

Praise The Name of The Lord!

Adapted from Psalm 147:1, 3-5

Words and Music by
GARY LANIER

Moderately fast with energy
no chord

mf

$\bullet = 125$

C Cm/E \flat F *f* F2/G no chord

Praise the name of the Lord!

C C/G C C/G E7 E7/B

Praise the name of the Lord,

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12 E7 E7/B Am Am/E Am G FM7

for it's a good thing to sing_ out the prais - es we have_

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Chord symbols are placed above the vocal staff: E7, E7/B, Am, Am/E, Am, G, and FM7. The music is in 7/4 time.

This system shows the piano accompaniment for the second system, consisting of two staves in treble and bass clefs. It features chords and moving lines in the right and left hands.

14 Dm7

to the King_ of kings!_

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. A chord symbol Dm7 is placed above the vocal staff. The music continues in 7/4 time.

This system shows the piano accompaniment for the fourth system, consisting of two staves in treble and bass clefs. It features chords and moving lines in the right and left hands.

16 F/G no chord C C/G

the_ name of the Lord! Praise_

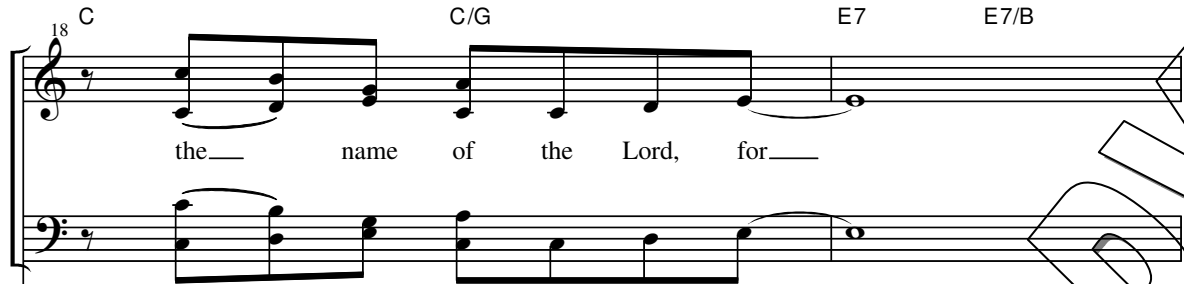
This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chord symbols F/G, no chord, C, and C/G are placed above the vocal staff. The music continues in 7/4 time.

16

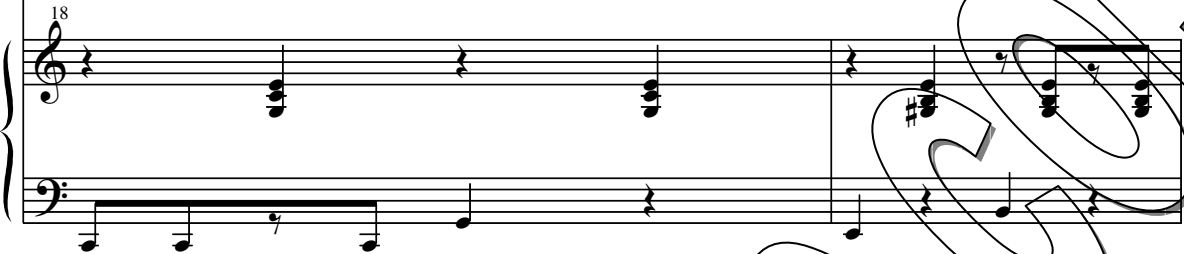
This system shows the piano accompaniment for the sixth system, consisting of two staves in treble and bass clefs. It features chords and moving lines in the right and left hands.

18 C C/G E7 E7/B

the name of the Lord, for

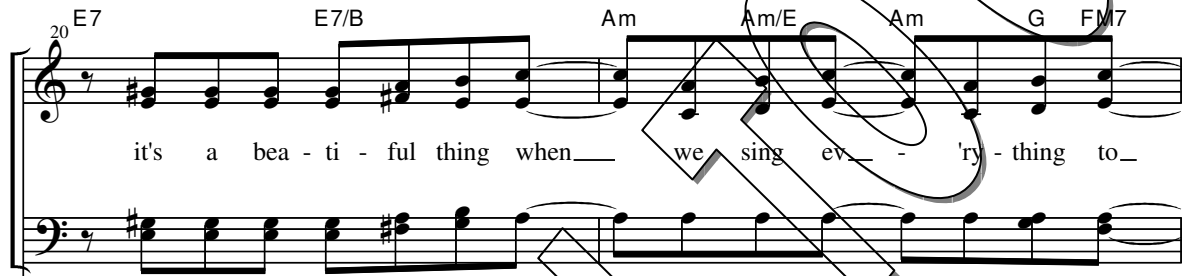


18



20 E7 E7/B Am Am/E Am G F#7

it's a beautiful thing when we sing ev - 'ry - thing to

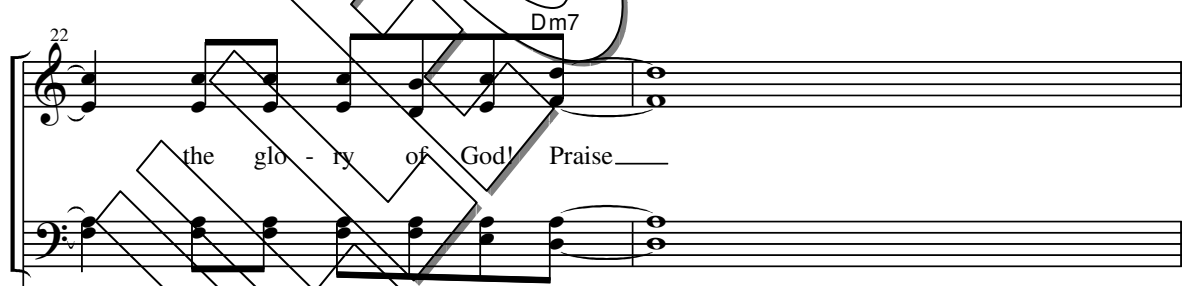


20



22 Dm7

the glo - ry of God! Praise



22



24 F/G no chord C

the name of the Lord! Praise

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics: "the name of the Lord! Praise". The bottom staff is a piano accompaniment in bass clef. Chord symbols F/G, no chord, and C are placed above the vocal staff. A large watermark "COPY" is overlaid on the right side of the page.

This system shows the piano accompaniment for the first system, consisting of two staves in treble and bass clefs. The music is in a 7/8 time signature.

26 Cm/Eb F

the name of the Lord! Praise

This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics: "the name of the Lord! Praise". The bottom staff is a piano accompaniment in bass clef. Chord symbols Cm/Eb and F are placed above the vocal staff.

This system shows the piano accompaniment for the second system, consisting of two staves in treble and bass clefs.

28 Fm/Ab C

name of the Lord! Praise the

This system contains the third two staves of music. The top staff is a vocal line in treble clef with lyrics: "name of the Lord! Praise the". The bottom staff is a piano accompaniment in bass clef. Chord symbols Fm/Ab and C are placed above the vocal staff.

This system shows the piano accompaniment for the third system, consisting of two staves in treble and bass clefs.

30 Cm/Eb F

name of the Lord! Praise the

32 F/G no chord no chord

name of the Lord! Praise the

32

34 Legato mf D♭M7 D♭6

1. He heals the broken and
2. The Lord is great and

34 Legato mf

DbM7

Db6

Bbm7

36

heart - - - ed and binds up
migh - - - ty in pow - er

36

38

Eb9

Db/Eb

Ab

no chord

all and their in wounds.
and in love.

38

40

DbM7

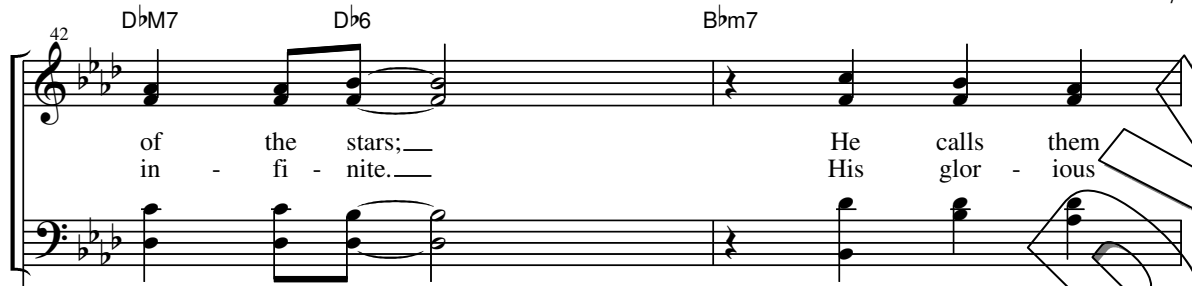
Db6

He counts the num - - - ber
His un - der - stand - - - ing is

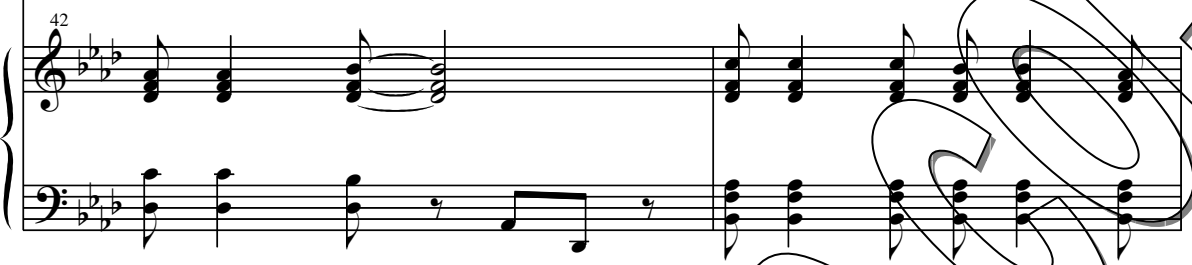
40

42 $D\flat M7$ $D\flat 6$ $B\flat m7$

of the stars; — He calls them
in - fi - nite. — His glor - ious

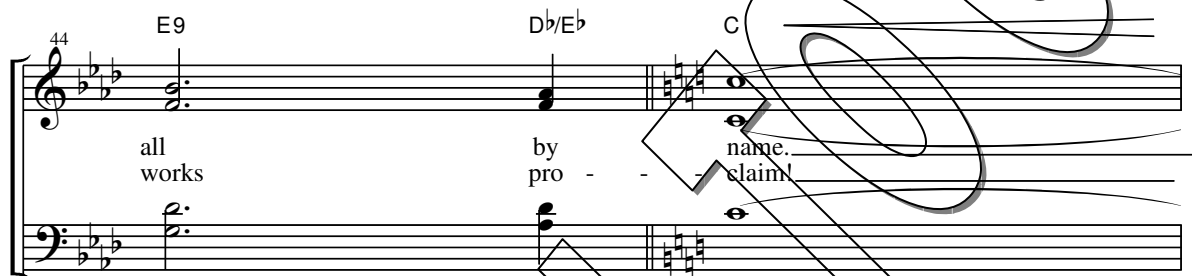


42



44 $E9$ $D\flat/E\flat$ C

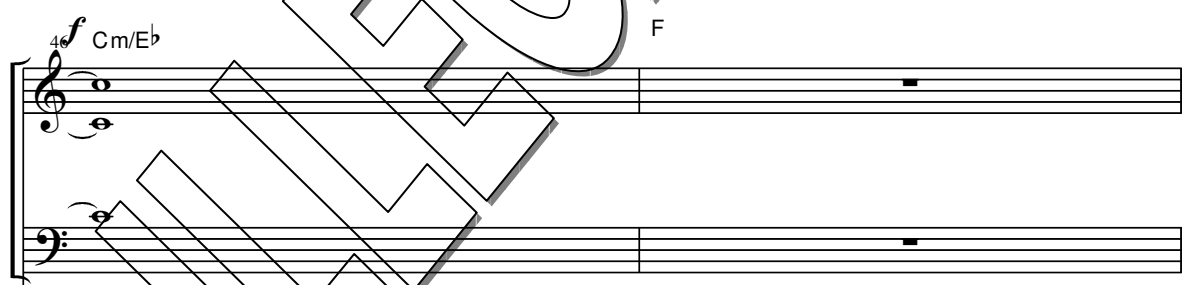
all works by pro - - name.
claim



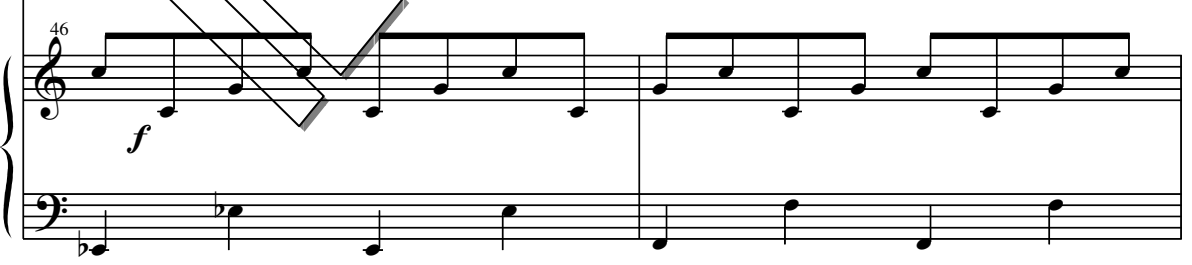
44



46 $Cm/E\flat$ F



46 *f*



48 Fm/Ab C

of the Lord! Praise the name

50 Cm/Eb F/G

the Lord!

50

52 F/G no chord C C/G

As at first

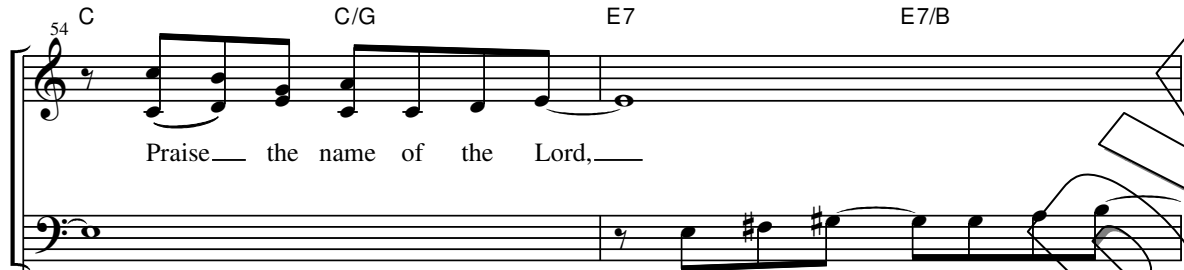
Praise the name of the Lord!

52

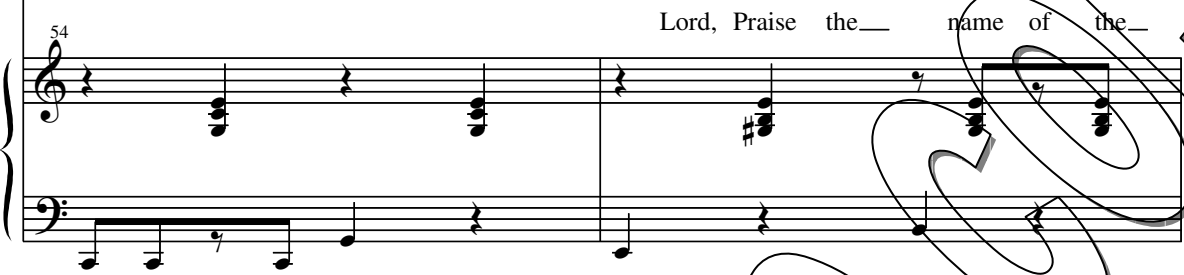
Lord! Praise the name of the

54 C C/G E7 E7/B

Praise the name of the Lord,

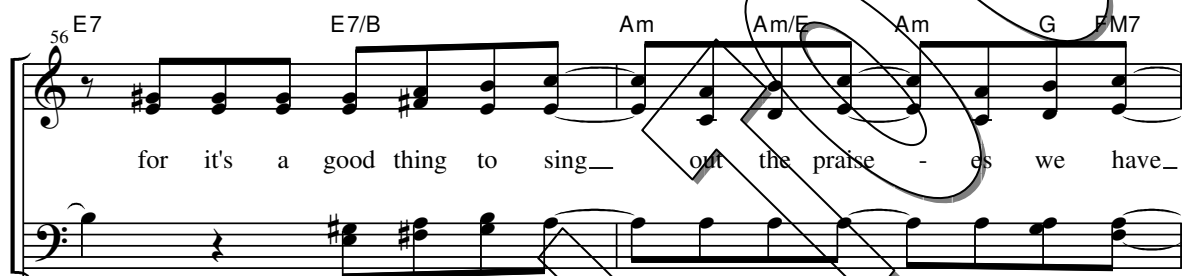


54 Lord, Praise the name of the

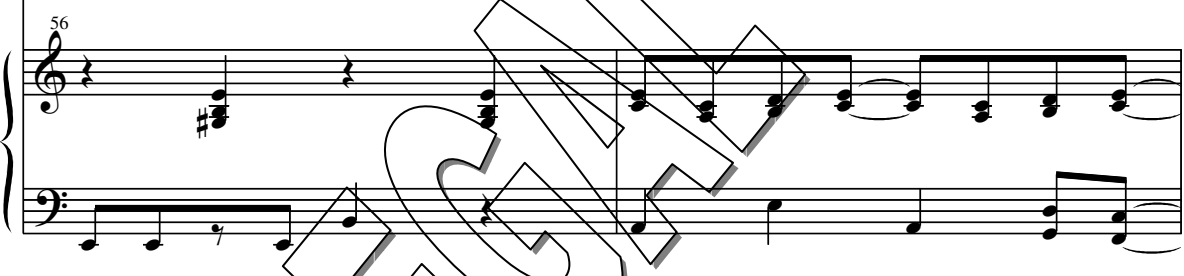


56 E7 E7/B Am Am/E Am G F#m7

for it's a good thing to sing out the praises we have

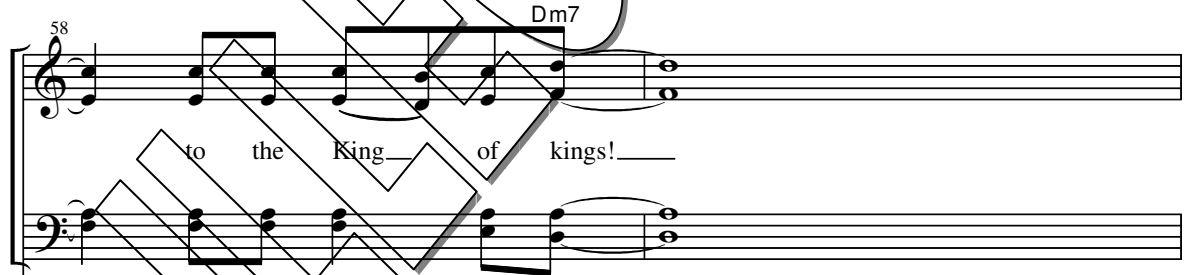


56



58 Dm7

to the King of kings!



58



60 F/G no chord C C/G

the name of the Lord! Praise

Lord! Praise the name of the

60

62 C C/G E7 E7/B

the name of the Lord, beau - ti -

Lord, for it's a beau - ti -

62

64 E7 E7/B Am Am/G G FM7

ful thing when we sing ev - 'ry - thing to the glo -

ful thing

64

66 Dm7

ry of God! Praise the name

This system contains the first two systems of music. The first system is a vocal line with a treble clef and a Dm7 chord above it. The lyrics are "ry of God! Praise the name". The second system is a piano accompaniment with a grand staff (treble and bass clefs).

This system is the piano accompaniment for measures 66-67, featuring a grand staff with treble and bass clefs.

68 F/G no chord C Cm/Eb

the Lord! Praise the name of the Lord! Praise the name of

This system contains the third system of music. The first system is a vocal line with a treble clef and chords F/G no chord, C, and Cm/Eb above it. The lyrics are "the Lord! Praise the name of the Lord! Praise the name of". The second system is a piano accompaniment with a grand staff.

This system is the piano accompaniment for measures 68-69, featuring a grand staff with treble and bass clefs.

71 F Fm/Ab C

the Lord! Praise the name of

This system contains the fourth system of music. The first system is a vocal line with a treble clef and chords F, Fm/Ab, and C above it. The lyrics are "the Lord! Praise the name of". The second system is a piano accompaniment with a grand staff.

This system is the piano accompaniment for measures 70-71, featuring a grand staff with treble and bass clefs.

74 Cm/E \flat F

Lord! Praise the ___ name of the ___

76 F/G no chord F/G

Lord! ___ Praise the ___ name of

76 *ff*

78 C

the

78 *cresc.* *Glissando*