

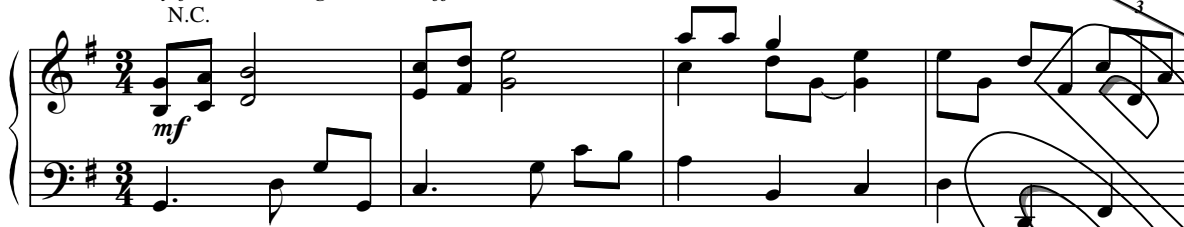
The Perfect Gift

(SATB)

Words and Music by
GARY LANIER

Moderately fast with a gentle shuffle ♩ = 70

N.C.



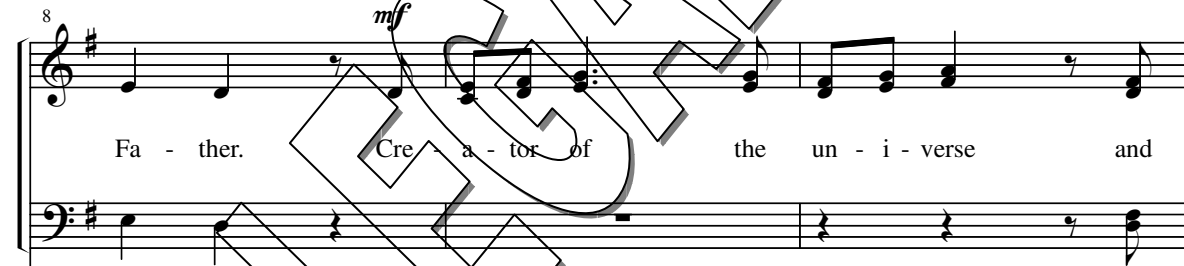
Piano introduction in G major, 3/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef and a key signature of one sharp (F#). The music is marked *mf* (mezzo-forte). The introduction consists of several measures of chords and moving lines in both hands.



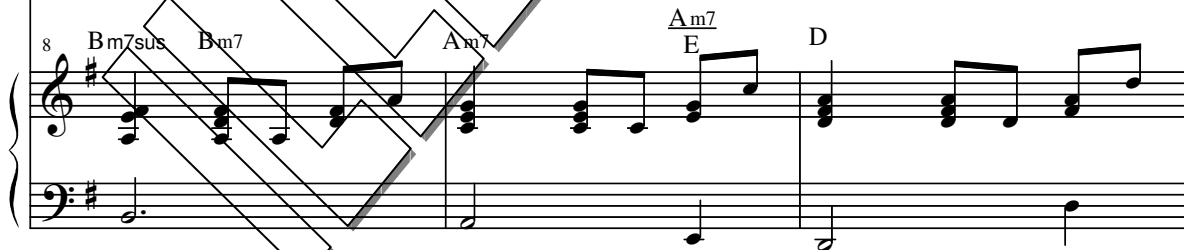
Vocal entry for Soprano (SA) and Tenor Bass (TB). The music is marked *mf*. The lyrics are: "Ev - 'ry good and per - fect gift is from our heav - en - ly". The vocal lines are in G major, 3/4 time.



Piano accompaniment for the first vocal phrase. The right hand has a treble clef and a key signature of one sharp (F#). The left hand has a bass clef and a key signature of one sharp (F#). The music is marked *mf*. Chords are indicated above the staff: G, D, and Em.



Vocal entry for Soprano (SA) and Tenor Bass (TB). The music is marked *mf*. The lyrics are: "Fa - ther. Cre - a - tor of the un - i - verse and". The vocal lines are in G major, 3/4 time.



Piano accompaniment for the second vocal phrase. The right hand has a treble clef and a key signature of one sharp (F#). The left hand has a bass clef and a key signature of one sharp (F#). The music is marked *mf*. Chords are indicated above the staff: Bm7sus, Bm7, Am7, Am7/E, and D.

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11

all of it's splen - dor. But of all that

11 G B D A G G D D G

14

He has done, the great - est gift is sal - va - tion;

14 D Em Bm7

17

For He gave the gift of His Son.

17 Am7 Am7/E D Em7 D7 F# G

20

Fa - ther, thank You for the gift, the

Detailed description: This block shows the vocal line for measures 20 to 22. The melody starts on a half note 'Fa' (F4), followed by quarter notes 'ther,' (G4), 'thank' (A4), 'You' (B4), 'for' (C5), 'the' (B4), 'gift,' (A4), and 'the' (G4). The accompaniment consists of chords in the right hand and a bass line in the left hand.

20

Dm7 G9

Detailed description: This block shows the piano accompaniment for measures 20 to 22. The right hand plays chords: Dm7 (D-F-A-C) in measure 20, G9 (G-B-D-F-A-C) in measure 21, and G9 in measure 22. The left hand plays a bass line with quarter notes.

23

gift of Your Son that took ev - 'ry

Detailed description: This block shows the vocal line for measures 23 to 25. The melody starts on a half note 'gift' (F4), followed by quarter notes 'of' (G4), 'Your' (A4), 'Son' (B4), 'that' (C5), 'took' (B4), 'ev - 'ry' (A4). The accompaniment consists of chords in the right hand and a bass line in the left hand.

23

C2 C CM7 Am7 Dm7

Detailed description: This block shows the piano accompaniment for measures 23 to 25. The right hand plays chords: C2 (C-E-G) in measure 23, C (C-E-G) in measure 24, CM7 (C-E-G-B) in measure 24, Am7 (A-C-E-G) in measure 25, and Dm7 (D-F-A-C) in measure 25. The left hand plays a bass line with quarter notes.

26

wrong that I've ev - er done; And

Detailed description: This block shows the vocal line for measures 26 to 28. The melody starts on a half note 'wrong' (F4), followed by quarter notes 'that' (G4), 'I've' (A4), 'ev - er' (B4), 'done;' (C5), and 'And' (B4). The accompaniment consists of chords in the right hand and a bass line in the left hand.

26

G9 C G7sus D C E Bb D C E

Detailed description: This block shows the piano accompaniment for measures 26 to 28. The right hand plays chords: G9 (G-B-D-F-A-C) in measure 26, C (C-E-G) in measure 27, G7sus (G-B-D-F-A) in measure 27, D (D-F-A-C) in measure 28, C (C-E-G) in measure 28, E (E-G-B) in measure 28, Bb (Bb-D-F-A) in measure 28, D (D-F-A-C) in measure 28, and C (C-E-G) in measure 28. The left hand plays a bass line with quarter notes.

29

washed it a - way to nev - er re -

29 F FM7 F6 G9 C2 C CM7

32

turn, nev - er re -

32 Am7 Em Am7

35

turn. Thank You for the gift, the

35 Em Am7

38

gift of Your Son.

38 Am7 G D Am D C G D

41

Ev - 'ry good and

41 N.C. 3 G

44

per fect gift is from our heav - en - ly Fa - ther. Cre -

44 D Em Bm7sus Bm7

47

a - tor of the un - i - verse and all of it's

47 Am7 Am7 E D G B D A G

Detailed description: This system contains measures 47, 48, and 49. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "a - tor of the un - i - verse and all of it's". The piano accompaniment is in a grand staff with a key signature of one sharp. Chords are indicated above the staff: Am7, Am7, E, D, G, B, D, A, G.

50

splen - dor. But of all that He has done, the

50 G D D Eb Eb Eb9 But of all that He has done, Eb

Detailed description: This system contains measures 50, 51, 52, and 53. The vocal line continues with a treble clef. The lyrics are "splen - dor. But of all that He has done, the". The piano accompaniment changes key signature to three flats (Bb). Chords are indicated above the staff: G, D, D, Eb, Eb, Eb9, But, of, all, that, He, has, done, Eb.

54

great - est gift is sal - va - tion; For He gave the

54 Fm Cm7 Bbm7 Bbm7 F

Detailed description: This system contains measures 54, 55, 56, and 57. The vocal line continues with a treble clef. The lyrics are "great - est gift is sal - va - tion; For He gave the". The piano accompaniment continues in the key of three flats. Chords are indicated above the staff: Fm, Cm7, Bbm7, Bbm7, F.

57

gift of His Son.

57 Eb Fm7 Eb7/G Ab Cm7

60

Yes, He gave the gift of His Son.

60 Bbm7 Eb Fm7 Eb7/G Ab

63

Thank Him for the gift

63 Db N.C.

3

66 *rit.*

of His Son.

66 *rit.* 3 A^b

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