

# There's A Light In A Manger

(SATB)

Words and Music by  
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*Moderately slow with expression*

$\text{♩} = 80$

mp

First system of piano accompaniment, measures 1-5. The music is in 3/4 time and begins with a mezzo-piano (mp) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

Second system of piano accompaniment, measures 6-10. The right hand continues the melodic line with some chords, and the left hand maintains the bass line.

11 SA *mp* Unison  
TB *mp* There's a light in a man - ger, the

Vocal entry for Soprano (SA) and Tenor Bass (TB) in unison, measures 11-15. The lyrics are "There's a light in a man - ger, the". The music is in 3/4 time and begins with a mezzo-piano (mp) dynamic.

C A7

Third system of piano accompaniment, measures 11-15. The right hand features chords and a melodic line, while the left hand continues the bass line. Chord symbols C and A7 are indicated above the right hand.

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Sav - ior is here. He is pre - cious and

Dm Dm/C G/B

17 div. *mf* ho - ly, this ba - by so dear. *mf* From a

G7 E/C Em/C Dm/C C C6 E/B

20 throne to a sta - ble, in flesh now ap -

A m7 Em7 F

23 *mp*

pears. *mp* There's a light in a man - ger, the

Fm7  $\frac{Gm}{F}$  Fm C G A sus4 Am

*mp*

26

Sav - ior is here. The Sav - ior is

Dm7  $\frac{Em}{D}$  Dm Am Dm7  $\frac{Em}{G}$   $\frac{Dm}{G}$

29

here. *mf* There were shep - herds at -

C  $\frac{G}{A}$  A7  $\frac{G}{A}$  D

*mf*

tend - ing their sheep at His birth, When the

B7 Em Em D

an - gel an - nounced His ar - riv - al on

A7 C# A7 G D DM7 Em D

earth. Then they left with ex - cite - ment, with

*f* *f* D F# C# Bm F#m7

41 *mf*

no thought of fear. There's a light in a

G GM9 Gm7 D/A

*mf*

44 *mf*

man - ger, the Sav - ior is here. The Sav - ior is

B sus4 Bm Em7 F#m E Em Bm Em7 F#m/A A7

48 *f*

here. From a throne to a sta - ble in

D F#m/C# Bm F#m7

*f*

6

52

flesh now ap - pears. There's a light in a

*mf* *mf*

G GM7 Gm D  
A

*mf*

56

man - ger, the Sav - ior is here. The

B sus4 Bm Em7 Bm F#m7

60

Sav - ior is here.

*pp* *pp* *pp*

Em7 F#m A A7 D2