

# There's No Greater Love

(SATB)

*Moderately fast and flowing*

Words and Music by  
GARY LANIER

Piano introduction for the first system, measures 1-3. The music is in 6/8 time and B-flat major. The right hand starts with a melody of eighth notes, and the left hand provides a bass line. Chords F, C, and Dm are indicated above the staff.

1st two times, All sing melody with sopranos (2nd time invite congregation to join)  
3rd time sing as written

Vocal melody for the first system, measures 4-5. The melody is marked *mf* and includes the instruction "mel.". The lyrics are: "1.2. There's no great - er" and "3. There's no great - er".

Piano accompaniment for the second system, measures 4-5. The music continues from the first system. Chords Bb and F are indicated above the staff.

Vocal melody for the second system, measures 6-7. The lyrics are: "love - joy than the love of the" and "joy than the joy of the".

Piano accompaniment for the third system, measures 6-7. The music continues from the second system. Chords C and Dm are indicated above the staff.

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8

Lord;  
Lord;

For when you have  
For it is a

8

B $\flat$  F

10

failed, He is there at your  
stream, that con - tin - ual - ly

10

C Dm

12

As written both times

door. He speaks to your heart.  
pours. It's free to those

12

A m7 Gm Dm

15

There's  
There's

longs to re - store. our  
Who long to have more.

15 Gm Dm

17

no great - - - er love  
no great - - - er joy,

17 B $\flat$  E C

19

than the love joy of the Lord.  
than the joy of the Lord.

19 B $\flat$  C F  
1-2

21

Piano accompaniment for measures 21-23. The right hand has whole rests, and the left hand has whole notes: C2, G2, F2, E2, D2, C2.

21 C Dm Bb

Piano accompaniment for measures 21-23 with chords. Measure 21: C. Measure 22: Dm. Measure 23: Bb. Dynamics: *p*.

24 3 Choir only *f*

Lord. His bless - ings are so, free - ly

Vocal line for measures 24-26. Measure 24: 3 notes (G4, A4, B4). Measure 25: 4 notes (C5, B4, A4, G4). Measure 26: 4 notes (F4, E4, D4, C4). Dynamics: *f*.

24 3 F Ab

Piano accompaniment for measures 24-26 with chords. Measure 24: 3 F. Measure 25: Ab. Measure 26: Ab. Dynamics: *f*.

27

giv - en, for we are His

Vocal line for measures 27-29. Measure 27: 4 notes (G4, A4, B4, C5). Measure 28: 4 notes (B4, A4, G4, F4). Measure 29: 4 notes (E4, D4, C4, B3).

27 Eb Bbm

Piano accompaniment for measures 27-29 with chords. Measure 27: Eb. Measure 28: Bbm. Measure 29: Bbm.

29 *mf*  
child - - - ren. Blest \_\_\_\_\_ be the

29 Fm D<sup>b</sup>  
*mf*

31  
Name \_\_\_\_\_ of the Lord.

31 A<sup>b</sup> E<sup>b</sup>  
cresc.

33 *f*  
So, we will praise Him for

33 E<sup>b</sup> C E<sup>b</sup> B<sup>b</sup> A<sup>b</sup>  
*f*

35

ev - - - er, our great Cre

This block contains the vocal line for measures 35 and 36. The melody is written in a treble clef with a key signature of one flat. The lyrics are "ev - - - er, our great Cre".

35

*E<sup>b</sup>* *B<sup>b</sup>m*

This block contains the piano accompaniment for measures 35 and 36. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chord changes are indicated as *E<sup>b</sup>* and *B<sup>b</sup>m*.

37

*mf*

a - - - tor. Blest be the

This block contains the vocal line for measures 37 and 38. The melody is written in a treble clef with a key signature of one flat. The lyrics are "a - - - tor. Blest be the". A dynamic marking of *mf* is present.

37

*Fm* *D<sup>b</sup>* *mf*

This block contains the piano accompaniment for measures 37 and 38. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chord changes are indicated as *Fm*, *D<sup>b</sup>*, and *mf*.

39

Name of the Lord,

This block contains the vocal line for measures 39 and 40. The melody is written in a treble clef with a key signature of one flat. The lyrics are "Name of the Lord,".

39

*A<sup>b</sup>* *E<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>*

This block contains the piano accompaniment for measures 39 and 40. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chord changes are indicated as *A<sup>b</sup>*, *E<sup>b</sup>*, *E<sup>b</sup>*, and *B<sup>b</sup>*.

41 *f* Lord, \_\_\_\_\_  
the Name of the Lord. Blest

43 \_\_\_\_\_  
be \_\_\_\_\_ the Name \_\_\_\_\_ of the

43 C Dm  
*mf*

45 Lord. \_\_\_\_\_ Blest

45 Bb F





Choir and congregation

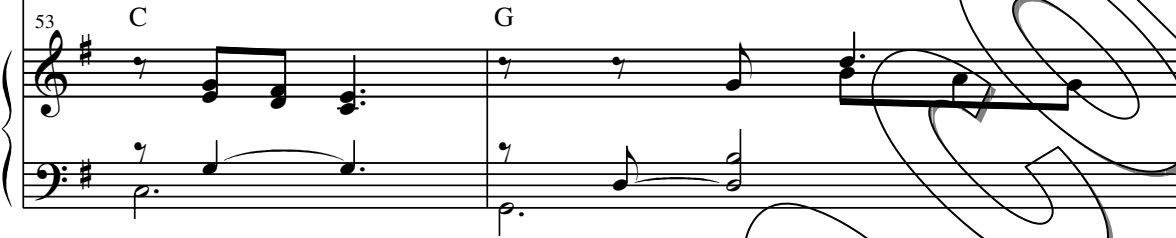
*mf*

53

Lord! There's no great - er



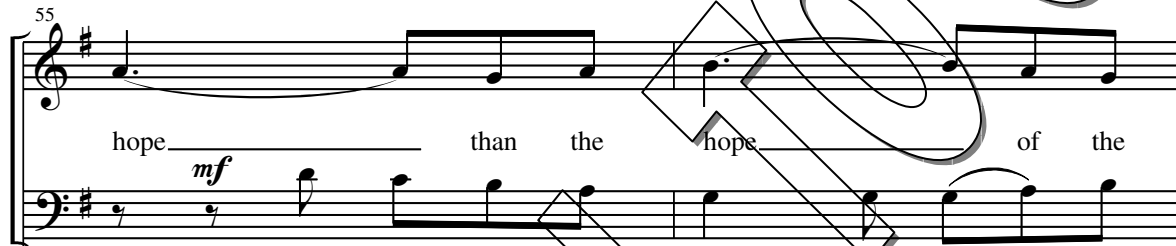
53 C G



55

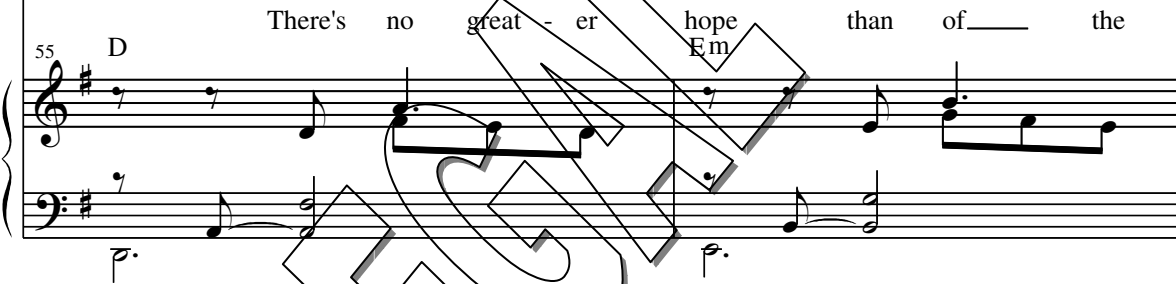
hope than the hope of the

*mf*



55 D Em

There's no great - er hope than of the



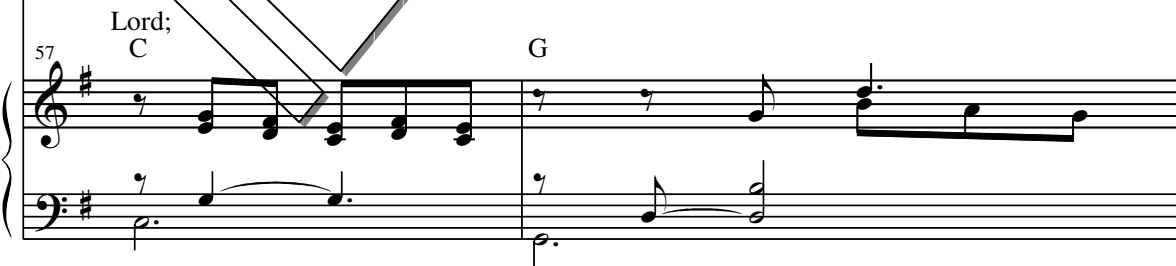
57

Lord; For what He has



57 C G

Lord;



59

said \_\_\_\_\_ will come true \_\_\_\_\_ for our

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "said \_\_\_\_\_ will come true \_\_\_\_\_ for our". The bottom staff is a piano accompaniment in bass clef, starting with a piano (p.) dynamic marking.

59

D Em

For what He has said will come true for our

This system contains the piano accompaniment for the second system. It features two staves: treble and bass clef. The key signature remains one sharp. Chord markings "D" and "Em" are placed above the first and second measures respectively. The piano part begins with a piano (p.) dynamic marking.

61

good.

This system contains the third and fourth staves of music. The top staff is a vocal line with the lyric "good.". The bottom staff is a piano accompaniment in bass clef.

61

Bm Am

The fu - ture is

This system contains the piano accompaniment for the fourth system. It features two staves: treble and bass clef. Chord markings "Bm" and "Am" are placed above the first and second measures respectively. The piano part begins with a piano (p.) dynamic marking.

63

So, we are se -

This system contains the fifth and sixth staves of music. The top staff is a vocal line with the lyric "So, we are se -". The bottom staff is a piano accompaniment in bass clef.

63

bright. Em Am

This system contains the piano accompaniment for the sixth system. It features two staves: treble and bass clef. Chord markings "Em" and "Am" are placed above the first and second measures respectively. The piano part begins with a piano (p.) dynamic marking.

65

cure. \_\_\_\_\_ There's no great - er

This block contains the vocal line for measures 65 and 66. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are "cure. \_\_\_\_\_ There's no great - er".

65 Em7 C

This block contains the piano accompaniment for measures 65 and 66. The right hand is in a treble clef and the left hand is in a bass clef. The key signature is one sharp (F#). Chords are indicated as Em7 and C. The piece concludes with a fermata over the final chord.

67 (Worship leader guides congregation in singing the ending)

hope. \_\_\_\_\_ There's no great - er

This block contains the vocal line for measures 67 and 68. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are "hope. \_\_\_\_\_ There's no great - er".

67 G D C

This block contains the piano accompaniment for measures 67 and 68. The right hand is in a treble clef and the left hand is in a bass clef. The key signature is one sharp (F#). Chords are indicated as G, D, and C. The piece concludes with a fermata over the final chord.

69

joy. \_\_\_\_\_ There's no great - er

This block contains the vocal line for measures 69 and 70. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are "joy. \_\_\_\_\_ There's no great - er".

69 G C

This block contains the piano accompaniment for measures 69 and 70. The right hand is in a treble clef and the left hand is in a bass clef. The key signature is one sharp (F#). Chords are indicated as G and C. The piece concludes with a fermata over the final chord.

71 *rit.*

love than the

This system contains measures 71 and 72. It features a vocal line with lyrics 'love than the' and a piano accompaniment. The piano part includes chord markings G and D in measure 71, and C and D in measure 72. A 'rit.' (ritardando) marking is present above the piano staff in measure 72.

73 *f*

love of the Lord!

This system contains measures 73 and 74. It features a vocal line with lyrics 'love of the Lord!' and a piano accompaniment. The piano part includes chord markings Am, D, C, D, D7, and G. A 'f' (forte) marking is present above the piano staff in measure 73.