

# Lord, I Want To Know You

Words and Music by  
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*Moderately Slow and flowing* ***p***

Lord, I want to know You. —

*p*

This system shows the vocal line in the treble clef and the bass line in the bass clef. The vocal line begins with a whole rest followed by the lyrics "Lord, I want to know You." The bass line provides accompaniment with a piano (*p*) dynamic.

*Moderately Slow and flowing* ***p***

Lord, I want to

This system shows the piano accompaniment for the first system, with treble and bass staves. The tempo and dynamics are marked as "Moderately Slow and flowing" and piano (*p*).

4 Lord, I want to know You. —

This system shows the vocal and bass lines for the second system, starting at measure 4. The lyrics are "Lord, I want to know You." with a long note on "You."

4 know You. — Lord, I want to know You. —

This system shows the piano accompaniment for the second system, starting at measure 4. The lyrics "know You." and "Lord, I want to know You." are written below the staff.

7 ***mf*** D Em7 A7  
Lord, I want to know You. — the way that I should

This system shows the vocal and bass lines for the third system, starting at measure 7. The lyrics are "Lord, I want to know You. — the way that I should". Chord symbols D, Em7, and A7 are indicated above the vocal line. The dynamic is marked *mf*.

7 ***mf***

This system shows the piano accompaniment for the third system, starting at measure 7. The dynamic is marked *mf*.

10 G/D D Bm7 Em7

know You. Lord, I want to serve You

13 A7 G/D D

with all of my de - vo - tion. As Your Spir - it

16 D/G G Em7 Em7/A A7 G/D D

dwells in me I want to be what I should be.

19 Bm7 Em7 A7

Lord, I want to know You the way that I should

19

22 Em7/D D D Em7

know You. Lord, I want to love You

22

26 A7 G/D D Bm7

the way that I should love You;

26

For You showed Your

29

As I live my

29

love for me, \_\_\_\_\_ the day You died at Cal - va - ry. \_\_\_\_\_

33

D/G G Em7 Em7/A A7 G/D D

life each day, \_\_\_\_\_ I want my love to bless Your Name. \_\_\_\_\_

33

36

Bm7 Em7 A7

Lord, I want to love \_\_\_\_\_ You \_\_\_\_\_ the way that I should

36

39 Em7/D D

love You.

39

42 Eb Fm7 Bb7

Lord, I want to praise You the way that I should

42

45 Ab/Eb Fm7

praise You; Not in just the words I say,

45

48 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

But in all I do to-day. \_\_\_\_\_ As I live my

48

51 E<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> Fm7 Fm7/B<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

life for You, \_\_\_\_\_ my soul cries out with praise to You. \_\_\_\_\_

51

54 Cm7 Fm7 B<sup>b</sup>7

Lord, I want to praise \_\_\_\_\_ You \_\_\_\_\_ the way that I should

54

57 Fm7/E $\flat$  E $\flat$  E $\flat$ /A $\flat$  A $\flat$

praise You. As Your Spir - it dwells in me,

57

60 Fm7 Fm7/B $\flat$  B $\flat$ 7 A $\flat$ /E $\flat$  E $\flat$  Cm7

I want to be what I should be. Lord, I want to

60

63 Fm7 B $\flat$ 7 Fm7/E $\flat$  E $\flat$

know You the way that I should know You.

63

66 B<sup>b</sup>m E<sup>b</sup> B<sup>b</sup>m E<sup>b</sup> B<sup>b</sup>m

Lord, I want to know You.---

Detailed description: This system contains measures 66, 67, and 68. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chord symbols B<sup>b</sup>m, E<sup>b</sup>, and B<sup>b</sup>m are placed above the vocal staff. The piano part features a steady eighth-note accompaniment.

66 Lord, I want to know You.---

Lord, I want to

Detailed description: This system contains measures 66, 67, and 68. The top staff is a piano accompaniment. The bottom staff is a vocal line with lyrics. The piano part features a steady eighth-note accompaniment.

69 E<sup>b</sup> B<sup>b</sup>m rit. A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> p

Lord, I want to know You.---

Detailed description: This system contains measures 69, 70, and 71. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chord symbols E<sup>b</sup>, B<sup>b</sup>m, A<sup>b</sup>/E<sup>b</sup>, and E<sup>b</sup> are placed above the vocal staff. Performance markings include 'rit.' and 'p'. A fermata is present over the final chord.

69 know You.---

rit. p

Detailed description: This system contains measures 69, 70, and 71. The top staff is a piano accompaniment. The bottom staff is a vocal line with lyrics. Performance markings include 'rit.' and 'p'. A fermata is present over the final chord.