

To My King

(SATB)

Words by
VALLETA LANIER & GARY LANIER

Music by
GARY LANIER

Moderately slow and worshipful ♩ = 65

NC

SA *mf*

TB *mf*

I stand be - fore You. I bow be - fore You. I lift my voice in praise to

C2 F2 Dm7 C2 Am7

say that I a - dore You. The joy You give me, for You live in me.

Dm7 Dm9 F G C2 F2

(c) Copyright 2003 by Gary Lanier. All rights reserved.
Illegal to reproduce in any form without written permission.

Exclusive Distribution by House of Lanier, B.M.I.
123 N. Broadway Street, Broken Bow, OK 74728

House of Lanier is a CCLI Administrator

For clarification about rights afford to you by CCLI, please call 800/234-2446

2 11

I stand, I bow; I lift my voice in praise to my King.

C G Dm7 G C G Dm G G C F G

14

Je - sus I love You. I real - ly love You. My soul and spir - it cry, be -
(mel.)

C2 F2 C2 A m7

17

cause I want to know You. You're ev - er near me; Faith - ful to hear me.

Dm7 Dm9 F C G C2 F2 Dm7

20 UNISON

I stand, I bow; I lift my voice in praise to my King.

Your

Dm7

Dm

G

C2

C
G

G

G

SA

peace sur-pass - es un - der - stand - ing.

TB

O Lord, You fill my ev' - ry

E♭

F

A♭

B♭

26

need Your love for-ev - er is a - round me, giv-ing

C2

E♭

F

C2

4
29

rit.

f Broaden

life and set-ting free. I stand be - fore You,

G sus4 G A sus4 A D2
rit. f

32

I bow be - fore You. I lift my voice in praise to say that I a-dore You.

G2 E_m7 D2 B_m7 E_m7 E_m⁹ G D A

35

The joy You give me, for You live in me. I stand, I bow, I

D2 G2 E_m7 D A E_m7 A

38

lift my voice in praise. I stand I bow, I lift my voice in

D A Em A D A Em A D A Em A D A rit.

41

praise to my King! ff

G Em7 A G A D A D ff

This page contains a musical score for four voices. The top two staves feature vocal parts with lyrics: 'lift my voice in praise.', 'I stand I bow, I lift my voice in', and 'praise to my King!'. The bottom two staves show harmonic progressions with chords labeled: D, A, Em, A, D, A, Em, A, D, A, Em, A, D, A. The page is annotated with various hand-drawn markings, including arrows pointing to specific notes or chords, loops around certain measures, and shaded rectangles. Some of these markings overlap with the musical notation, while others are separate. The overall appearance is a mix of standard musical notation and experimental, gestural notation.