

I Need Thee Every Hour

(SATB)

ANNIE S. HAWKS

ROBERT LOWRY

Moderately slow with expression ♩ = 80

Arranged by Gary Lanier

The musical score is arranged for SATB voices and piano. It begins with a piano introduction in 4/4 time, marked *mp* and *N.C.*. The vocal parts enter at measure 4. The Soprano and Alto parts are marked *mp*. The lyrics are: "I need Thee ev-'ry hour, most gra-tious Lord; No ten-der voice like". The piano accompaniment includes chords such as F, Gm7, F, Bb/F, F, E/A, Bb, E/A, Gm7, Am7, D7, Gm, Am7, Bb, and C. A large, diagonal watermark reading "COPY" is overlaid on the score.

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10 *mf*
 Thine can peace _____ af - ford. *I*

F Dm7 G C C7

10

13
 need Thee, O I need Thee; Ev - 'ry hour I

F B \flat /F F E/C C7 B \flat /C C7 C6 C7

13 *mf*

16
 need Thee! O bless me now my Sav - ior, I

C7/F F E/A B \flat E \flat /B \flat B \flat F G \flat /B \flat

16

28

ta - tions lose their pow'r when Thou art

28 A A7/G F+ A7/E Dm Am7 Dm G

This system contains the first three measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A large, semi-transparent watermark is overlaid on the right side of the page.

31

nigh. I need Thee, O I need Thee;

31 C C7 F Bb/F F E/C C7 Bb/C

This system contains measures 31-33. The vocal line has a half rest in measure 31, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues with eighth-note patterns and chords. The watermark is still present.

34

Ev - 'ry hour I need Thee! O bless me now my

34 C7 C6 C7 C7/F F F/A Bb Eb/Bb Bb

This system contains the final three measures. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment concludes with a final chord. The watermark is still present.

37 *rit.*

Sav - ior, I come to Thee. I

The vocal line starts at measure 37 with a treble clef and a key signature of one flat. The lyrics are "Sav - ior, I come to Thee. I". The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There is a fermata over the final "I".

37 F Gm/Bb E/C A7/C# Dm G9

rit.

The piano accompaniment starts at measure 37 with a treble clef and a key signature of one flat. The chords are: F (C4, F4), Gm/Bb (Bb3, G4), E/C (C4, E4), A7/C# (C#3, E4, G4, A4), Dm (D3, F3, A3), G9 (Bb3, D4, F4, Ab4, G5). The bass line starts at measure 37 with a bass clef and a key signature of one flat. The notes are: C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

40 *Gradually slower* *p*

come to Thee.

The vocal line starts at measure 40 with a treble clef and a key signature of one flat. The lyrics are "come to Thee.". The notes are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There is a fermata over the final "Thee.". The dynamics are *p*.

40 *Gradually slower* *decresc.* *p*

E/C C7 F Bb/F F

The piano accompaniment starts at measure 40 with a treble clef and a key signature of one flat. The chords are: E/C (C4, E4), C7 (C4, E4, G4, Bb4), F (C4, F4), Bb/F (Bb3, F4), F (C4, F4). The bass line starts at measure 40 with a bass clef and a key signature of one flat. The notes are: C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The dynamics are *decresc.* and *p*.