

My Life, My Love I Give

(SATB)

RALPH E. HUDSON

Music by
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Moderately fast with expression $\bullet = 90$
N.C.
mp

4 SA **Unison Choir** *mp*
My — live, my — love I —
TB

Gm F

7 give to — Thee, Thou Lamb of

Bb Ab Eb

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10
God who died for me. O

F Gm E^bM7

13
may I ev - - er faith - - ful

Gm May I ev - er faith - ful

F B^b

16
be, my Sav - - ior and my

be, Sav - ior

A^b E^b F

19 *f* 3

God. I now be - lieve Thou dost re -

f

This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). Measure 19 starts with a half note G4. Measure 20 has a quarter rest followed by eighth notes. Measure 21 has a quarter note G4. A dynamic marking of *f* (forte) is placed above the vocal line in measure 21. A large watermark 'SAMPLE' is overlaid on the right side of the page.

Gm7 EbM7 F Bb2 Bb

This system shows the piano accompaniment for measures 19-21. The right hand plays chords and the left hand plays a bass line. Chord symbols Gm7, EbM7, F, Bb2, and Bb are written above the right hand staff. A large watermark 'SAMPLE' is overlaid on the right side of the page.

22

ceive, for Thou has died that I might live,

This system contains measures 22-24. The vocal line continues with the lyrics 'ceive, for Thou has died that I might live,'. The piano accompaniment provides harmonic support. A large watermark 'SAMPLE' is overlaid on the right side of the page.

F2 F Cm2 Cm Gsus4 Gm And

This system shows the piano accompaniment for measures 22-24. Chord symbols F2, F, Cm2, Cm, Gsus4, and Gm are written above the right hand staff. The tempo marking 'And' is placed above the right hand staff in measure 24. A large watermark 'SAMPLE' is overlaid on the right side of the page.

25

now hence - forth I'll trust in

f

This system contains measures 25-27. The vocal line continues with the lyrics 'now hence - forth I'll trust in'. The piano accompaniment continues. A dynamic marking of *f* (forte) is placed above the vocal line in measure 27. A large watermark 'SAMPLE' is overlaid on the right side of the page.

now Ab hence - forth Db I'll Gb trust in

This system shows the piano accompaniment for measures 25-27. Chord symbols Ab, Db, and Gb are written above the right hand staff. A large watermark 'SAMPLE' is overlaid on the right side of the page.

p

My

Thee, my Sav - ior,

p

E♭m *E♭m7* *F* *E♭m* *E♭m7*

31

God.

F

N.C.

mf

34

37

mf

40

May I ev - er

mf

O may I ev - - - er

Gm F

43

faith - ful be, Sav - ior

faith - - - ful be, my Sav - - - ior

Bb Ab Eb

46

and my God, O Thou who

O Thou who

F Gm7 EbM7 F

49 *f* died on Cal - va - ry, to save my soul and make me
f on Cal - va - ry, and make me
f died on Cal - va - ry, to save my soul and make me

B \flat 2 B \flat F2 F Cm2 Cm

52 free,
 free, I'll con - - se - - crate my —
 free,

G sus4 Gm A \flat D \flat

55 *mp*
 life to Thee, my Sav - ior,
mp

G \flat E \flat m E \flat m7 F

58 *p* *rit.* *pp* 7

my Lord, my God.

E^bm *E^bm7* *F* *E^bm7* *F*

p *rit.*

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