

# Medley of Thanksgiving

(SATB)

"Come Ye Thankful People, Come"  
Words by HENRY ALFORD

Music by GEORGE J. ELVEY  
Arranged by GARY LANIER

*Moderately fast* (♩ = 120)

The musical score is arranged in four systems. The first system shows the piano introduction in 4/4 time, marked *mf*. The second system introduces the vocal parts: Soprano (SA) and Tenor Bass (TB), both marked *mf*. The lyrics are: "Come, ye thank - ful peo - ple come". The third system continues the piano accompaniment with chords: F, C/E, F, Dm, C, F. The lyrics are: "Raise the song of har - vest home! All is safe - ly". The fourth system continues the piano accompaniment with chords: F, C/E, F, Dm, Gm/Bb, A, Dm, Gm. The lyrics are: "Raise the song of har - vest home! All is safe - ly".

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10  
 gath - ered in, Ere the win - ter storms be - gin;

C F Bdim D C E Dm F C G7 C

13  
 God, our Mak - er, doth pro - vide for our wants to

C/E C E/A C F E/Eb

16  
 be sup - plied: Come to God's own tem - ple, come, —

Bb/D E/C Bb D D/F# Gm C C/E F E/Eb

19

raise the song of har - vest home.

19 20 21

$B\flat$  D  $B\flat$   $F$  A  $Dm$   $F$  C  $C7$  F

22 *rit.* *Gently flowing* (♩ = 80) *mp*

"We Gather Together"  
Words by Anon.  
Music is a Dutch folk song

We

22 23 24

$G$   $A7$   $D$

*rit.* *Gently flowing* (♩ = 80)

25

gath - er to - geth - er to ask the Lord's

25 26 27

D  $Em7$   $D$   $F\sharp$   $Em7$   $A7$

28

bless - ing. He chas - tens and has - - tens His

28 29 30

D A C# Bm7 E7 A

31

will to make known; The wick - ed op -

*mf*

31 32 33

Bm E7 A G

*mf*

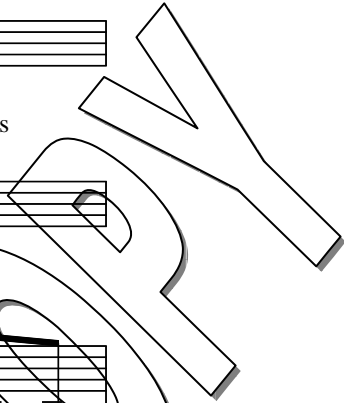
34

press - ing now cease from dis - tress - ing, Sing

cease from dis - tress - ing, Sing

34 35 36

D F# Esus A7 D



37

prais - es to His name \_\_\_\_\_ He for - gets not His

Detailed description: This block shows the vocal line for measures 37 to 39. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a long horizontal line under 'name' indicating a breath mark. The melody continues with quarter notes D5, E5, and F5, ending on a half note G5. The lyrics are 'prais - es to His name \_\_\_\_\_ He for - gets not His'.

G G/B A7/C# D Em7 A7

37 37 38 39

Detailed description: This block shows the piano accompaniment for measures 37 to 39. The right hand plays a sequence of chords: G (quarter), G/B (quarter), A7/C# (quarter), D (quarter), Em7 (quarter), and A7 (quarter). The left hand provides a simple harmonic accompaniment with quarter notes.

40

own. \_\_\_\_\_

Detailed description: This block shows the vocal line for measures 40 to 42. The melody consists of a half note G4, followed by a long horizontal line under 'own.' indicating a breath mark. The melody continues with quarter notes A4, B4, and C5. The lyrics are 'own. \_\_\_\_\_'.

D D/C Bb

40 41 42

Detailed description: This block shows the piano accompaniment for measures 40 to 42. The right hand plays chords: D (quarter), D/C (quarter), and Bb (quarter). The left hand continues with a simple harmonic accompaniment.

43

*Suddenly faster* (♩ = 116)

*f*

Detailed description: This block shows the piano accompaniment for measures 43 to 45. The tempo is marked 'Suddenly faster' with a metronome marking of 116. The dynamics are marked 'f' (forte). The right hand plays a sequence of chords: C sus (quarter), C (quarter), and E (quarter). The left hand continues with a simple harmonic accompaniment.

*Suddenly faster* (♩ = 116)

Now thank we all our

F C E F Bb

43 44 45

Detailed description: This block shows the piano accompaniment for measures 43 to 45. The tempo is marked 'Suddenly faster' with a metronome marking of 116. The dynamics are marked 'f' (forte). The right hand plays chords: F (quarter), C (quarter), E (quarter), F (quarter), and Bb (quarter). The left hand continues with a simple harmonic accompaniment.

46

God with heart and hands and voic -

46 46 47 48

F Gm E C F C7sus C

49 *f*

Come ye thank - ful peo - ple come, Raise the song of

es. F C F# F Dm C F C E F

49 49 50 51

52

har - vest home.

Who won - drous things hath done, In

52 52 53 54

Dm C F Cm Eb Bb Bb F Eb

55

All is safe - ly

whom His world re - joic - - - es;

55 56 57

B $\flat$  D E C Gm7 B $\flat$  A Gm C7 Dm Gm

58

gath - ered in, Ere the win - ter storms be - gin;

58 59 60

C F Bdim D C E F6 C G G7 C Who

61

from our moth - er's arms, hath blest\_ us on our

61 62 63

G B C F E C F C Dm E

64

God our Mak - er, doth pro - vide for our wants to

way.

Am C C/Bb E A Edim G F E/Bb

64 65 66

67

be sup - plied: with count - less gifts of love, and

Bb/D E/C Bb F/A D/F# Gm D Gm F/A

67 68 69

70

still is ours to - day. Come, ye thank - ful

*Slightly slower*

Gm/Bb Dm E/C C F C/E Now F

70 71 72

*Slightly slower*



73

peo - ple come, Raise the song of har - vest home!

thank we all our God with

73 Dm C F B $\flat$ M7 74 75 E A C G F

*cresc. poco a poco*

76

All is safe - ly gath - ered in, Come, ye

heart and hands and voic - es.

76 B $\flat$  E A Gm7 77 C F 78 B $\flat$  Gm7

*cresc. poco a poco*

79

thank - ful peo - ple, come, Raise the

79 E A Dm F C 80 C $\sharp$ dim7 Dm 81 Dm C B $\flat$

82 *ff*

song of har - - - vest home!

82 F C Dm har - vest 83 Gm7 C 84 F *f*

85

85 86 87 *ff*

Gm7 F