

# Lord, I Want To Know You

Words and Music by  
GARY LANIER

*Moderately Slow and flowing* **p**

Lord, I want to know You. —

**p**

*Moderately Slow and flowing*  
**p**

Lord, I want to know You. —

know You. — Lord, I want to know You. —

**mf** D Em7 A7  
Lord, I want to know You. — the way that I should

**mf**

10 G/D D Bm7 Em7

know You. Lord, I want to serve You

Detailed description: This block contains the first system of a musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo is 10. The lyrics are: "know You. Lord, I want to serve You". The chords are G/D, D, Bm7, and Em7.

Detailed description: This block shows the piano accompaniment for measures 10-12. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

13 A7 G/D D

with all of my de - vo - tion. As Your Spir - it

Detailed description: This block contains the second system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The tempo is 13. The lyrics are: "with all of my de - vo - tion. As Your Spir - it". The chords are A7, G/D, and D.

Detailed description: This block shows the piano accompaniment for measures 13-15. The right hand continues the melodic line, and the left hand provides harmonic support with chords and bass movement.

16 D/G G Em7 Em7/A A7 G/D D

dwells in me I want to be what I should be.

Detailed description: This block contains the third system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The tempo is 16. The lyrics are: "dwells in me I want to be what I should be.". The chords are D/G, G, Em7, Em7/A, A7, G/D, and D.

Detailed description: This block shows the piano accompaniment for measures 16-18. The right hand plays a melodic line, and the left hand provides harmonic accompaniment with chords and bass lines.

19 Bm7 Em7 A7

Lord, I want to know You the way that I should

19

22 Em7/D D D Em7

know You. Lord, I want to love You

22

26 A7 G/D D Bm7

the way that I should love You;

26

For You showed Your

29

As I live my

29

love for me, \_\_\_\_\_ the day You died at Cal - va - ry. \_\_\_\_\_

33

D/G G Em7 Em7/A A7 G/D D

life each day, \_\_\_\_\_ I want my love to bless Your Name. \_\_\_\_\_

33

36

Bm7 Em7 A7

Lord, I want to love \_\_\_\_\_ You \_\_\_\_\_ the way that I should

36

39 Em7/D D

love — You. —

This system contains the first three measures of the piece. The vocal line starts with a half note 'love' followed by a half note 'You.' with a long horizontal line underneath. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Chords Em7/D and D are indicated above the first two measures.

This system shows the piano accompaniment for measures 39-41. The right hand plays a melodic line with some grace notes, while the left hand provides a rhythmic foundation with eighth notes.

42 Eb Fm7 Bb7

Lord, I want to praise — You — the way that I should

This system covers measures 42-44. The vocal line has a more active melody. The piano accompaniment uses block chords in the left hand and a moving line in the right hand. Chords Eb, Fm7, and Bb7 are marked above the first three measures.

This system shows the piano accompaniment for measures 42-44. The right hand has a more complex melodic line with some triplets, and the left hand continues with block chords.

45 Ab/Eb Fm7

praise — You; — Not in just the words I say, —

This system covers measures 45-47. The vocal line has a slower, more sustained melody. The piano accompaniment features a steady eighth-note bass line. Chords Ab/Eb and Fm7 are marked above the first two measures.

This system shows the piano accompaniment for measures 45-47. The right hand has a melodic line with some grace notes, and the left hand provides a steady eighth-note bass line.

48  $A\flat/E\flat$   $E\flat$   
But in all I do to-day. As I live my

48

51  $E\flat/A\flat$   $A\flat$   $Fm7$   $Fm7/B\flat$   $B\flat7$   $A\flat/E\flat$   $E\flat$   
life for You, my soul cries out with praise to You.

51

54  $Cm7$   $Fm7$   $B\flat7$   
Lord, I want to praise You the way that I should

54

57 Fm7/E $\flat$  E $\flat$  E $\flat$ /A $\flat$  A $\flat$

praise You. As Your Spir - it dwells in me,

57

60 Fm7 Fm7/B $\flat$  B $\flat$ 7 A $\flat$ /E $\flat$  E $\flat$  Cm7

I want to be what I should be. Lord, I want to

60

63 Fm7 B $\flat$ 7 Fm7/E $\flat$  E $\flat$

know You the way that I should know You.

63

66 B<sup>b</sup>m E<sup>b</sup> B<sup>b</sup>m E<sup>b</sup> B<sup>b</sup>m

Lord, I want to know You.---

Detailed description: This system contains measures 66, 67, and 68. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chords B<sup>b</sup>m, E<sup>b</sup>, and B<sup>b</sup>m are indicated above the vocal line. The piano part features a steady eighth-note accompaniment.

66 Lord, I want to know You.---

Lord, I want to

Detailed description: This system contains measures 66, 67, and 68. The top staff is a piano accompaniment. The bottom staff is a vocal line with lyrics. The piano part features a steady eighth-note accompaniment.

69 E<sup>b</sup> B<sup>b</sup>m rit. A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

Lord, I want to know You.---

Detailed description: This system contains measures 69, 70, and 71. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chords E<sup>b</sup>, B<sup>b</sup>m, A<sup>b</sup>/E<sup>b</sup>, and E<sup>b</sup> are indicated above the vocal line. A 'rit.' (ritardando) marking is placed above measure 70. A 'p' (piano) dynamic marking is placed above measure 71. A fermata is placed over the final chord in measure 71.

69 know You.---

Detailed description: This system contains measures 69, 70, and 71. The top staff is a piano accompaniment. The bottom staff is a vocal line with lyrics. The piano part features a steady eighth-note accompaniment. A 'rit.' (ritardando) marking is placed above measure 70. A 'p' (piano) dynamic marking is placed above measure 71. A fermata is placed over the final chord in measure 71.