

O Lord, God Almighty

(Revelation 4:8, 11)

Words by
GARY & VALLETA LANIER

Music by
GARY LANIER

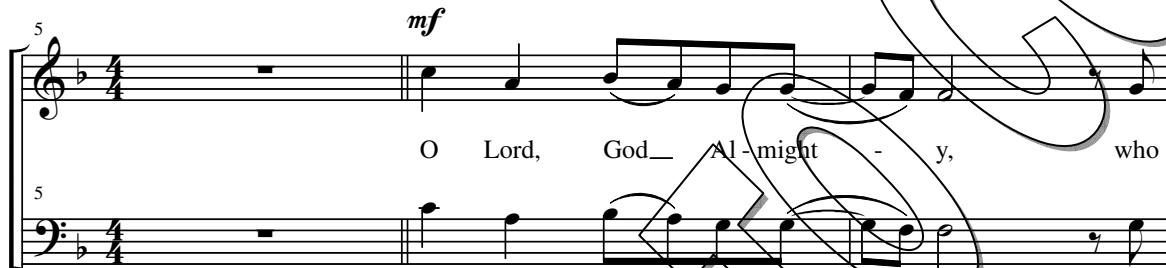
Moderately fast with much joy ♩ = 120



mf

4/4

Introduction: Treble and bass clefs, 4/4 time signature, moderate tempo. The piece begins with a series of chords in the right hand and a simple bass line in the left hand.



mf

5

O Lord, God Al-might - y, who

5

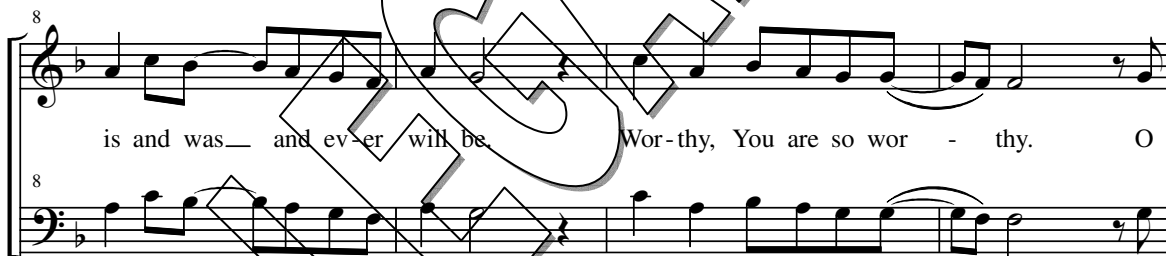
Vocal entry: Treble clef, 4/4 time signature. The melody begins on the fifth measure with the lyrics "O Lord, God Al-might - y, who". The piano accompaniment continues from the previous system.



5

5

Piano accompaniment for the second system, continuing the harmonic support for the vocal line.



8

is and was and ev-er will be. Wor-thy, You are so wor - thy. O

8

Vocal entry: Treble clef, 4/4 time signature. The melody begins on the eighth measure with the lyrics "is and was and ev-er will be. Wor-thy, You are so wor - thy. O".



8

8

Piano accompaniment for the third system, continuing the harmonic support for the vocal line.

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12

Lord, my God__ for - ev - er You will be.

15

Glo - ry, praise_ and hon - or, un - to the God__ of all cre - a - tion.

19

Bless - ing, wis - dom and pow er, un - to the Lord__ of our sal -

22

va - - - tion.

22

The thun-der pro-claims Your pow-er.

22

The

26

val-leys bow down in praise. The moun-tains lift up Your maj-es-ty, as

26

26

30

we lift up Your Name.

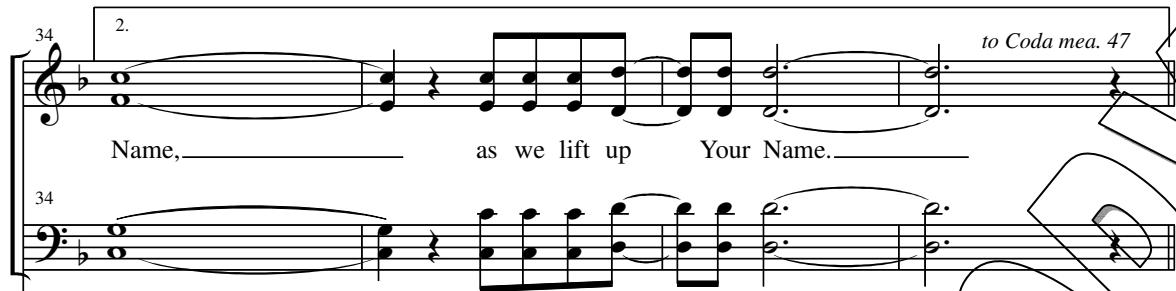
30

1. to next movement mea. 38

30

1. to next movement mea. 38

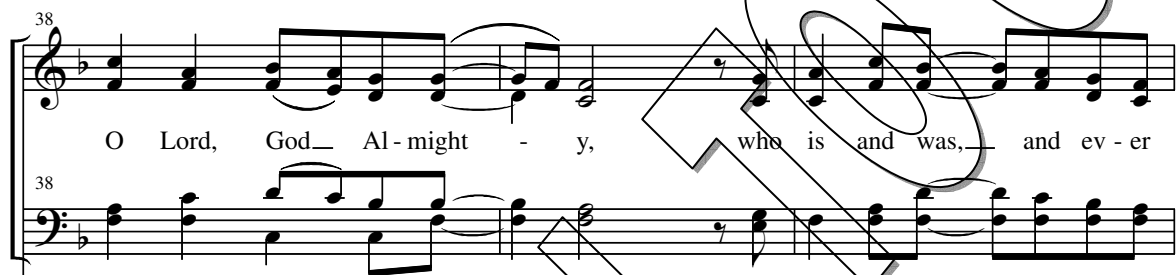
34 2. *to Coda mea. 47*
Name, _____ as we lift up Your Name. _____



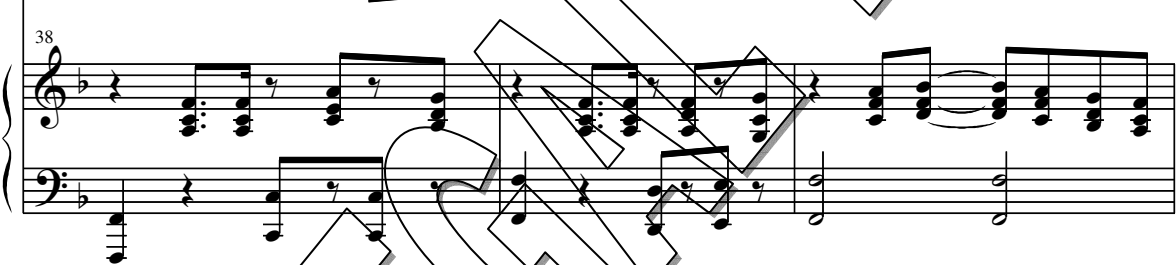
34 2. *to Coda mea. 47*



38 O Lord, God— Al-might - y, who is and was, and ev - er



38



41 will be. Wor - thy, You are so wor - thy. O



41



44 *D.S.(mea. 24) al Coda*

Lord my God— for - ev - er You will be.

44

44 *D.S.(mea. 24) al Coda*

The

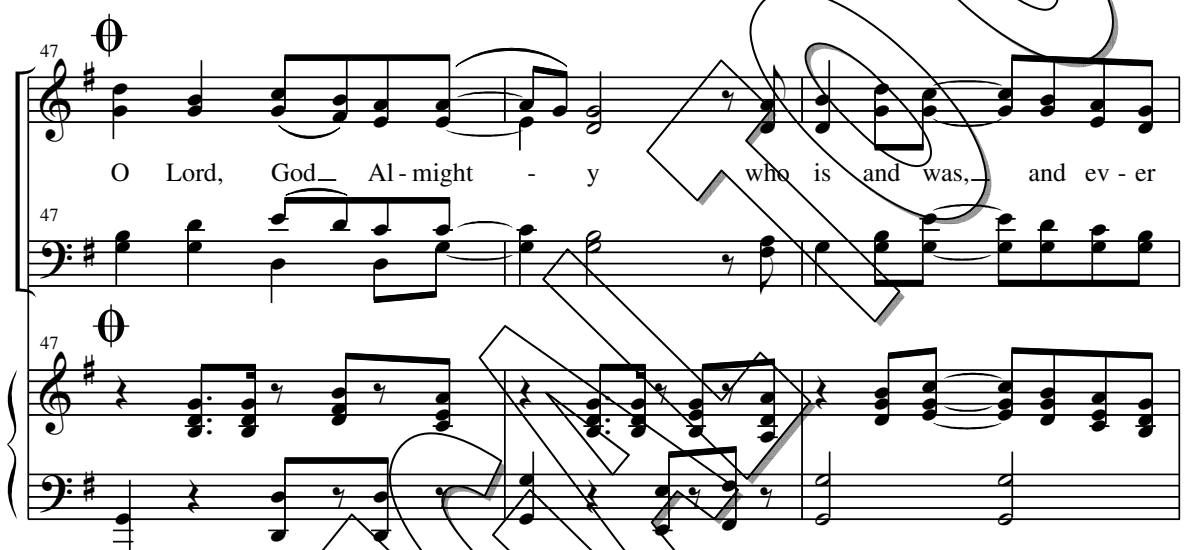


47 θ

O Lord, God— Al - might - y who is and was, and ev - er

47

47 θ



50

will be. Wor - thy, You are so wor - thy. O

50

50



53
Lord, our God, — for - ev - er You will be. O



56
Lord, my God, — for - ev - er You will be. O



59
Lord, my God, — for - ev - er You will be! —

ff



Musical score for 'O Lord, God Almighty-7'. The score consists of three systems of staves. The first system has two staves (treble and bass clef) with a treble clef and a key signature of one sharp (F#). The second system has two staves (treble and bass clef) with a bass clef and a key signature of one sharp (F#). The third system has two staves (treble and bass clef) with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a hymn or a simple piano accompaniment. The number '63' is written above the first staff of each system. A large, stylized watermark 'LEGAL TO COPY' is overlaid on the right side of the page.

O Lord, God Almighty-7

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