

# Jesus Is Coming

(SATB)

VALLETA & GARY LANIER

GARY LANIER

*Moderately fast with joy* (♩ = 112)

Piano introduction in 4/4 time, key of B-flat major. The right hand starts with a melody of eighth notes, and the left hand provides a bass line. Chords F, E♭2, and E♭ are indicated above the staff.

Worship Leader: Jesus is coming!

O saints, let us give Him honor.

First vocal line starting at measure 4. Chords E♭maj7 and F are indicated above the staff. Dynamics include *mf*.

Give Him glory.

Amen!

Praise Him.

Second vocal line starting at measure 7. Chords E♭2, E♭, E♭maj7, and F2 are indicated above the staff. Dynamics include *decresc.* and *mp*.

Bow down to Him.

Adore Him.

O, let us worship Him!

Third vocal line starting at measure 10. Chords B♭2, F, F2, and B♭2 are indicated above the staff.

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13 SA *mp*  
 Je - sus is com - ing one glo - ri - ous

TB *mp*

F2 B $\flat$ 2 F F2

16  
 day; Com - ing in pow - er to

B $\flat$ 2 F Gm7 Gm6 E A

19 *mf* rule and to reign. *mp* Arm - ies from

E C B $\flat$  C E C C sus4 C F2

*mf* *mp*

22

heav - en will dress in pure white,

$B\flat_2$  F  $F_2$   $B\flat_2$  F

25

to fol - low Je - sus the Lamb from on

$Gm_7$   $Gm_6$  E  $E/C$   $B\flat/C$  F

*mf*

28

high.

Csus4 C

*f*

Shout, hal - le - lu - jah, you heav - ens a - bove. Shout, hal - le - lu - jah, in

Gm  
F

F

Gm  
F

F

Gm  
D

E  
D

*f*

praise of His love. Let all His crea - tures sing out with, "a - men."

Gm  
D

F  
D

Gm  
Bb

F  
Bb

Gm

F  
G

Je - sus is com - ing. He's com - ing a - gain. com - ing a -

Gm  
C

Am  
C

1. Bb  
C

C

2. Bb  
C

C

Worship Leader: The King is coming in splendor and in majesty.

39

- gain.

F Eb<sup>2</sup> Eb

O, the King is coming in power and glory.

42

E<sup>b</sup>maj7 G F<sub>2</sub> F

*decresc.*

46

Heav - en will o - pen, the

*mf*

Fmaj<sup>7</sup> G<sub>2</sub> C<sub>2</sub>/  
G

49

Lord will ap - pear. Robed in His *mf*

G2 C2/G Am7 Am6

52

glo - ry, the world stands in fear.

G/B G D G D D sus4 D

55

Rid - ing in vic - tory, for all to be -

G2 C2/G G2

58

The King of glo - ry will

hold;

C2  
G

Am7

Am6

G  
B

61

come as fore - told.

G  
D

C  
D

G

D sus4

D

64

Shout, hal - le - lu - jah, you heav - ens a - bove. Shout, hal - le - lu - jah, in

f

f

Am  
G

G

Am  
G

G

Am  
E

G  
E

67

praise of His love. Let all His crea - tures sing out with "a - men."

Am E G E Am C G C Am G A

70

*Solo freely ad lib. f*

O\_ shout, ha - le - lu -

Je - sus is com - ing. He's com - ing a - gain. Shout, hal - le - lu - jah, you

Am D Bm D C D Am G G



73

- jah. O shout, hal-le-lu - jah. Let His crea -

73

heav-ens a-bove. Shout, hal-le-lu - jah, in praise of His love.

Am G Am G Am G

G E G E G E

76

- tures Yes, Je-sus is com - ing.

76

Let all His crea - tures sing out with "a - men." Je-sus is com - ing. He's

Am G Am G Am Bm

C C A D D

79

O\_ shout, \_\_\_\_\_ O\_ shout!

79

com - ing. Shout, hal - le - lu - jah, you heav - ens a - bove.

Am G Am G

82

(shout) \_\_\_\_\_ Let His crea - tures

82

Shout, hal - le - lu - jah, in praise of His love. Let all His crea - tures sing

Am E G E Am E G E Am C G

85

Je - sus is com - ing. Yes.

85

out with "a - men." Je - sus is com - ing. He's com - ing a gain.

Am G Am Bm C D

88

shout, hal - le - lu - jah. Shout, hal - le - lu - - - - jah.

88

Shout, hal - le - lu - jah, you heav - ens a - bove. Shout, hal - le - lu - jah, in

Am G Am G Am E G

91

Let His crea - - - - tures

91

praise of His love. Let all His crea - tures sing out with "a - men."

Am E G E Am C G C Am G A

94

Je - sus is com - ing. He's com - ing a - gain! *ff*

94

Je - sus is com - ing. He's com - ing a - gain! *ff*

Am D Bm D C D D G F G G *ff*