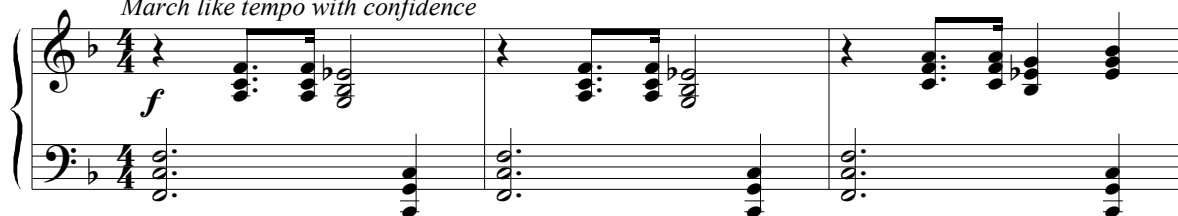


You Are The Resurrection

Adapted from John 11:25

Words and Music by
GARY LANIER

March like tempo with confidence



Piano introduction in 4/4 time, marked *f*. The music consists of chords in the right hand and single notes in the left hand.



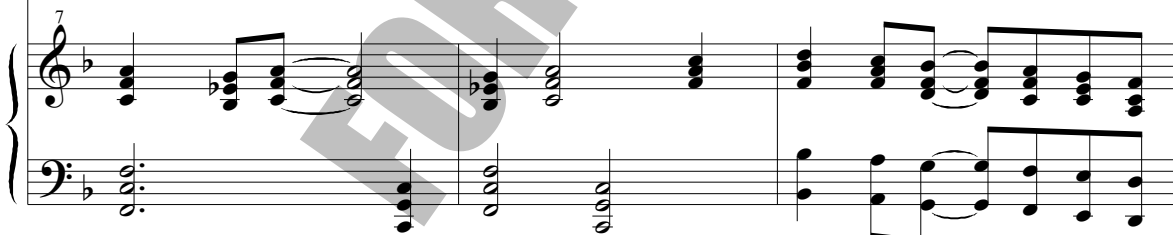
Vocal entry in 4/4 time, marked *f*. The melody is in the right hand and the accompaniment is in the left hand. The lyrics are: "You are the res - ur - rec - tion. You are the"



Piano accompaniment for the first vocal phrase, continuing the harmonic support.



Vocal continuation in 4/4 time, marked *f*. The melody is in the right hand and the accompaniment is in the left hand. The lyrics are: "res - ur - rec - tion. You are the res - ur - rec - tion and the"



Piano accompaniment for the second vocal phrase, continuing the harmonic support.

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10

life. You are the res - ur - rec - tion. You are the

res - ur - rec - tion,

10

13

res - ur - rec - tion. You are the res - ur - rec - tion and the

res - ur - rec - tion

13

16

life.

Legato

mf

16

Legato Lord, I be - lieve in

mf

19 *mf*
Lord, I be -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

19 You. I be - lieve, I be - lieve__ in You.

The second system continues the vocal line with the lyrics "You. I be - lieve, I be - lieve__ in You." The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

22 lieve in You. I be - lieve, I be - lieve__ in

The third system continues the vocal line with the lyrics "lieve in You. I be - lieve, I be - lieve__ in". The piano accompaniment continues with the same rhythmic pattern.

22

The fourth system shows the piano accompaniment for the second system, with the right hand playing eighth notes and the left hand playing a bass line.

25 *More deliberate*
You. Though I may die, I know__ that I will live a -

The fifth system introduces a new section starting at measure 25. The tempo is marked "More deliberate". The vocal line begins with the lyrics "You. Though I may die, I know__ that I will live a -". The piano accompaniment changes to a slower eighth-note pattern. The time signature changes from 3/4 to 2/4 and then back to 4/4.

25 *More deliberate*

The sixth system shows the piano accompaniment for the fifth system, with the right hand playing a slower eighth-note pattern and the left hand playing a bass line. The time signature changes from 2/4 to 4/4.

28

gain; For You have con - quered death — so my life could be -

28

31 *f*

gin! You are the res - ur - rec - tion.

As at first

31

f

As at first

34

You are the res - ur - rec - tion. You are the

34

37
res - ur - rec - tion and the life. You are the res - ur - rec - tion.
res - ur -

37

40
You are the res - ur - rec - tion. You are the
rec - tion, res - ur - rec - tion,

40

43 *Legato* *mf*
res - ur - rec - tion and the life. You are the

43 *Legato* *mf*

46

Son of God, and the Christ that was sent to

mp

the Son, the Son of God. Christ sent

46

49

earth.

mp The Way, You are the Truth.

mf

to the earth. You are the Way, the Truth, You are the

49

52

You have giv-en new birth. I be-lieve in You.

mp

mp

As from a distance

52

life that has giv-en new birth.

55

O, Lord, I be-lieve in You.

55

mp

58

I be-lieve in You. O, Lord, I be

58

61

lieve in You. You are the

mf *f* As at first

61

mf *f* As at first

64
res - ur - rec - tion. You are the res - ur - rec - tion.

64

67
You are the res - ur - rec - tion and the life. You are the

67

70
res - ur - rec - tion. You are the res - ur - rec - tion.
res - ur - rec - tion, res - ur -

70

73

— You are the res - ur - rec - tion and the Life. You are the

ec - tion,

Detailed description: This system contains measures 73, 74, and 75. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords and moving lines in both hands. A large watermark 'FOR REVIEW ONLY' is visible across the page.

73

Detailed description: This system shows the piano accompaniment for measures 73, 74, and 75. It includes both treble and bass staves with chords and melodic lines. A large watermark 'FOR REVIEW ONLY' is visible across the page.

76

res - ur - ec - tion and the

Detailed description: This system contains measures 76 and 77. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords and moving lines in both hands. A large watermark 'FOR REVIEW ONLY' is visible across the page.

76

f

Detailed description: This system shows the piano accompaniment for measures 76 and 77. It includes both treble and bass staves with chords and melodic lines. A large watermark 'FOR REVIEW ONLY' is visible across the page.

78

life!

ff

Detailed description: This system contains measures 78 and 79. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords and moving lines in both hands. A large watermark 'FOR REVIEW ONLY' is visible across the page.

78

ff

Detailed description: This system shows the piano accompaniment for measures 78 and 79. It includes both treble and bass staves with chords and melodic lines. A large watermark 'FOR REVIEW ONLY' is visible across the page.