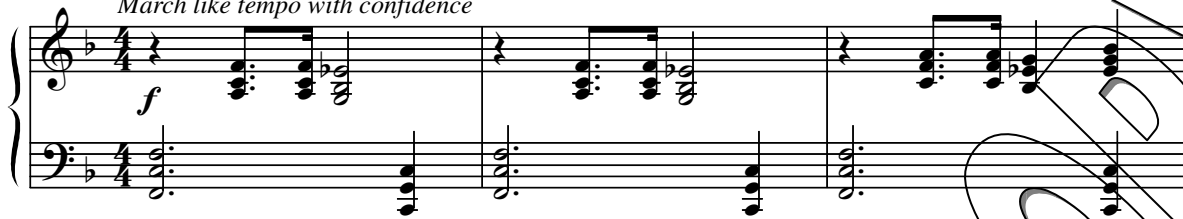


# You Are The Resurrection


Adapted from John 11:25

Words and Music by  
GARY LANIER

*March like tempo with confidence*



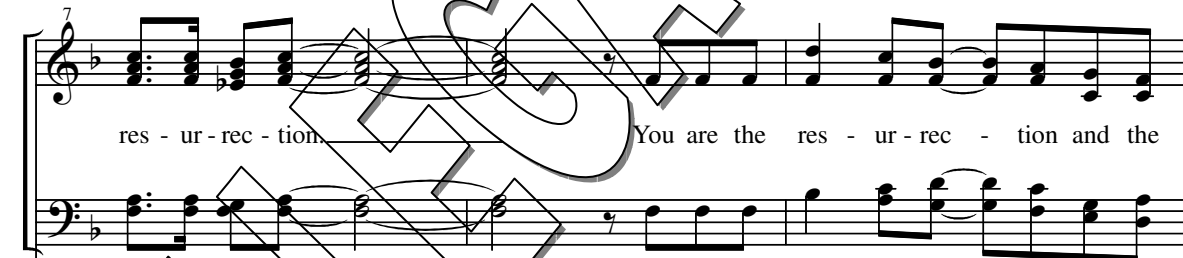
Piano introduction in 4/4 time, marked *f*. The music consists of chords in the right hand and single notes in the left hand.




Vocal entry in 4/4 time, marked *f*. The melody begins with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, and C5. The lyrics are: "You are the res - ur - rec - tion. You are the".



Piano accompaniment for the first vocal phrase, featuring chords in the right hand and single notes in the left hand.



Vocal continuation in 4/4 time. The melody continues with eighth notes D5, E5, F5, and G5. The lyrics are: "res - ur - rec - tion. You are the res - ur - rec - tion and the".



Piano accompaniment for the second vocal phrase, featuring chords in the right hand and single notes in the left hand.

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10  
life. You are the res - ur - rec - tion. \_\_\_\_\_ You are the  
res - ur - rec - tion.

10

13  
res - ur - rec - tion. \_\_\_\_\_ You are the res - ur - rec - tion and the  
res - ur - rec - tion

13

16  
life.  
*mf*

16  
*Legato* Lord, I be - lieve in  
*mf*

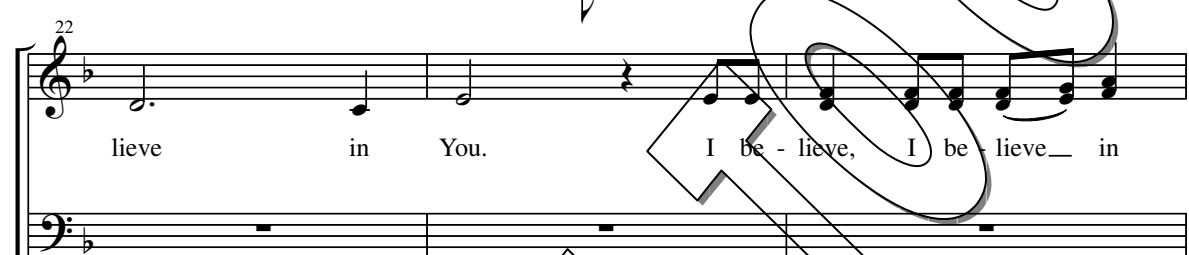
19 *mf*  
Lord, I be -



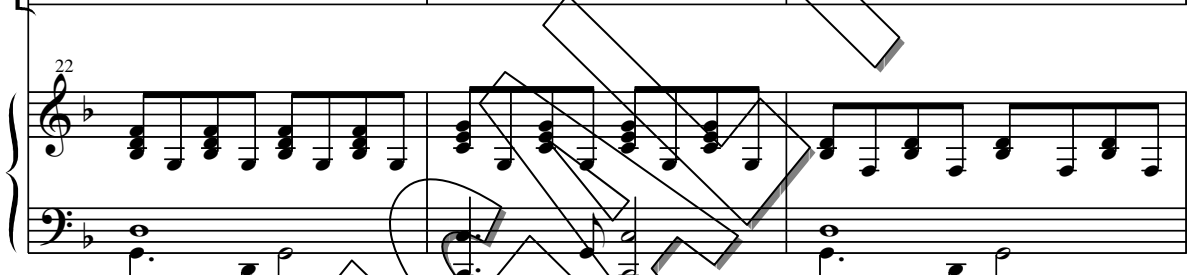
19 You. I be - lieve, I be - lieve\_\_ in You.



22 lieve in You. I be - lieve, I be - lieve\_\_ in



22



25 *More deliberate*  
You. Though I may die, I know\_\_ that I will live a -



25 *More deliberate*



28

gain; For You have con - quered death — so my life could be

28

31 *f*

gin! You are the res - ur - rec - tion.

*As at first*

31

*f*

*As at first*

34

You are the res - ur - rec - tion. You are the

34

37  
res - ur - rec - tion and the life. You are the res - ur - rec - tion.  
res - ur -

37

40  
- You are the res - ur - rec - tion. You are the  
rec - tion, res - ur - rec - tion,

40

43 *Legato* *mf*  
res - ur - rec - tion and the life. You are the

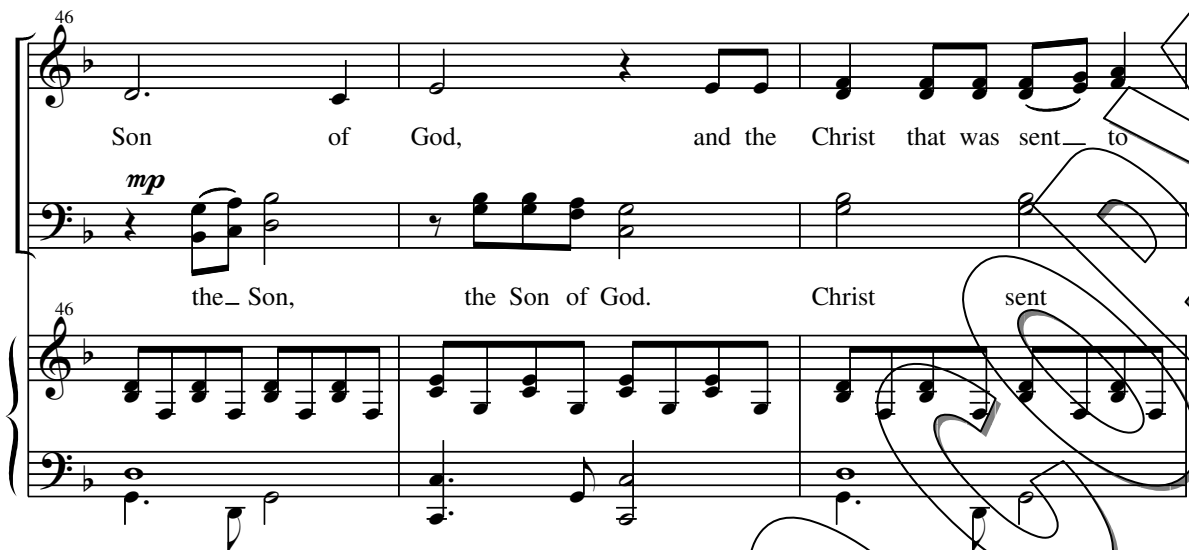
43 *Legato* *mf*

46

Son of God, and the Christ that was sent to

*mp*

the Son, the Son of God. Christ sent



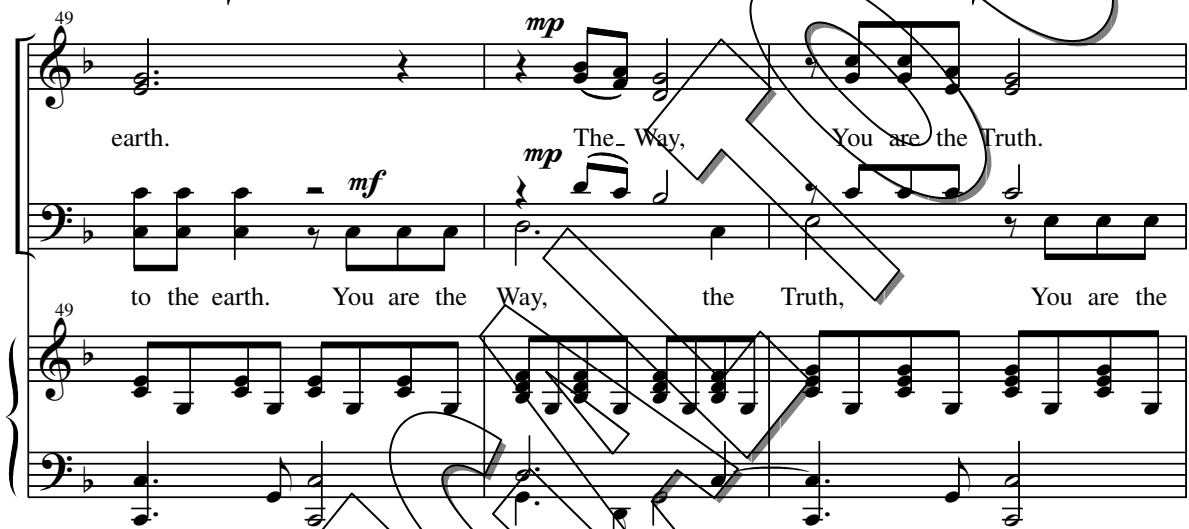
49

earth.

*mp* The Way, You are the Truth.

*mf*

to the earth. You are the Way, the Truth, You are the



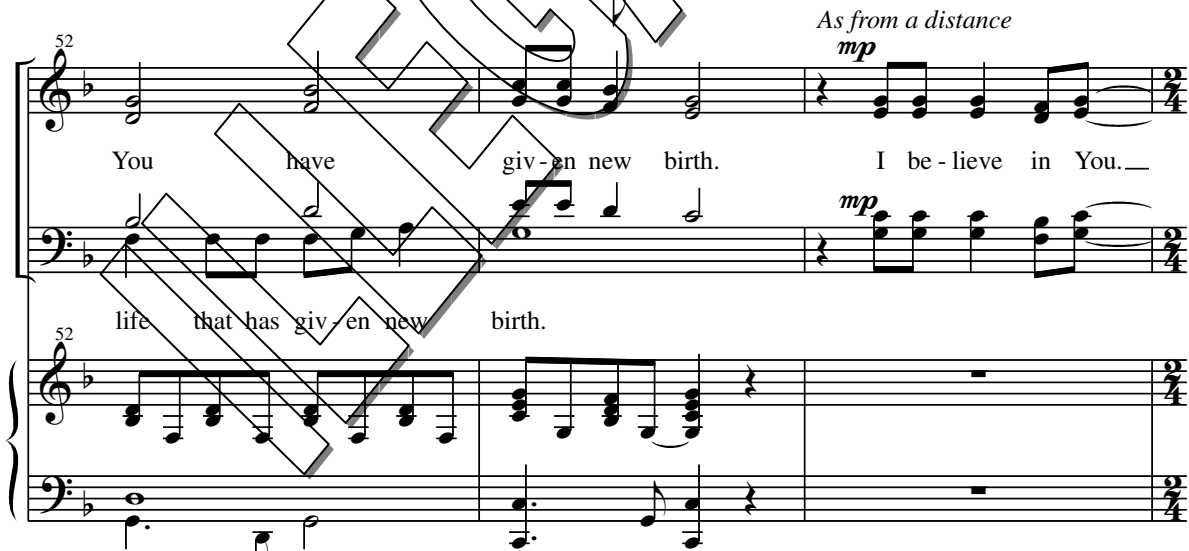
52

You have given new birth. I believe in You.

*mp*

As from a distance

life that has given new birth.



55

O, Lord, I be-lieve in You.

Detailed description: This block shows the vocal line for measures 55 to 57. The music is in a 2/4 time signature with a key signature of one flat (Bb). The melody starts on a whole note, followed by quarter notes, and ends with a half note. The lyrics are "O, Lord, I be-lieve in You." There are rests in the vocal line for the first two measures.

55

*mp*

Detailed description: This block shows the piano accompaniment for measures 55 to 57. The music is in a 2/4 time signature with a key signature of one flat. The piano part consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present. There are rests in the piano part for the first two measures.

58

I be - lieve in You. O, Lord, I be

Detailed description: This block shows the vocal line for measures 58 to 60. The music is in a 2/4 time signature with a key signature of one flat. The melody starts with a quarter rest, followed by quarter notes, and ends with a half note. The lyrics are "I be - lieve in You. O, Lord, I be". There are rests in the vocal line for the first two measures.

58

Detailed description: This block shows the piano accompaniment for measures 58 to 60. The music is in a 2/4 time signature with a key signature of one flat. The piano part consists of chords in the right hand and a bass line in the left hand. There are rests in the piano part for the first two measures.

61

lieve in You. You are the

*mf* *f* As at first


Detailed description: This block shows the vocal line for measures 61 to 63. The music is in a 2/4 time signature with a key signature of one flat. The melody starts with a quarter note, followed by quarter notes, and ends with a half note. The lyrics are "lieve in You. You are the". There are rests in the vocal line for the first two measures. Dynamic markings *mf* and *f* are present. The instruction "As at first" is written above the final measure.

61

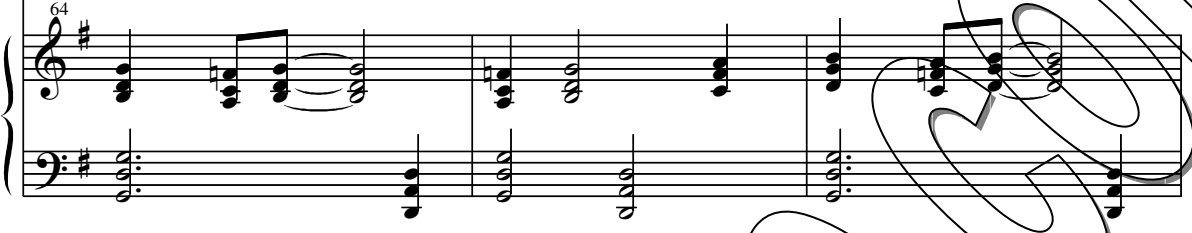
*mf* *f* As at first

Detailed description: This block shows the piano accompaniment for measures 61 to 63. The music is in a 2/4 time signature with a key signature of one flat. The piano part consists of chords in the right hand and a bass line in the left hand. Dynamic markings *mf* and *f* are present. The instruction "As at first" is written above the final measure.

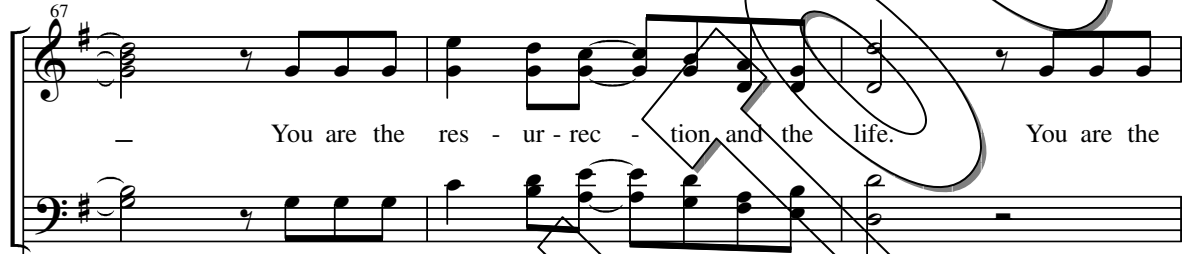
64  
res - ur - rec - tion. \_\_\_\_\_ You are the res - ur - rec - tion. \_\_\_\_\_



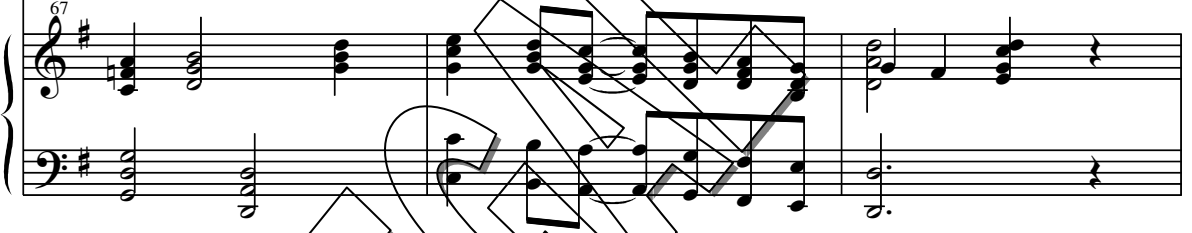
64



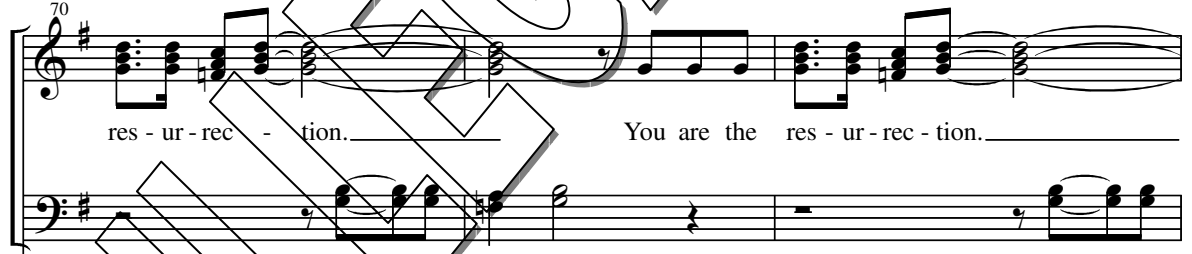
67  
- You are the res - ur - rec - tion and the life. You are the



67



70  
res - ur - rec - tion. \_\_\_\_\_ You are the res - ur - rec - tion. \_\_\_\_\_



70  
res - ur - rec - tion, res - ur -





73 *mf*

You are the res - ur - rec - tion and the life.

ec - tion,

76 *pp*

76 *cresc.*

79 *f*

are the res - ur - ec - tion and the life!

79 *f*

82 *ff*

Lord, \_\_\_\_\_

*ff*

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