

I Will Exalt The Lord

For SATB and Piano

Adapted from Habakkuk 3:18
and 1 Chronicles 16:27-28

Words and Music by
GARY LANIER (BMI)

With energy ($\text{♩} = \text{ca. } 108$)

Piano

Soprano
Alto
Tenor
Bass

f

I will ex - alt the Lord, I will give

thanks to the God of my sal - va - tion.

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I will ex - alt the Lord, I will give thanks to the God of

9

my sal - va - tion.

12

I will ex - alt the Lord, I will give thanks to the God of

15

my sal - va - tion. I will ex - alt the Lord, I will give

18

thanks to the God of my sal - va - tion.

21

24

mf Legato

Glo - ry and hon - or are

Legato

mf

27

in His pres - ence.

mf

Strength and

30

glad - ness are in His place.

33

Give un - to the Lord for we are His

36

Unis.

peo - ple. Give un - to the Lord

Unis.

39

Unis.

glo - ry and praise!

Unis.

f

f

42

Musical score for SATB choir and piano accompaniment, measures 45-47. The score is in G major (one flat) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are shown in the top two systems, and the piano accompaniment is in the bottom system. The lyrics are: "I will ex - alt the Lord, I will give thanks to the God of".

Musical score for SATB choir and piano accompaniment, measures 48-50. The score is in G major (one flat) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are shown in the top two systems, and the piano accompaniment is in the bottom system. The lyrics are: "my sal - va - tion. I will ex - alt the Lord, I will give".

Musical score for SATB choir and piano accompaniment, measures 51-53. The score is in G major (one flat) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are shown in the top two systems, and the piano accompaniment is in the bottom system. The lyrics are: "my sal - va - tion. I will ex - alt the Lord, I will give".

54

thanks to the God of

56

my sal - va -

58

tion. I will ex - alt, I will ex -

alt the Lord!

ff

ff

This system contains the vocal parts and piano accompaniment for measures 58, 59, and 60. The vocal parts (alto and tenor) have lyrics "alt the Lord!". The piano accompaniment features sustained chords in the right hand and moving lines in the left hand. A dynamic marking of *ff* (fortissimo) is present above the piano part in measure 60.

61

ff

This system contains the piano accompaniment for measures 61 and 62. Measure 61 shows a continuation of the piano accompaniment with sustained chords and moving lines. Measure 62 features a dynamic marking of *ff* (fortissimo) above the piano part.

This system contains the vocal parts and piano accompaniment for measures 63 and 64. The vocal parts have long, sustained notes. The piano accompaniment consists of sustained chords in the right hand and sustained notes in the left hand.

64

This system contains the piano accompaniment for measures 65 and 66. Measure 65 shows sustained chords in the right hand and moving lines in the left hand. Measure 66 features sustained chords in both hands.

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