hour, most

TB *mp*

F Gm7 F B \flat F E
A

4

7

gra - - - cious _____ Lord; No ten - - - der voice like

7 B \flat E Gm7 Am7 D7 Gm Am7 B \flat C
A

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10 *mf*

Thine can peace _____ af - ford.

mf I

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins at measure 10 with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The lyrics "Thine can peace _____ af - ford." are written below. The bottom staff is a piano accompaniment in bass clef, starting with a half note F3, followed by quarter notes G3, A3, and Bb3, then a half note C4. The lyrics "F Dm7 G C C7" are written below. A dynamic marking of *mf* is present at the beginning and end of the system. A large, stylized watermark is overlaid on the right side of the page.

10

F Dm7 G C C7

This system shows the piano accompaniment for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music consists of chords and moving lines. The lyrics "F Dm7 G C C7" are written below the bottom staff. A large, stylized watermark is overlaid on the right side of the page.

13

need Thee, O I need Thee; Ev - 'ry hour I

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, starting at measure 13 with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The lyrics "need Thee, O I need Thee; Ev - 'ry hour I" are written below. The bottom staff is a piano accompaniment in bass clef, starting with a half note F3, followed by quarter notes G3, A3, and Bb3, then a half note C4. The lyrics "F Bb/F F E/C C7 Bb/C C7 C6 C7" are written below. A dynamic marking of *mf* is present at the beginning of the system. A large, stylized watermark is overlaid on the right side of the page.

13 *mf*

F Bb/F F E/C C7 Bb/C C7 C6 C7

This system shows the piano accompaniment for the second system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music consists of chords and moving lines. The lyrics "F Bb/F F E/C C7 Bb/C C7 C6 C7" are written below the bottom staff. A dynamic marking of *mf* is present at the beginning of the system. A large, stylized watermark is overlaid on the right side of the page.

16

need Thee! O bless me now my Sav - ior, I

This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef, starting at measure 16 with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The lyrics "need Thee! O bless me now my Sav - ior, I" are written below. The bottom staff is a piano accompaniment in bass clef, starting with a half note F3, followed by quarter notes G3, A3, and Bb3, then a half note C4. The lyrics "C7/F F E/A Bb Eb/Bb Bb F Gm/Bb" are written below. A dynamic marking of *mf* is present at the beginning of the system. A large, stylized watermark is overlaid on the right side of the page.

16

C7/F F E/A Bb Eb/Bb Bb F Gm/Bb

This system shows the piano accompaniment for the third system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music consists of chords and moving lines. The lyrics "C7/F F E/A Bb Eb/Bb Bb F Gm/Bb" are written below the bottom staff. A large, stylized watermark is overlaid on the right side of the page.

19

come _____ to Thee.

Measures 19-21 of the vocal line. The melody starts on a half note 'come', followed by a quarter note 'to', and a half note 'Thee.' with a fermata. The accompaniment consists of a simple harmonic line.

19

E C C7 Gm7

Measures 19-21 of the piano accompaniment. Chords are E, C, C7, and Gm7. The right hand has a rhythmic pattern of eighth notes, and the left hand has a simple bass line. Dynamics include *mp*.

22

I need _____ Thee ev - 'ry

Measures 22-24 of the vocal line. The melody starts with a half note 'I', followed by a quarter note 'need', and a half note 'Thee ev - 'ry' with a fermata. Dynamics include *mp* and *a tempo*.

22

Am7 BbM7 A7 Dm(2)

Measures 22-24 of the piano accompaniment. Chords are Am7, BbM7, A7, and Dm(2). The right hand has a rhythmic pattern of eighth notes, and the left hand has a simple bass line. Dynamics include *mf* and *a tempo*.

25

hour Stay Thou near _____ by; _____ Temp -

Measures 25-27 of the vocal line. The melody starts with a half note 'hour', followed by a quarter note 'Stay', and a half note 'Thou'. The next measure has a half note 'near' and a quarter note 'by;'. The final measure has a half note 'Temp -' with a fermata. Dynamics include *mf*.

25

Dm C BbM7 Bb6 C sus4 C F sus4 F

Measures 25-27 of the piano accompaniment. Chords are Dm, C, BbM7, Bb6, C sus4, C, F sus4, and F. The right hand has a rhythmic pattern of eighth notes, and the left hand has a simple bass line. Dynamics include *mf*.

28

ta - tions lose their pow'r when Thou art

28 A $\frac{A7}{G}$ F+ $\frac{A7}{E}$ Dm Am7 Dm G

31

nigh. I need Thee, O I need Thee;

31 C C7 F $\frac{Bb}{F}$ F $\frac{E}{C}$ C7 $\frac{Bb}{C}$

34

Ev - 'ry hour I need Thee! O bless me now my

34 C7 C6 C7 $\frac{C7}{F}$ F $\frac{F}{A}$ Bb $\frac{Eb}{Bb}$ Bb

37 *rit.*

Sav - ior, I come to Thee. I

This block shows the vocal line for measures 37-40. The melody starts with a quarter note 'Sav', followed by a quarter rest, then quarter notes 'ior,' and 'I'. There is a fermata over the word 'Thee.' and another over the final 'I'. The music is in a B-flat major key signature.

37 F Gm/Bb E/C A7/C# Dm G9

rit.

This block shows the piano accompaniment for measures 37-40. The right hand plays chords, and the left hand plays a rhythmic accompaniment. A 'rit.' marking is present. A large watermark is overlaid on the right side of the page.

40 *Gradually slower* *p*

come to Thee.

This block shows the vocal line for measures 40-43. The melody begins with a half note 'come', followed by a quarter note 'to', and a half note 'Thee.' with a fermata. The tempo marking is 'Gradually slower' and the dynamic is 'p'.

40 *Gradually slower* *decresc.* *p*

E/C C7 F Bb/F F

This block shows the piano accompaniment for measures 40-43. The right hand plays a descending eighth-note line, and the left hand plays chords. A 'decresc.' marking is present. A large watermark is overlaid on the page.