

# More Than Life

(SATB)

Words and Music by  
GARY LANIER

*Moderately fast with expression* ♩ = 100

CM7 FM7 CM7

*mp*

4

4 FM7 CM7 FM7 C2

8 SA TB

You are the joy — in my heart. — You are my friend —

8 FM7 C C/B

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11

— and my Lord. — For - ev - er You will be

(harmony)

11 Am Am G F C C/B

14 more than life could ev - er be to me. — You are the light —

14 Am Am G FM7 Gsus G FM7 G

17 — for my path. —

You are the love — that will last. —

17 C C/B Am

20

For - ev - er You will be more than life could ev - er be to

20 —  $\frac{Am}{G}$  F C  $\frac{C}{B}$  Am  $\frac{Am}{G}$  FM7

23 *mf*

me. So, I will sing Your prais -

23 *G* *G*  $\frac{FM7}{G}$  F2

*mf*

26 *f* *mf*

- es. A - bid - ing in You still a - maz - es. Yes, I will sing

26 C2 F2 C2

*f* *mf*

29

— Your prais - es. — For - ev - er You will be

29 G Am7 F C  $\frac{C}{B}$

32

more that life could ev - er be to me. — For-

32 Am  $\frac{Am}{G}$  FM7 Gsus G

35

ev - er You will be more than life could ev - er be to me. —

35 F C Dm7  $\frac{F}{G}$   $\frac{Dm7}{G}$  CM7

38

— You are my strength — when I'm weak. —

38 FM7 D2 GM7 D

42

— You are the way — that I seek. — For-

42 D/C# Bm Bm/A

45

ev-er You will be more than life could ev-er be to me. —

45 G D D/C# Bm Bm/A GM7 Asus

48

— You are my peace — in the storm. — You are the One, —

48 A GM7 A D D C#

You are my peace — in the storm. —

51

— I a - dore. — For - ev - er You will be

the One

51 Bm Bm A G D D C#

54

more than life could ev - er be to me. — So, I will sing

54 Bm Bm A GM7 Asus A GM7 A

*f*

57

Your prais - es. A - bid-ing in You\_\_\_\_\_ still a-maz -

57

G2 D2 G2

60

- es. Yes, I will sing\_\_\_\_\_ Your prais - es.\_\_\_\_\_ For -

60

D2 A Bm7

63

ev - er You will be more than life could ev - er be to me.\_\_\_\_\_

63

G D D/C# Bm Bm/A GM7 Asus

66

So, I will sing — Your prais - es. A - bid - ing in You —

66 A GM7/A G2 D2

69

still a - maz - es. Yes, I will sing — Your prais -

69 G2 D2 A

72

es. — For - ev - er You will be more than life could ev - er be to

72 Bm7 G D D/C# Bm Bm/A GM7



75 *mf*

me. For - ev - er You will be

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a long note on 'me.' followed by 'For - ev - er You will be'. The piano accompaniment features a sustained chord in the left hand and a melodic line in the right hand. The dynamic is marked *mf*.

75 Asus A G D

*mf*

Detailed description: This system shows the piano accompaniment for measures 75-77. It includes chord markings: Asus, A, G, and D. The right hand has a melodic line, and the left hand has a bass line. The dynamic is marked *mf*.

78

more than life could ev - er be to me, \_\_\_\_\_

Detailed description: This system contains measures 78-81. The vocal line continues with 'more than life could ev - er be to me,' followed by a long note. The piano accompaniment has a steady bass line and a melodic line in the right hand.

78 Em7 Em7 A7 A6 C# C# A7 D2

Detailed description: This system shows the piano accompaniment for measures 78-81. Chord markings include Em7, Em7, A7, A6, C#, C#, A7, and D2. The piano part features a rhythmic bass line and a melodic line in the right hand.

82 *rit.* *pp*

More than life could ev-er be \_\_\_\_\_ to me.

Detailed description: This system contains measures 82-85. The vocal line begins with 'More than life could ev-er be' followed by a long note and 'to me.'. The piano accompaniment includes a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic marking. The piano part has a melodic line in the right hand and a bass line in the left hand.

82 GM7 D2 GM7 D2

*rit.* *p*

Detailed description: This system shows the piano accompaniment for measures 82-85. Chord markings include GM7, D2, GM7, and D2. It features a *rit.* (ritardando) marking and a *p* (piano) dynamic marking. The piano part has a melodic line in the right hand and a bass line in the left hand.