

I'm Amazed

(SATB)

Words and Music by
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Moderately Slow 



mf

4 *mf* G Em7

1. I'm a - mazed _____ and I praise _____ Your ho -

4

7 Bm7 Em7

ly Name, _____ For You came _____ on a day _

7

10 C Am7 D

when I had a des - perate need. Now to - day

13 G Em7 Bm7

I am free be - cause You love me.

16 Em7

That is why I will al -

18 Am7 C/D G

ways praise and be a - mazed._____

18

20 G

2. There are times_____ when I fail____
3. (Now I'm here) just to say____

20

2. There are times_____
3. Now I'm here____

22 Em7 Bm7

and I turn_____ from You,____
I love_____ You, Lord;.

22

when I fail____ and I turn_____ from You,____
just to say____ I love_____ You, Lord;.

Em7

24

It must hurt
For You gave,

in Your heart
and You gave

26

C

Am7

in Your heart when You see me go a - way
and You gave so that I could have Your heart

28

D

G

Faith - ful - ly, I can hear
And I know, Yes, I know

Faith - ful - ly,
And I know,

30 Em7 Bm7

You call out my name.
Your love lives in me.

I can hear
Yes, I know

32 Em7

That is why I will al -

That is why

34 Am7 C/D G

ways praise and be a - mazed.

36 no chord G *f* G/D D

I will al - ways praise and be a - mazed_

39 Am n.c. C/G G

for You came_ and faith - ful - ly have stayed._

41 Em Cm/E $\flat$

I am a - mazed,_ I am a - mazed,_

43 G/D C/D I am a - mazed!_

I am a - mazed!_ I am a - mazed, _

43 G/D

45 a - mazed!

1. C2/D

45 1.

47 G/D D C/D D *mf* to verse 3

3. Now I'm here

47 to verse 3 *mf*

49 C/D 2. no chord I

mazed! _____

49 2. *ff* G

am a - - - mazed!

51 *ff* *8va-*

Detailed description: This page contains musical notation for measures 49, 50, and 51. Measures 49 and 50 are piano accompaniment. Measure 49 features a treble clef with a C/D chord and a second ending bracket, and a bass clef with a whole note. Measure 50 continues the piano accompaniment with chords and eighth notes. Measure 51 includes a vocal line with lyrics 'am a - - - mazed!' and piano accompaniment. The piano part in measure 51 has a treble clef with a rapid sixteenth-note run and a bass clef with a whole note. Dynamics include *ff* (fortissimo) and *8va-* (octave up).