

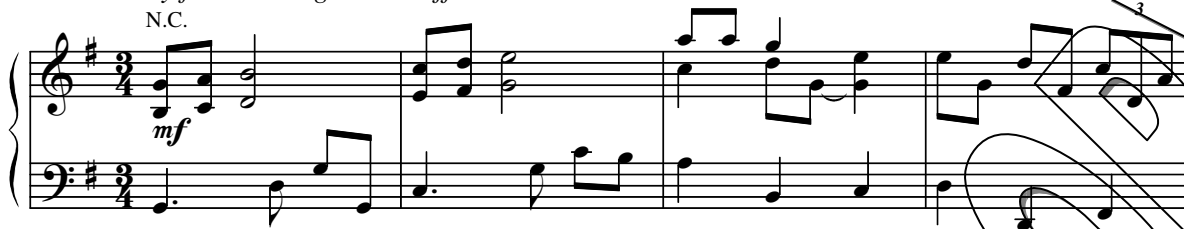
The Perfect Gift

(SATB)

Words and Music by
GARY LANIER

Moderately fast with a gentle shuffle ♩ = 70

N.C.



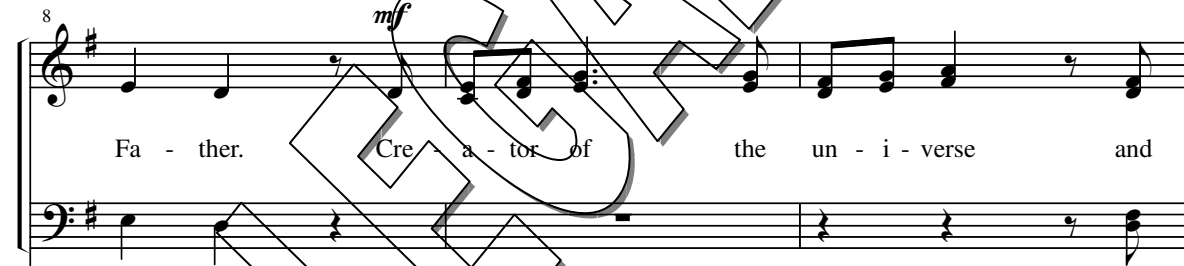
Piano introduction in G major, 3/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef and a key signature of one sharp (F#). The tempo is moderately fast with a gentle shuffle, marked with a quarter note equal to 70 beats per minute. The dynamics are marked *mf*. The introduction consists of two measures of music.



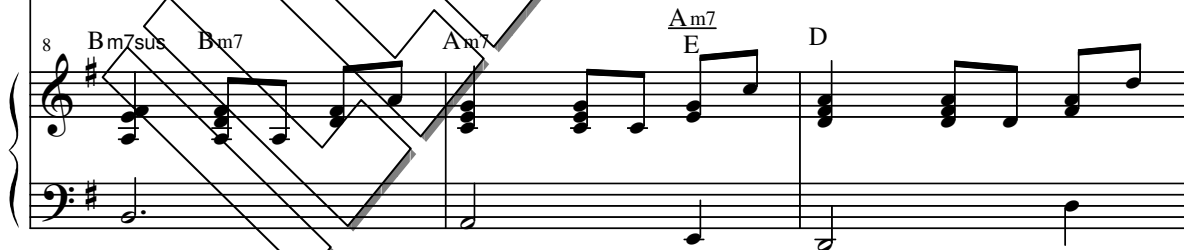
Vocal and piano accompaniment for the first line of lyrics. The vocal line is in G major, 3/4 time, with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in G major, 3/4 time, with a bass clef and a key signature of one sharp (F#). The lyrics are: "Ev - 'ry good and per - fect gift is from our heav - en - ly". The dynamics are marked *mf*. The vocal line is marked with a soprano (SA) and tenor (TB) clef. The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic.



Piano accompaniment for the first line of lyrics. The piano accompaniment is in G major, 3/4 time, with a treble clef and a key signature of one sharp (F#). The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The chords are G, D, and Em.



Vocal and piano accompaniment for the second line of lyrics. The vocal line is in G major, 3/4 time, with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in G major, 3/4 time, with a bass clef and a key signature of one sharp (F#). The lyrics are: "Fa - ther. Cre - a - tor of the un - i - verse and". The dynamics are marked *mf*. The vocal line is marked with a mezzo-forte (*mf*) dynamic.



Piano accompaniment for the second line of lyrics. The piano accompaniment is in G major, 3/4 time, with a treble clef and a key signature of one sharp (F#). The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The chords are Bm7sus, Bm7, Am7, Am7/E, and D.

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11

all of it's splen - dor. But of all that

11 G B D A G G D D G

14

He has done, the great - est gift is sal - va - tion;

14 D Em Bm7

17

For He gave the gift of His Son.

17 Am7 Am7/E D Em7 D7 F# G

20

Fa - ther, thank You for the gift, the

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "Fa - ther, thank You for the gift, the". The bottom staff is a piano accompaniment in bass clef, providing harmonic support for the vocal line.

20

Dm7 G9

This system contains the piano accompaniment for the first two staves. The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols "Dm7" and "G9" are placed above the top staff. The piano part features a steady bass line and chords that complement the vocal melody.

23

gift of Your Son that took ev - 'ry

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics "gift of Your Son that took ev - 'ry". The bottom staff is a piano accompaniment. The music continues with a similar harmonic structure to the previous system.

23

C2 C CM7 Am7 Dm7

This system contains the piano accompaniment for the third and fourth staves. The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols "C2", "C", "CM7", "Am7", and "Dm7" are placed above the top staff. The piano part provides a solid harmonic foundation for the vocal line.

26

wrong that I've ev - er done; And

This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics "wrong that I've ev - er done; And". The bottom staff is a piano accompaniment. The music concludes with a final chord and a sustained bass line.

26

G9 C G7sus D C E Bb D C E

This system contains the piano accompaniment for the fifth and sixth staves. The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols "G9", "C", "G7sus", "D", "C", "E", "Bb", "D", and "C", "E" are placed above the top staff. The piano part features a complex harmonic progression that supports the vocal line.

29

washed it a - way to nev - er re -

29 F FM7 F6 G9 C2 C CM7

32

turn, nev - er re -

32 Am7 Em Am7

35

turn. Thank You for the gift, the

35 Em Am7

38

gift of Your Son.

38 Am7 G D Am D C G D

Detailed description: This system covers measures 38 to 40. The vocal line starts with a whole note 'gift' and a half note 'of Your Son.' followed by a long line. The piano accompaniment features a steady bass line and chords in the right hand. The guitar chord chart shows Am7, G, D, Am, D, C, G, and D.

41

Ev - 'ry good and

41 N.C. 3 G

Detailed description: This system covers measures 41 to 43. The vocal line has a whole note 'Ev - 'ry good' and a half note 'and'. The piano accompaniment includes a triplet of eighth notes in the right hand. The guitar chord chart shows N.C. and G.

44

per fect gift is from our heav - en - ly Fa - ther. Cre -

44 D Em Bm7sus Bm7

Detailed description: This system covers measures 44 to 46. The vocal line has a whole note 'per fect gift is from our heav - en - ly Fa - ther.' and a half note 'Cre -'. The piano accompaniment continues with a steady bass line and chords. The guitar chord chart shows D, Em, Bm7sus, and Bm7.

47

a - tor of the un - i - verse and all of it's

47 Am7 Am7 E D G B D A G

Detailed description: This system contains measures 47-49. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "a - tor of the un - i - verse and all of it's". The piano accompaniment is in a grand staff with a key signature of one sharp. Chords are indicated above the staff: Am7, Am7, E, D, G, B, D, A, G.

50

splen - dor. But of all that He has done, the

50 G D D Eb Eb Eb9 But of all that He has done, Eb

Detailed description: This system contains measures 50-53. The vocal line continues with a treble clef. The lyrics are "splen - dor. But of all that He has done, the". The piano accompaniment continues in a grand staff. Chords are indicated: G, D, D, Eb, Eb, Eb9, But, of, all, that, He, has, done, Eb.

54

great - est gift is sal - va - tion; For He gave the

54 Fm Cm7 Bbm7 Bbm7 F

Detailed description: This system contains measures 54-56. The vocal line continues with a treble clef. The lyrics are "great - est gift is sal - va - tion; For He gave the". The piano accompaniment continues in a grand staff. Chords are indicated: Fm, Cm7, Bbm7, Bbm7, F.

57

gift of His Son.

57 Eb Fm7 Eb7/G Ab Cm7

60

Yes, He gave the gift of His Son.

60 Bbm7 Eb Fm7 Eb7/G Ab

63

Thank Him for the gift

63 Db N.C.

3

66 *rit.*

of His Son.

66 *rit.* 3 A^b

Detailed description: This block contains two systems of musical notation. The first system shows a vocal line and a piano accompaniment line. The vocal line has the lyrics 'of His Son.' and a fermata over the final note. The piano accompaniment has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The second system continues the piano accompaniment, featuring a triplet of eighth notes in the right hand and a single eighth note in the left hand. A chord change to A^b is indicated above the right hand. The tempo marking 'rit.' is present in both systems.

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