

My Glorious King

Words and Music by
GARY LANIER and LEAH LANIER GATES

Moderately fast



mf

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a major key with two sharps (F# and C#). The left hand provides a harmonic accompaniment with chords and moving lines.

Optional unison melody 1st time



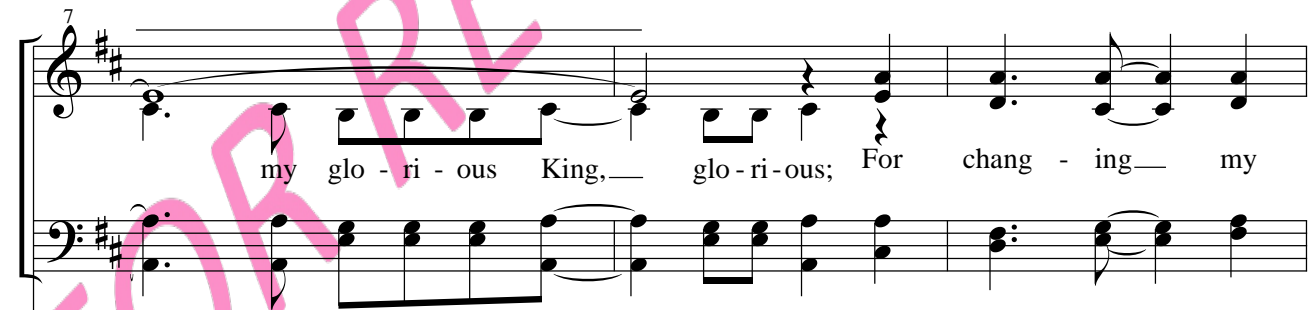
mf

King;—
1.Thanks - giv - ing — to You my glo - ri - ous King,—
(2.Praise) be un - to

This system includes a vocal line and piano accompaniment. The vocal line starts with a rest for four measures, then enters with the lyrics. The piano accompaniment continues from the previous system.

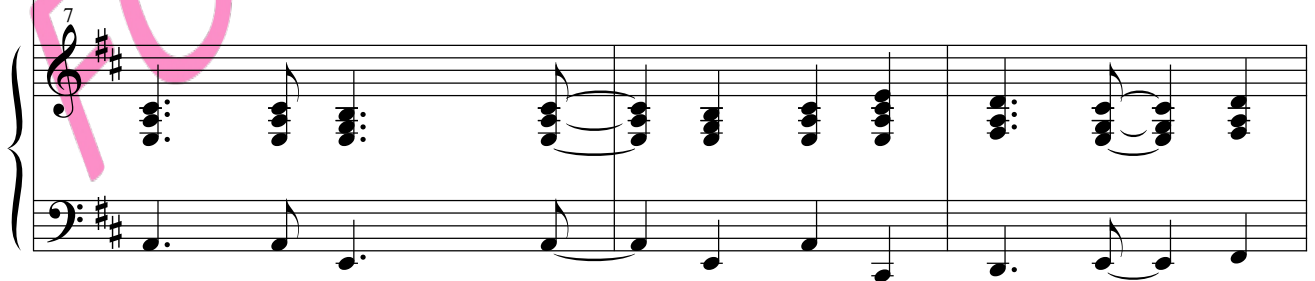


This system shows the piano accompaniment for the second time through the optional unison melody. It features a repeat sign and continues the harmonic support for the vocal line.



my glo - ri - ous King,— glo - ri - ous; For chang - ing — my

This system includes the vocal line and piano accompaniment for the second time through the optional unison melody. The vocal line continues with the lyrics.



This system shows the piano accompaniment for the third time through the optional unison melody. It continues the harmonic support for the vocal line.

10 thing.

life, You've done a great thing, my glo - ri - ous King, glo - ri - ous. I

13 en - ter Your house and joy - ful - ly sing; For chang - ing my life, You've

16 done a great thing. { Thanks - giv - ing to You, my glo - ri - ous King, Praise be un - to You, my glo - ri - ous King, King.

1. my glo - ri - ous King. — 2. 2.Praise my glo - ri - ous King. —

This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "my glo - ri - ous King." followed by a repeat sign and "2. Praise my glo - ri - ous King." The piano accompaniment is in a bass clef with a similar key signature, featuring a steady eighth-note bass line and chords in the right hand.

19 1. 2. (King)

This system contains measures 19 and 20. The vocal line continues with the lyrics "(King)". The piano accompaniment features a more active right hand with chords and moving lines, while the bass line remains steady.

Legato 22 You are my shield, — the One who lifts — me
mp my shield,

This system contains measures 22 and 23. The vocal line has the lyrics "You are my shield, — the One who lifts — me" and "my shield,". The piano accompaniment is marked "Legato" and "mp". The right hand has a flowing, legato line, and the bass line provides harmonic support.

22 Legato mp

This system contains measures 22 and 23, focusing on the piano accompaniment. It is marked "Legato" and "mp". The right hand features a complex, flowing texture with many chords and moving lines, while the bass line is simpler.

25 up. You hear my cry, — and
lifts me up. my

This system contains measures 25 and 26. The vocal line has the lyrics "up. You hear my cry, — and" and "lifts me up. my". The piano accompaniment continues with a steady bass line and chords in the right hand.

25

This system contains measures 25 and 26, focusing on the piano accompaniment. It continues the texture from the previous system, with a steady bass line and chords in the right hand.

28 cov - er me with Your
cry, love.

28

31 Sop. *mf*
I will not fear for I know the One who
Ten.

31

34 Parts
saves is a - live and lives in

34

37

me.

Musical notation for measures 37-39, vocal line. Treble clef, key signature of two sharps (F# and C#). Measure 37 starts with a whole note G4. Measure 38 has a whole rest. Measure 39 has a whole rest.

37

Piano accompaniment for measures 37-39. Treble and bass clefs, key signature of two sharps. Measure 37 features a whole note chord of G4, B4, and D5. Measure 38 has a whole rest. Measure 39 has a whole rest.

40

3.Thanks - giv - ing and praise, my glo - ri - ous King;—

Musical notation for measures 40-42, vocal line. Treble clef, key signature of two sharps. Measure 40 starts with a whole rest. Measure 41 has a whole note G4. Measure 42 has a whole note G4. The text "King;" is written above the final note.

40

Piano accompaniment for measures 40-42. Treble and bass clefs, key signature of two sharps. Measure 40 starts with a whole rest. Measure 41 has a whole note chord of G4, B4, and D5. Measure 42 has a whole note chord of G4, B4, and D5.

43

my glo - ri - ous King, glo-ri-ous; For chang - ing my

Musical notation for measures 43-45, vocal line. Treble clef, key signature of two sharps. Measure 43 starts with a whole note G4. Measure 44 has a whole note G4. Measure 45 has a whole note G4. The text "my glo - ri - ous King, glo-ri-ous; For chang - ing my" is written below the notes.

43

Piano accompaniment for measures 43-45. Treble and bass clefs, key signature of two sharps. Measure 43 features a whole note chord of G4, B4, and D5. Measure 44 has a whole note chord of G4, B4, and D5. Measure 45 has a whole note chord of G4, B4, and D5.

46 thing. _____

life, You've done a great thing, _____ my glo - ri - ous King, _____ glo - ri - ous. _____ I

49

en - ter Your house _____ and joy - ful - ly sing; _____ For chang - ing my life, _____ You've

52 King.

done a great thing. _____ Thanks - giv - ing _____ and praise, my glo - ri - ous King, _____

52 King.

55 (King) _____
 - my glo - ri - ous King. _____ Thanks - giv - ing _____ and

55 (King) _____

58 King. _____
 praise, my glo - ri - ous King, _____ my glo - ri - ous King. _____ Thanks -

58 King. _____

61 *f*
 giv - ing _____ and praise, my glo - - -

61 *f*

64 *rit.*

rious King!

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins at measure 64, marked with a 'rit.' (ritardando) hairpin. The vocal line has lyrics 'rious King!' with a long horizontal line extending from the end of the word 'King!'. The piano accompaniment features a series of chords and some melodic fragments, with a long horizontal line above the staff in the first measure.

64 *rit.*

This system contains the next two staves of music, continuing the piano accompaniment from the first system. It is in the same key signature and time signature. The music continues with various chordal textures and melodic lines, including some sixteenth-note passages. A 'rit.' (ritardando) hairpin is present at the beginning of the system. The system concludes with a double bar line.