

The Light of The World

Christmas Medley

For SATB Choir, Optional Congregation and Piano

CD:1

Duration: ca. 5:10

Arranged by
GARY LANIER

Gently with expression (♩ = ca. 80)

Piano

mp

with pedal

THE LIGHT OF THE WORLD IS JESUS

Words and Music by PHILIP P. BLISS

8

Soprano *Choir only* Unis. *mp*

Alto

The whole world was lost in the

Tenor Unis. *mp*

Bass

12

dark - ness of sin; The Light of the

12

16

world is Je - sus, the Light of the

Unis. *p*

16

20

world; Like sun - shine at noon - day His glo - ry shone

Unis. *mp*

20

24

in, The Light of the world is

24

28 Unis.

Je - sus. The Light of the

28

WORSHIP LEADER: (To congregation) Join us as we sing, "Joy To The World."

32

CD:2 Suddenly faster with joy (♩ = ca. 96)

world is Je - sus.

32

Suddenly faster with joy (♩ = ca. 96)

JOY TO THE WORLD

Words by ISAAC WATTS

Music by GEORGE FRIDERIC HANDEL

35 *mf* *Unis f*

Joy to the world! the Lord is come; Let

35 *mf* *Unis f*

38 earth re-ceive her King; Let ev - 'ry heart pre -
Unis.

38 Let ev - 'ry heart

41 pare Him room, And heav'n and na - ture sing, And

41 pre - pare Him room, And heav'n and na - ture

43

Unis.

heav'n and na - ture__ sing, And__ heav'n,__ and heav'n__ and

sing, And heav'n and na - ture sing,

43

45

Unis.

na - ture sing. Joy to the world! He rules the world with Unis.

He rules the

45

48

truth and grace, And makes the na - tions prove The

world with truth and grace,

48

51

glo - ries of His righ - teous - ness, And

Unis.

51

The glo-ries of His righ-teous - ness,

53

won-ders of His love, And won-ders of His love, And

Unis.

53

And won-ders of His love, And won-ders of His

CD:3 WORSHIP LEADER:
"O Come all ye faithful"

55

won - ders, won - ders of His love. O

love, And won - ders of His love. Unis.

55

O COME ALL YE FAITHFUL

Words and Music by John Francis Wade

58

come all ye faith - ful, joy - ful and tri -

Two vocal staves (Soprano and Bass) in G major. The melody is simple and homophonic, with lyrics: "come all ye faith - ful, joy - ful and tri -".

58

Piano accompaniment for measures 58-60, featuring chords and a simple bass line.

61

um - phant, O come ye, O come — ye to

Unis.

Two vocal staves (Soprano and Bass) in G major. The melody continues with lyrics: "um - phant, O come ye, O come — ye to". The instruction "Unis." is written above the staves.

61

Piano accompaniment for measures 61-63, featuring chords and a simple bass line.

64

Beth - le - hem! Come and be -

Two vocal staves (Soprano and Bass) in G major. The melody continues with lyrics: "Beth - le - hem! Come and be -".

64

Piano accompaniment for measures 64-66, featuring chords and a simple bass line.

67

WORSHIP LEADER: "Just the men"

hold — Him, born the — King of — an — gels!

Musical notation for the vocal line of 'Just the men', measures 67-70. The melody is in G major and 2/4 time. It features a simple, hymn-like tune with a final note on a whole note.

Piano accompaniment for 'Just the men', measures 67-70. The accompaniment is in G major and 2/4 time, featuring a steady eighth-note bass line and chords in the right hand.

70

WORSHIP LEADER: "Only Ladies"

O come, let us a — dore Him,

Musical notation for the vocal line of 'Only Ladies', measures 70-73. The piece starts with a 2/4 time signature, changes to 4/4 at measure 71, and returns to 2/4 at measure 73. The melody is in G major and features a simple, hymn-like tune.

Piano accompaniment for 'Only Ladies', measures 70-73. The accompaniment is in G major and follows the same time signature changes as the vocal line, providing harmonic support with chords and a steady bass line.

WORSHIP LEADER: (gesture for all to sing)

73

Unis.

come, let us a — dore Him, O come, let us a —

Musical notation for the vocal line of 'Unis.', measures 73-76. The piece is in G major and 2/4 time. It features a simple, hymn-like tune with a final note on a whole note.

Piano accompaniment for 'Unis.', measures 73-76. The accompaniment is in G major and 2/4 time, featuring a steady eighth-note bass line and chords in the right hand.

76

Unis.

dore Him, Christ the Lord!

Unis.

76

WORSHIP LEADER: "Now we will sing, AWAY IN A MANGER, always grateful for a Savior that was willing to humble Himself to be born in a stable."

79

79

CD:4

82

Slower with expression (♩ = ca. 84)

82

Slower with expression (♩ = ca. 84)

mp

AWAY IN A MANGER

Words: Source unknow, stanzas 1,2; JOHN THOMAS McFARLAND, stanza 3

Music by WILLIAM J. KIRKPATRICK

85

Unis. *mp*

A - way in a man - ger, no

85

88

crib for a bed, the lit - tle Lord

88

91

Je - sus, laid down His sweet head; The

91

94

Unis.

stars in the sky — looked down where He

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole note chord, followed by a half note, and then a quarter note with a slur over the next two notes. The piano accompaniment consists of chords and single notes.

94

The stars in the sky

The piano accompaniment for the second system continues with chords and single notes in the bass clef, and chords in the treble clef.

97

lay, The lit - tle Lord Je - sus, a -

Unis.

The third system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line starts with a half note, followed by a quarter note, and then a half note with a slur over the next two notes. The piano accompaniment consists of chords and single notes.

97

The piano accompaniment for the fourth system continues with chords and single notes in the bass clef, and chords in the treble clef.

100

sleep on the hay. The

The fifth system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line starts with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment consists of chords and single notes.

100

The piano accompaniment for the sixth system continues with chords and single notes in the bass clef, and chords in the treble clef.

103 Unis.

cat - tle are low - ing, the Ba - by a -

103 Unis.

wakes, But lit - tle Lord Je - sus, no

106

cry - ing He makes; I love Thee, Lord

106

I love Thee,

109

I love Thee,

109

I love Thee,

112 Unis.

Je - sus! look down from the sky, And

115

stay by my cra - dle till morn - ing is

CD:5 **WORSHIP LEADER:** **THE LIGHT OF THE WORLD IS JESUS**
 Sing with us, "Come to the Light." Words and Music by PHILIP P. BLISS

118 **Faster with joy** (♩ = ca. 112) *f*

nigh. *f* Come to to

118 **Faster with joy** (♩ = ca. 112) *mf*

121

Light, 'tis shin - ing for thee;

121

124

Unis.

Sweet - ly the Light has dawned up - on

Unis.

124

127

me, Once I was

127

130

blind, but now I can see:

but now, now I can

130

133

The Light of the see:

133

136

world is Je - sus,

136

139

the Light of the world is

139

142

Je - sus. He's the Light, the

142

145

Light of the world!

ff *rit.*

145

ff *rit.*