

Passion for You, Lord

(SATB)

Words and Music by
GARY LANIER

Moderately slow with expression ♩ = 72

N.C.

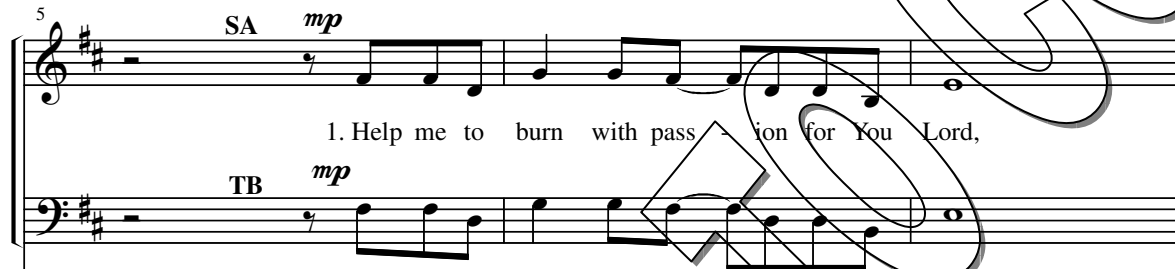


mp

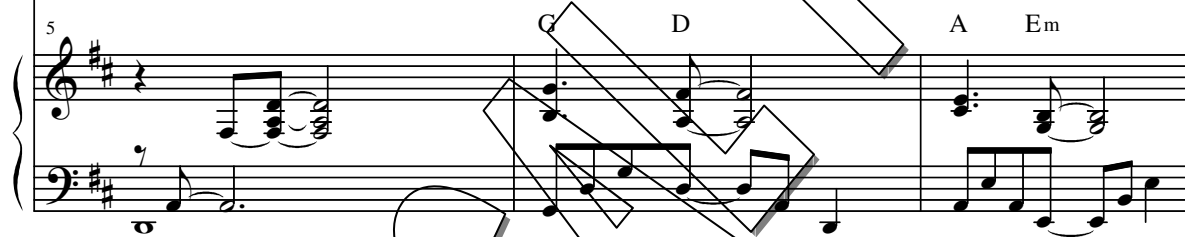
5 SA *mp*

1. Help me to burn with passion for You Lord,

TB *mp*

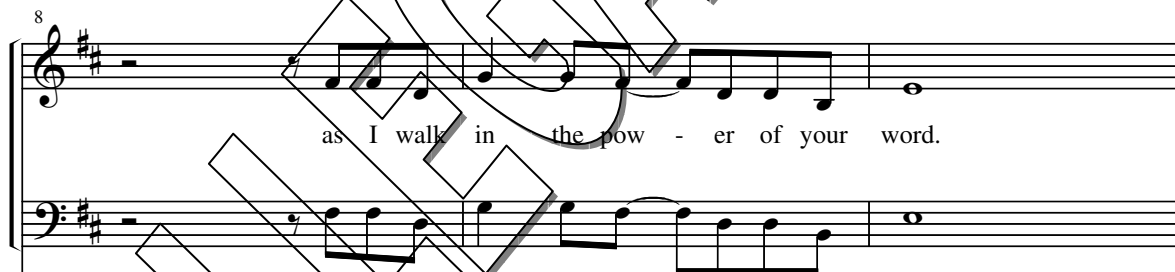


5 G D A Em

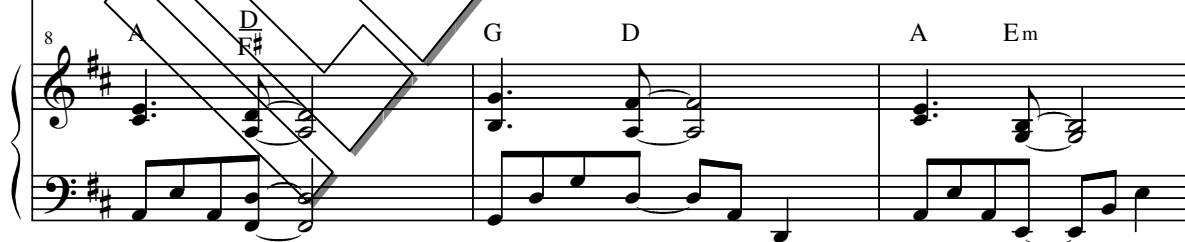


8

as I walk in the power of your word.



8 A D G D A Em



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11

I des - perate - ly come — to You,

This block contains the vocal line for measures 11 and 12. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The lyrics are "I des - perate - ly come — to You," with a long horizontal line under "come" indicating a sustained note.

11

A D F# G D

This block contains the piano accompaniment for measures 11 and 12. The right hand plays chords: A (quarter), D/F# (quarter), G (quarter), and D (quarter). The left hand plays a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

13

ask - ing one thing — of You. Help me to burn — with

This block contains the vocal line for measures 13 and 14. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are "ask - ing one thing — of You. Help me to burn — with", with long horizontal lines under "one thing" and "burn" indicating sustained notes.

13

F#7 Bm G D

This block contains the piano accompaniment for measures 13 and 14. The right hand plays chords: F#7 (quarter), Bm (quarter), G (quarter), and D (quarter). The left hand continues the bass line from the previous block.

15

pass - ion for You Lord, —

This block contains the vocal line for measures 15 and 16. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are "pass - ion for You Lord, —", with long horizontal lines under "pass - ion" and "Lord," indicating sustained notes.

15

Em7 A7

This block contains the piano accompaniment for measures 15 and 16. The right hand plays chords: Em7 (quarter), A7 (quarter), and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line.

18 *mp*

2. Where love is
(3. You are the)

18

21

not a - bid - ing in my heart,
giv - er of e - tern - al life.

mp

let true con -
You are the

21

G D A Em A D# F#

24

O,
With

24

vic - tion fall that it may start.
Prince of peace, where there is strife.

G D A Em A D# F#

27

let it for - ev - er be, liv - ing in - side of me.
 all of my heart and soul, there is one thing I know

27

G D F#7 Bm

29

Help me to burn with pass - ion for You, Lord.
 I want to burn with pass - ion for You, Lord.

29

G D Em7 A7 G A D

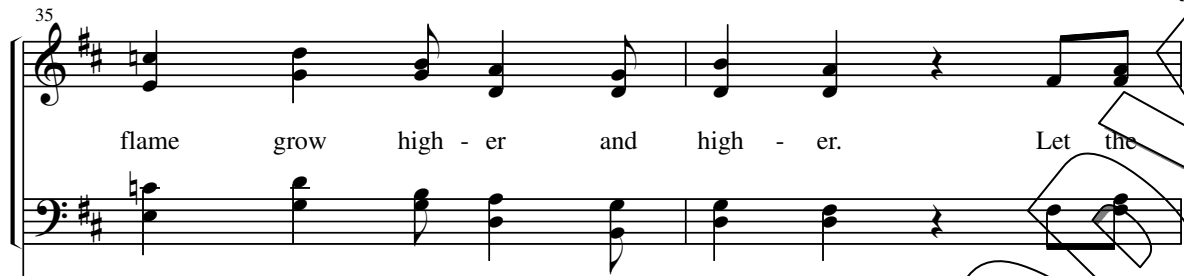
32

f Let the fire burn in me. Let the

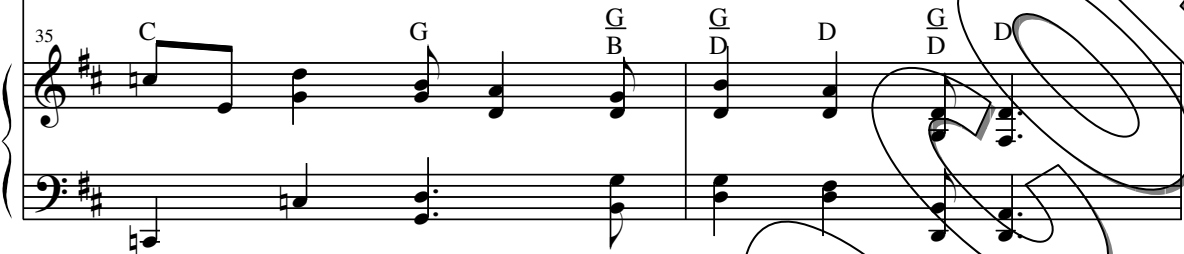
32

f C G D G/D D G/D D

35
flame grow high - er and high - er. Let the



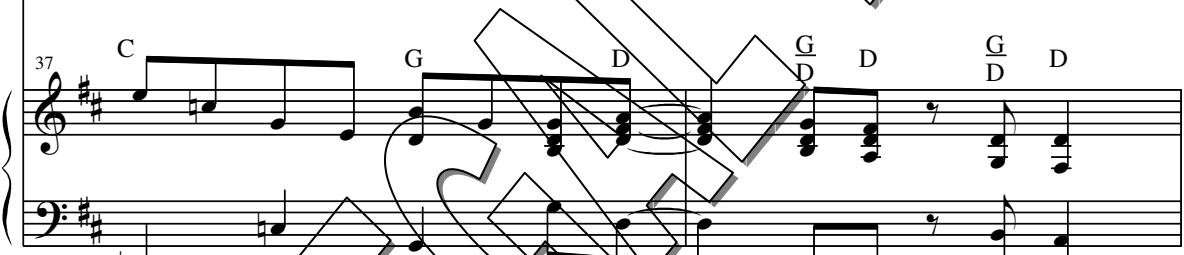
35 C G G/B G/D D G/D D



37 fire burn in me, so the



37 C G D G/D D G/D D



39 world can tru - - - ly see



39 C G G/B A



41 *mf*

Your love and pass - ion in me. —

mf

41 *G6*
1 A

mp

44 *mp* to measure 21

3. You are the

44 to measure 21

47 *mp*

Your love and pass - ion in me. —

mp

47 *G6*
2 A

G *D*

mp



49 *mf* 7

49 A Em A D F# *mf*

51 let it for - ev - er be, liv - ing in - side of me.

51 G D F#7 Bm

53 Help me to burn with pass - - - ion

53 G D Em7

55 *mp* *pp*

for You, Lord.

Detailed description: This block contains the vocal line for measures 55 to 57. It is written on a single treble clef staff. Measure 55 starts with a half note G4, followed by a quarter rest. Measure 56 has a half note G4, a quarter note A4, and a quarter note B4. Measure 57 has a half note G4. A dynamic marking of *mp* is placed above the first measure, and *pp* is placed above the last measure. A hairpin crescendo is drawn above the staff, starting from measure 55 and ending at measure 57. The lyrics "for You, Lord." are written below the notes.

55 A7 D G D Bm *mp* *pp*

Detailed description: This block contains the piano accompaniment for measures 55 to 57. It is written on two staves (treble and bass clefs). Measure 55 has a half note G2 in the bass and a half note G4 in the treble. Measure 56 has a half note G2 in the bass and a half note G4 in the treble. Measure 57 has a half note G2 in the bass and a half note G4 in the treble. Chord symbols A7, D, G, D, and Bm are placed above the treble staff. A dynamic marking of *mp* is placed above the first measure, and *pp* is placed above the last measure. A hairpin crescendo is drawn above the staff, starting from measure 55 and ending at measure 57.

58

Detailed description: This block contains three empty musical staves for measures 58 to 60. The top staff is a treble clef, and the bottom two are a grand staff (treble and bass clefs). The staves are completely blank, indicating a section where the music is not present or has been redacted.

58 D A A7 D G D D *rit.*

Detailed description: This block contains the piano accompaniment for measures 58 to 60. It is written on two staves (treble and bass clefs). Measure 58 has a half note G2 in the bass and a half note G4 in the treble. Measure 59 has a half note G2 in the bass and a half note G4 in the treble. Measure 60 has a half note G2 in the bass and a half note G4 in the treble. Chord symbols D, A, A7, D, G, D, and D are placed above the treble staff. A dynamic marking of *rit.* is placed above the first measure. The piece ends with a double bar line.