

Your Word

(SATB and optional congregation)

Words and Music by
GARY LANIER

Moderately fast $\bullet = 80$
N.C.

mf

First system of piano accompaniment in 4/4 time, key of G major. The music starts with a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The music is marked *mf*.

First time choir unison with sopranos
Second time parts *mf* Optional congregation on repeat

SA TB *mf*

1. Your word I have hid in my heart. — Your
Your. word

Second system of music, including vocal parts and piano accompaniment. The vocal parts are labeled SA (Soprano and Alto) and TB (Tenor and Bass). The piano accompaniment is marked *mf*. The lyrics are: "1. Your word I have hid in my heart. — Your Your. word".

G C G C6 G

Third system of piano accompaniment. The music is in 4/4 time, key of G major. The chords are G, C, G, C6, G. The music is marked *mf*.

7 word — I have hid in my heart — that — I may not sin — a- gainst

Fourth system of music, including vocal parts and piano accompaniment. The vocal parts are labeled SA and TB. The lyrics are: "word — I have hid in my heart — that — I may not sin — a- gainst".

Your. word G2 C G C6 G Em7 D

Fifth system of piano accompaniment. The music is in 4/4 time, key of G major. The chords are G2, C, G, C6, G, Em7, D. The music is marked *mf*.

(c) Copyright 2003 by Gary Lanier. All rights reserved.
Illegal to reproduce in any form without written permission.
Exclusive Distribution by House of Lanier, B.M.I.
123 N. Broadway Street, Broken Bow, OK 74728
House of Lanier is a CCLI Administrator
For clarification about rights afford to you by CCLI, please call 800/234-2446

10

You, That I may not sin a-gainst You. Your Word's in my heart.

10

C2 Em7 D C2

13

*Optional first ending

1.

Worship Leader:
Join us as we sing, "Your word I have hid in my heart." Your

13

*Optional first ending

1.

17

2.

****Worship Leader:**
Your word is a lamp to my feet. Your word is a lamp to my feet.

17

2.

Your word is a lamp to my feet. Your

A^b2 D^b A^b D^b6 A^b

*Optional first ending is used if congregation is included. **Only if congregation is used.

20 *mf*

Your word is a lamp to my feet. Ev-'ry step that I make is with

word is a lamp to my feet.

20 $A^{\flat 2}$ $D^{\flat 6}$ A^{\flat} $D^{\flat 6}$ A^{\flat} Fm E^{\flat}

23

You. Ev-'ry step that I make is with You. Your word is a lamp.

23 $D^{\flat 2}$ Fm E^{\flat} $D^{\flat 2}$

26 *f* *f*

Choir only

I med - i - tate on Your

26 A^{\flat} $E^{\flat m}$ D^{\flat} $E^{\flat m}$

29 *mp*

word day and night, day and night;

mp

29 *G^b* *B^bm*

mp

32 *f*

For it brings joy to my heart and gives strength to my

f

32 *E^bm* *D^b/E^b* *E^bm* *G^b* *E^bm7* *Fm7* *G^b6*

f

35 *Worship Leader: "Your word is a light to my path." Optional congregation joins

life! Your word is a

35 *A^b* *E7* *A2*

*only if congregation joins.

38

light to my path. — Your word — is a light to my path. — I will

38

D A D

38

41

fol - low to glo - ri - fy You. I will fol - low to glo - ri - fy

41

F#m E D2 F#m E

41

44

Choir only

You. Your word is a light. — Your word is a lamp..

44

D2 A D

44

47 *rit.* *mf*
Your word's in my

47 A D N.C. *rit.* *mf*

50 *a tempo* *mp* *rit.* *pp*
heart. hum.

50 *a tempo* *rit.* *pp* A2