

You Have Shown Me Your Ways

SATB

Words and Music by
GARY LANIER

Moderately Slow



mf

Piano introduction in F minor, 4/4 time, moderately slow. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line.



Fm *mf* Cm7 Fm Cm7 Fm Cm7

You have shown me Your ways, O Lord. You have taught me Your

Vocal entry for SATB choir. The vocal lines enter on the fifth measure. The piano accompaniment continues with the same harmonic structure.



Piano accompaniment for the first vocal phrase, continuing the harmonic and rhythmic pattern.



Fm Cm7 A^b E^b A^b

paths of di-rec - tion You have led me in truth and un - der - stand - ing.

Vocal continuation for SATB choir. The piano accompaniment changes chords to A^b and E^b in the final two measures.



Piano accompaniment for the second vocal phrase, concluding with sustained chords.

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11 Eb Fm Eb

You are the God of my sal - va - - - tion. You are the God of my sal -

14 Fm *Ab More deliberate* *f* Eb

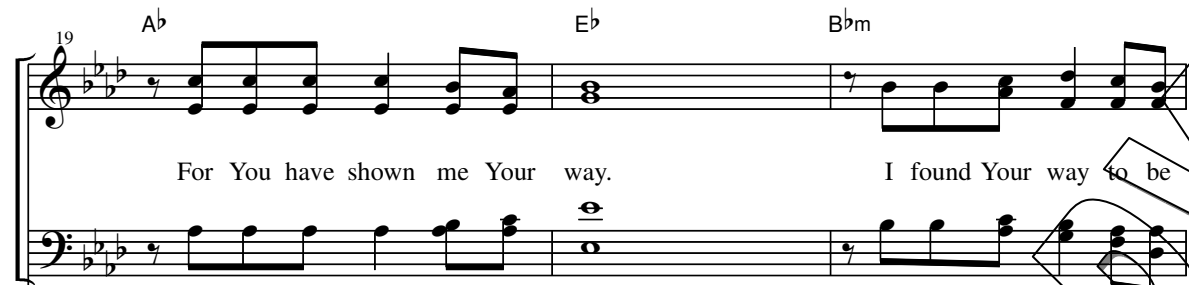
va - - - tion. So, I will trust You all the day;

17 Bbm Fm

And I will rest in You all through the night. —

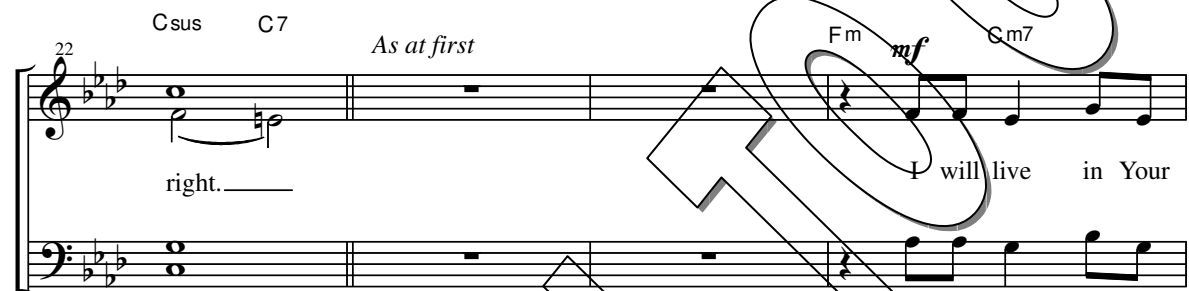
19 *Ab Eb Bbm*

For You have shown me Your way. I found Your way to be

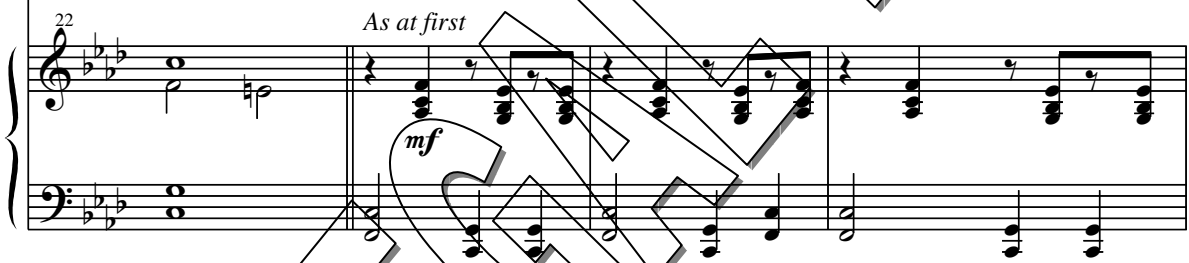


22 *Csus C7 As at first Fm mf Cm7*

right. I will live in Your



22 *As at first mf*



26 *Fm Cm7 Fm Cm7 Fm Cm7 Fm*

ways, O Lord. I will walk in Your paths of di-rec - tion.



26



29 $A\flat$ $E\flat$ $A\flat$ $E\flat$

I will fol - low Your truth and un - der - stand - ing. You are the God of my sal -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Chord symbols $A\flat$ and $E\flat$ are placed above the vocal staff. The music is in a minor key with a 4/4 time signature.

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features block chords and moving bass lines.

32 Fm $E\flat$ Fm

va - - - tion. You are the God of my sal - va - - - tion.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chord symbols Fm and $E\flat$ are placed above the vocal staff. The music continues in the same key and time signature.

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It features block chords and moving bass lines.

35 $A\flat$ *More deliberate* $E\flat$ $B\flat m$

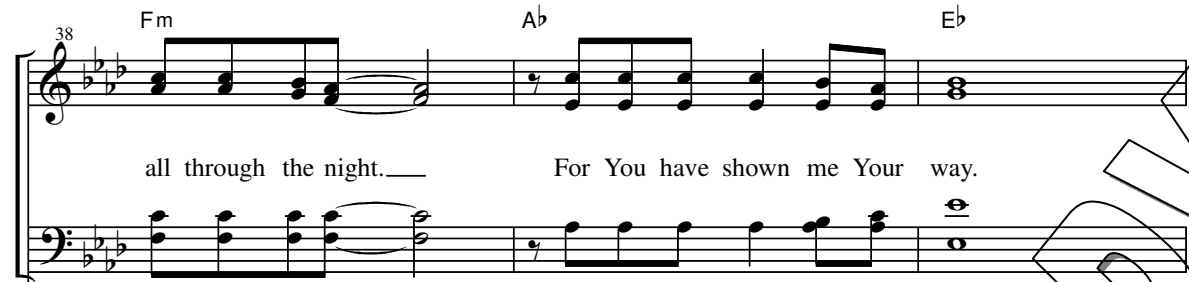
So, I will trust You all the day; And I will rest in You

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chord symbols $A\flat$, $E\flat$, and $B\flat m$ are placed above the vocal staff. The tempo marking *More deliberate* is present. The music continues in the same key and time signature.

Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef). It features block chords and moving bass lines.

38 Fm Ab Eb

all through the night. For You have shown me Your way.

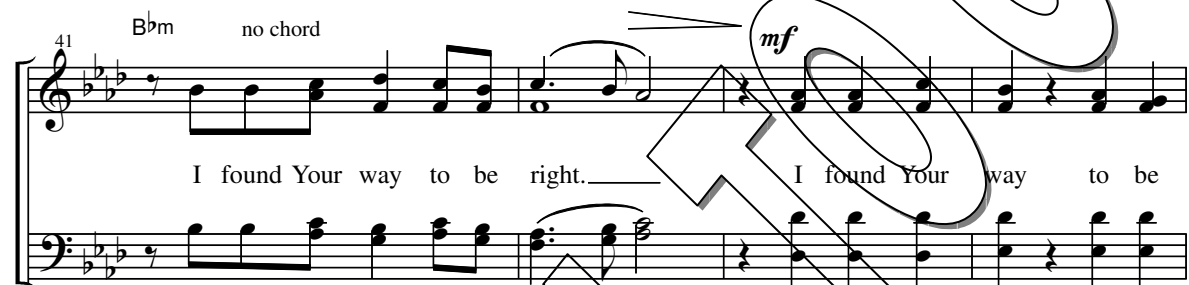


38



41 Bbm no chord mf

I found Your way to be right. I found Your way to be

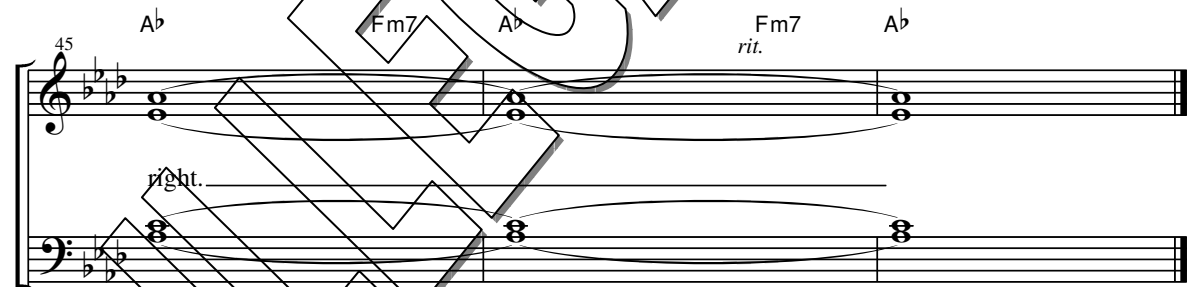


41 mf

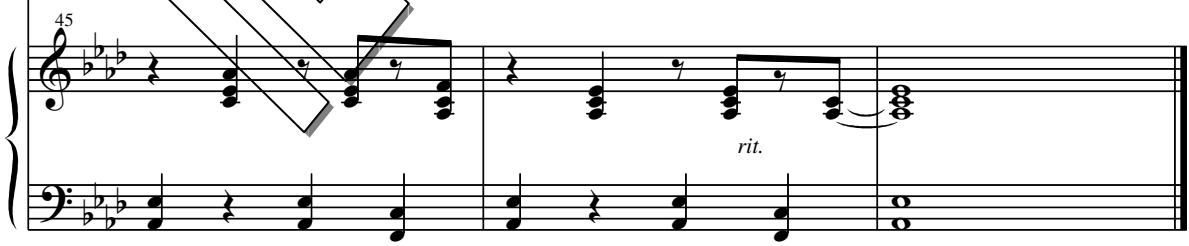


45 Ab Fm7 Ab Fm7 rit. Ab

right.



45 rit.



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