

Raise The Praise

Words and Music by
GARY LANIER

Moderately fast with energy ♩ = 120

Measures 1-3 of the piano introduction. The music is in 4/4 time and B-flat major. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The dynamic marking is *mf*.

Measures 4-6 of the piano introduction. The right hand continues with arpeggiated chords, and the left hand has a simple bass line. The dynamic marking is *mf*.

CHOIR
mf

Measures 7-9 of the choir vocal line. The melody is in B-flat major and 4/4 time. The lyrics are: 1. I want to say it a - gain Lord, how much I love You and want -
2. I nev - er thought it could be, Lord, Your migh - ty pres - ence a - bid -

Measures 7-9 of the piano accompaniment for the choir. The chords are: B \flat , F, Cm/B \flat , B \flat , Cm, Cm7.

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10

— to praise You. Chang - ing my life from with - in — Lord,
 ing in me; Fill - ing my heart with Your love, — Lord,

13

and now I stand all a - mazed — be - fore You.
 be - yond the lev - el of o - - ver flow - ing. I love to kneel and to bow, —

16

know - ing You in - hab - it the praise — some - how. —

mf

19 *f*

Raise the praise— to the Lord, Most High, from the

19 *f*

B \flat *E \flat 6 / B \flat* *B \flat* *Cm / B \flat* *B \flat*

22

bot-tom of my feet to the top of my head. Raise the praise— to the

22 *Gm* *B \flat / F* *E \flat* *B \flat / D* *Cm7* *F7* *B \flat* *E \flat 6 / B \flat*

25

Lord, Most High, for He shout-ed out my name, called me from the— dead.

25 *B \flat* *Cm / B \flat* *B \flat* *Gm* *B \flat / F* *E \flat* *B \flat / D* *Cm7* *F7* *B \flat*

28

I real-ly don't know how to tell_ you, the gloom and doom that Je - sus

28

F Gm Eb

31

brought me through. — Raise the praise — to the Lord, Most Hight, from the

31

Dm F Cm F Dm F Cm F Bb Eb6 Bb Cm Bb Bb

34

bot - tom of my feet to the top of my

34

Gm Bb/F Eb Bb/D Cm7 Eb/F F7

36 1

head.

NC

40 2

head.

NC

43

Raise the praise to the Lord, Most High, from the bot-tom of my feet to the

C F6 C Dm C Am C/G F C/E

46

top of my head. Rase the praise to the Lord, Most High, for He

46

Dm7 G7 C F6 C C Dm C

49

shout-ed out my name, called me from the__ dead. I real-ly don't know how to

49

Am C G F C E Dm7 G7 C G

52

tell_ you, the gloom and doom that Je-sus brought me through__

52

Am F Em Dm Em Dm G G G G

55

Raise the praise to the Lord, Most High, from the bot-tom of my feet to the

55

C F6 C Dm C Am C G F C

58

top of my head. _____ Raise the

58

Dm7 E/G G7 C F6 C Dm C C/Bb

61

praise, raise the praise! _____

61

Ab Bb(2) C F6 C

64

— Raise the praise, raise the

Detailed description: This block shows the vocal line for measures 64, 65, and 66. The melody is written in a treble clef. Measure 64 starts with a whole rest, followed by quarter notes G4, A4, and B4. Measure 65 has a whole rest, followed by quarter notes G4, F4, and E4. Measure 66 has a whole rest, followed by quarter notes D4, C4, and B3. The lyrics "Raise the praise, raise the" are aligned with the notes.

64

C Dm C C/Bb Ab Bb(2)

Detailed description: This block shows the piano accompaniment for measures 64, 65, and 66. The right hand (treble clef) plays chords: C major (measures 64-65), D minor (measure 64), C major (measures 64-65), C/Bb (measure 64), Ab (measures 64-65), and Bb(2) (measure 66). The left hand (bass clef) plays a rhythmic pattern of eighth and quarter notes, including a descending line in measure 64 and a steady eighth-note accompaniment in measures 65 and 66.

64 *ff*

praise!

Detailed description: This block shows a sustained piano accompaniment for measures 64, 65, and 66. Both the treble and bass clefs contain sustained chords. The treble clef has a chord of G4-A4-B4, and the bass clef has a chord of G3-A3-B3. The dynamic marking *ff* (fortissimo) is placed at the beginning of measure 64. The word "praise!" is written below the treble clef staff.

67

C *ff*

Detailed description: This block shows the piano accompaniment for measures 67, 68, 69, and 70. The right hand (treble clef) plays chords: C major (measures 67-68), F major (measure 67), C major (measures 67-68), F major (measure 68), C major (measures 67-68), F major (measure 68), and a final chord in measure 70. The left hand (bass clef) plays a rhythmic pattern of eighth and quarter notes. The dynamic marking *ff* is placed in measure 67.