

# I'm Amazed

(SATB)

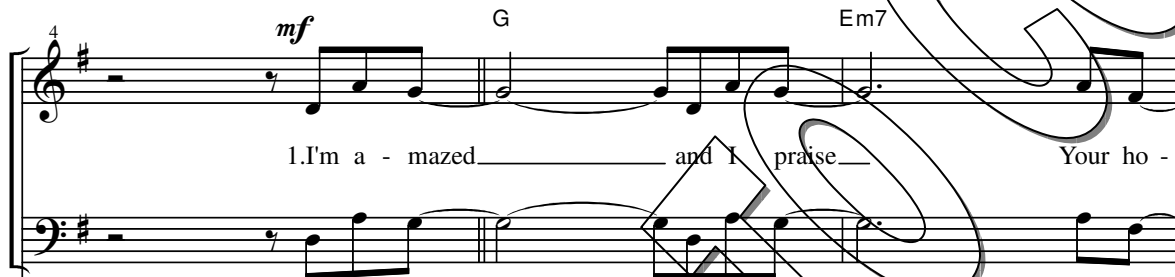
Words and Music by  
GARY LANIER

Moderately Slow  $\bullet = 104$



mf

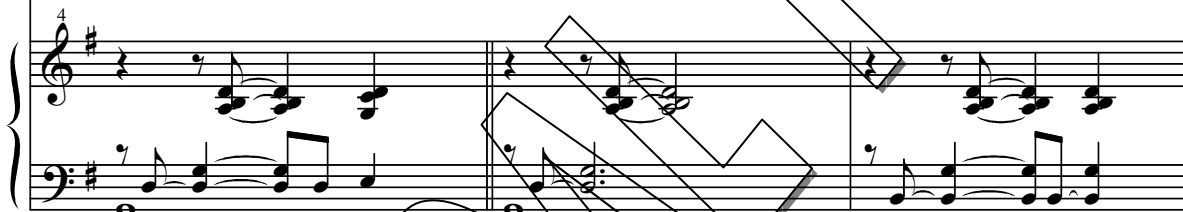
Piano introduction in G major, 4/4 time, starting with a mezzo-forte (mf) dynamic. The music features a steady bass line and a more active treble line.



mf G Em7

1. I'm a - mazed \_\_\_\_\_ and I praise \_\_\_\_\_ Your ho -

Vocal entry for the first system. The vocal line begins with a mezzo-forte (mf) dynamic. The piano accompaniment includes a G major chord and an E minor 7th (Em7) chord.



Piano accompaniment for the second system, continuing the musical texture established in the first system.



Bm7 Em7

ly Name, \_\_\_\_\_ For You came \_\_\_\_\_ on a day \_

Vocal entry for the second system. The piano accompaniment includes a B minor 7th (Bm7) chord and an E minor 7th (Em7) chord.



Piano accompaniment for the third system, concluding the piece.

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10 C Am7 D

when I had a des - perate need. Now to - day

13 G Em7 Bm7

I am free be - cause You love me.

16 Em7

That is why I will al -



18 Am7 C/D G

when ways praise and be a - mazed.

18

20 G

I fail and turn from You.  
3.(Now I'm here) just to say

20

I fail and  
3.Now I'm here

22 Em7 Bm7

It must hurt in  
I love You, Lord;

22

turn from You. It must hurt in  
just to say I love You, Lord;

Em7

24

Your heart when  
For You gave,

Your heart Faith - - - - - ful - ly, I  
For You gave, and You gave

26

C Am7

You see me go a - way. Faith - ful - ly, I  
and You gave so that I could have Your heart..

28

D

can hear You call out my  
And I know, Yes, I know.

can hear That  
And I know,

Em7

Bm7

5

30

name. 2. There are times when  
Your love lives in me.

30

is why  
Yes, I know

32

Em7

That is why I will al -

32

34

Am7 C/D G

ways praise and be a - mazed.

34

*p*

36 no chord G *f* G/D D

I will al - ways praise and be a - mazed\_

This system contains the first two staves of music. The top staff is the vocal line, starting at measure 36 with a rest, then playing a melody in G major. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord symbols 'no chord', 'G', 'G/D', and 'D' are placed above the vocal staff. A dynamic marking '*f*' is placed above the piano staff.

36 *f*

This system shows the piano accompaniment for the first system. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. A dynamic marking '*f*' is placed above the right-hand staff.

39 Am n.c. C/G G

for You came\_ and faith - ful - ly have stayed.\_

This system contains the second two staves of music. The top staff is the vocal line, starting at measure 39 with a rest, then playing a melody. The bottom staff is the piano accompaniment. Chord symbols 'Am', 'n.c.', 'C/G', and 'G' are placed above the vocal staff.

39

This system shows the piano accompaniment for the second system. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays chords and moving lines, while the left hand provides a bass line.

41 Em Cm/Eb

I am a - mazed,\_ I am a - mazed,\_

This system contains the third two staves of music. The top staff is the vocal line, starting at measure 41 with a rest, then playing a melody. The bottom staff is the piano accompaniment. Chord symbols 'Em' and 'Cm/Eb' are placed above the vocal staff.

41

This system shows the piano accompaniment for the third system. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays chords and moving lines, while the left hand provides a bass line.

43 G/D C/D

I am a - mazed! I am a - mazed,

43

G/D

45

1. C2/D

a - mazed!

45

47 G/D D C/D D *mf* to verse 3

3. Now I'm here

47 *mf* to verse 3

49 C/D 2. no chord

mazed!

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line begins with a measure containing a C/D chord and a second ending bracket. The lyrics 'mazed!' are written below the vocal line. The piano accompaniment provides harmonic support with chords and single notes.

49 2.

The second system continues the piano accompaniment from the first system. It features a treble clef staff with a second ending bracket and a bass clef staff. The music consists of chords and single notes, with a dynamic marking of *ff* (fortissimo) appearing in the bass line.

51 *ff* G

am a - - - mazed!

The third system includes a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature remains one sharp. The vocal line has the lyrics 'am a - - - mazed!' with a long note on 'a'. The piano accompaniment features a *ff* dynamic marking and a G chord. A fermata is placed over the final measure of the piano part.

51 *ff*

The fourth system continues the piano accompaniment. It features a treble clef staff with a *ff* dynamic marking and a bass clef staff. The music consists of chords and single notes, with a fermata placed over the final measure of the piano part.