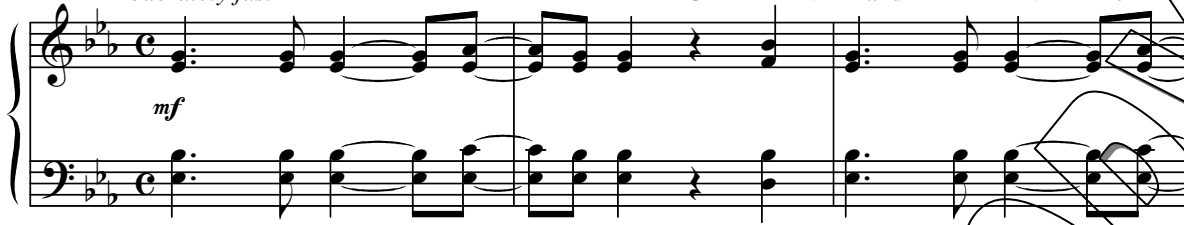


# My Glorious King

Words and Music by

GARY LANIER and LEAH LANIER-McLAIN

*Moderately fast*



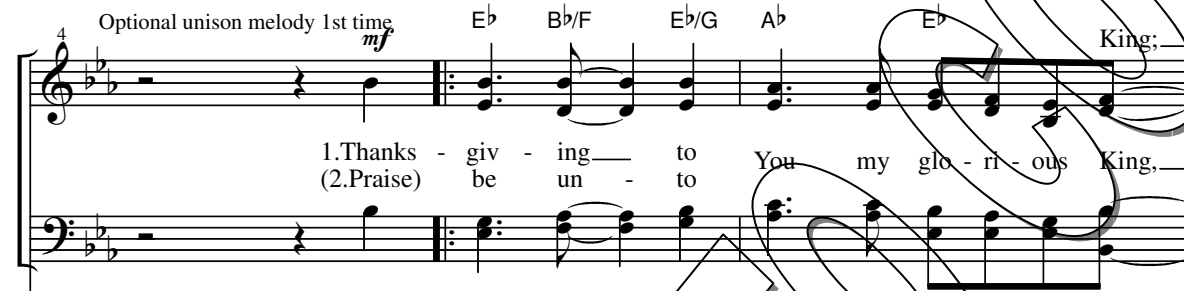
mf

The piano introduction consists of two staves in B-flat major, 4/4 time. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line.

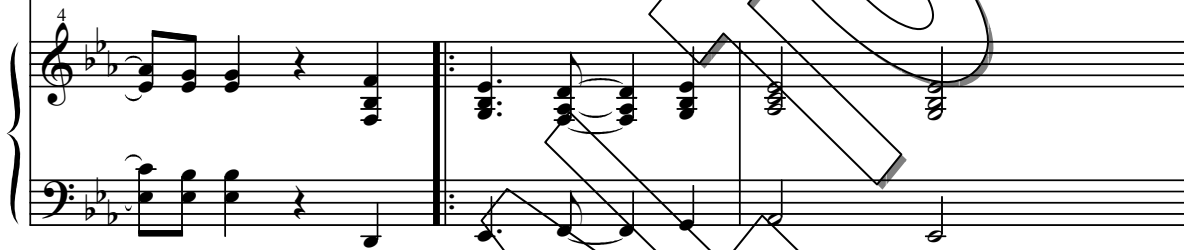
Optional unison melody 1st time *mf*

4 E $\flat$  B $\flat$ /F E $\flat$ /G A $\flat$  E $\flat$  King;—

1.Thanks - giv - ing — to You my glo - ri - ous King,—  
(2.Praise) be un - to my glo - ri - ous King,—



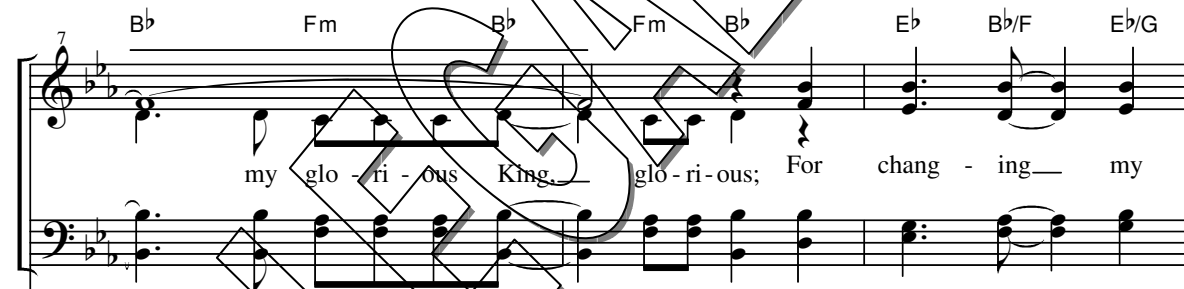
The vocal melody is written on a single staff in B-flat major, 4/4 time. It begins with a rest for four measures, then enters with the lyrics. The piano accompaniment is on two staves, providing harmonic support for the vocal line.



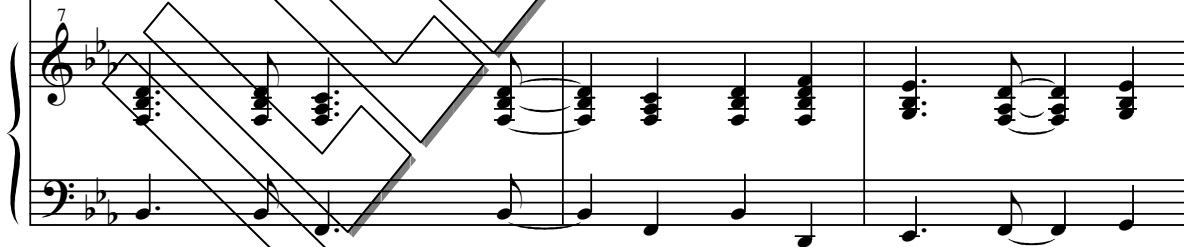
The piano accompaniment continues with two staves. It features a mix of chords and moving lines in both hands, maintaining the moderate tempo.

7 B $\flat$  Fm B $\flat$  Fm B $\flat$  E $\flat$  B $\flat$ /F E $\flat$ /G

my glo - ri - ous King, glo - ri - ous; For chang - ing — my



The vocal melody continues on a single staff with the lyrics. The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a bass line.



The piano accompaniment concludes with two staves, ending with a final chord in B-flat major.

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10  $A\flat$   $E\flat$  thing.  $B\flat$   $Fm$   $B\flat$   $Fm$   $B\flat Bdim7$

life, You've done a great thing, — my glo - ri - ous King, — glo - ri - ous. en

13  $Cm$   $Gm/B\flat A\flat$   $A\flat M7/C B\flat$   $B\flat/D$

ter Youhouse and — joy - ful - lysing; For — chang - ing my life, You've — done

16  $E\flat sus E\flat$   $A\flat$   $E\flat/G$   $Fm7$   $E\flat/B\flat$   $B\flat7$   $E\flat$  King. —

a greathing. { Thanks - giv - ing — to You, my glo - ri - ous King, —  
Praise be un - to You, my glo - ri - ous King, —

16 King. —

1. Fm/Eb Eb Bb/D 2. Fm/Eb Eb

19 my glo - ri - ous King. — 2. Praise my glo - ri - ous King. —

19 1. (King) 2.

22 Legato Fm7/Eb You are my shield, — the One who lifts me

mp my shield,

22 Legato mp

25 EbM7 up. You hear my cry, — and lifts me up. my —

25

28 cov - er me with Your Fm7 Bb

cry, love.

28

31 Gm7 mf Cm7 Gm7

Sop. I will not fear for I know the One who

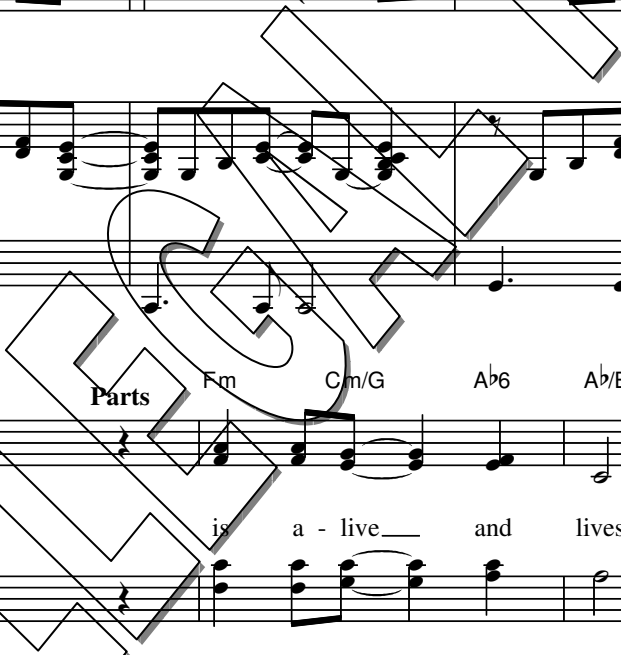
Ten.

31

34 Cm7 Parts Fm Cm/G Ab6 Ab/Bb Bb

saves is a - live and lives in

34



37 Eb Fm7/Eb Eb Bb/D Eb Eb/D A/B

me. \_\_\_\_\_

40 B7 E B/F# E/G# A E King;—

3.Thanks - giv - ing and praise, my glo - ri - ous King,—

43 B F#m B F#m B B/D# E B/F# E/G#

my glo - ri - ous King,— glo - ri - ous; For chang - ing— my

46 A E thing. B F#m B F#m B Cdim7

life, You've done a great thing, my glo-ri-ous King, glo-ri-ous. I

46

49 C#m G#m/B A6 A AM7/C#B B/D#

en-ter Your house and joy-ful-ly sing; For chang-ing my life, You've

49

52 A/E E A E/G# F#m7 E/B B7 E King.

done a great thing. Thanks - giv - ing and praise, my glo-ri-ous King, -

52 King.

55 (King) F#m/E E A E/G# F#m7

my glo - ri - ous King. Thanks - giv - ing and

55 (King)

58 E/B B7 E F#m/E E

praise, my glo - ri - ous King. my glo - ri - ous King. Thanks -

58 King.

61 A E/G# A E/B no chord

giv - ing and praise, my glo - - -

61 *f*

64 *rit.* *fff*

rious King!

64 *rit.* *fff*

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