

# A True Friend

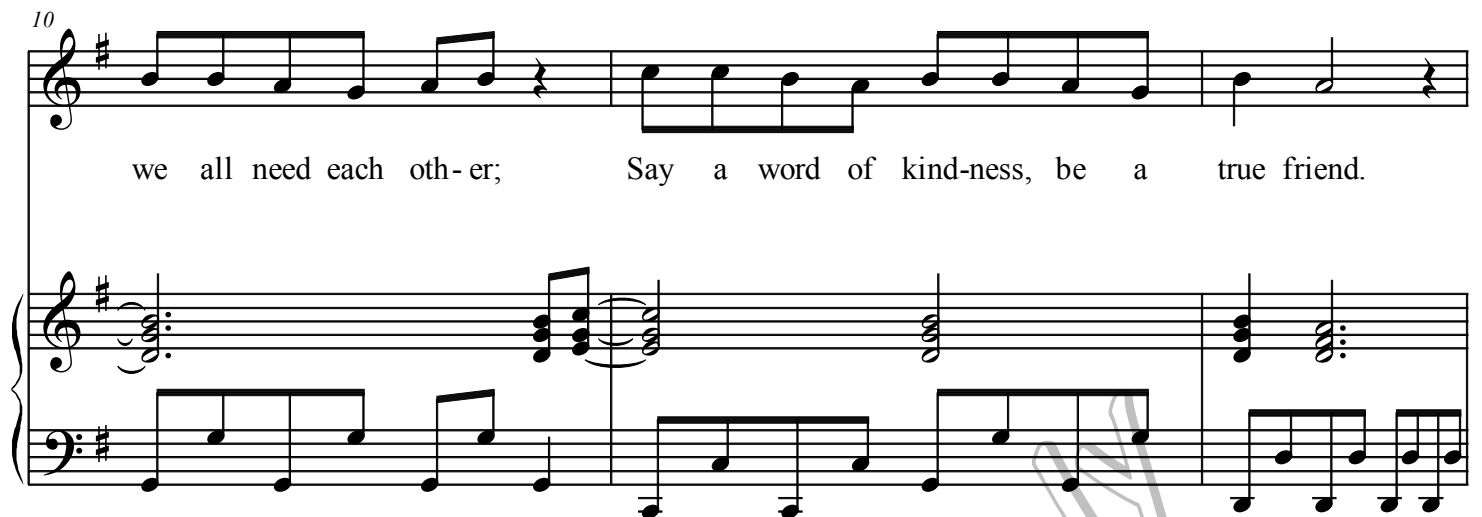
Words and Music by  
GARY LANIER

*Moderately fast with conviction* ♩ = 110

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system (measures 1-3) features a treble staff with chords and a bass staff with a steady eighth-note accompaniment. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-8) includes a vocal line in the treble staff and piano accompaniment in the bass staff. The lyrics 'Lift up one another,' are placed below the vocal line. A large, diagonal watermark reading 'For Review Only' is overlaid across the entire score.

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10



we all need each oth-er; Say a word of kind-ness, be a true friend.

13



Out with crit-i-ciz-ing, in with real - iz-ing all have made mis-takes. So, be a

16



true friend, 1.Help me, Lord, to  
2.When I fall, Lord,

19

be help a me friend. stand; Take Let my my

This system contains measures 19, 20, and 21. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "be help a me friend. stand; Take Let my my". The piano accompaniment consists of a treble and bass clef with various rhythmic patterns.

22

life and show me where I should be - gin. friend.  
life be all it should to be a friend.

This system contains measures 22, 23, and 24. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "life and show me where I should be - gin. friend." and "life be all it should to be a friend." The piano accompaniment includes chords and melodic lines in both hands.

25

Lift up one an-oth-er, we all need each oth-er; Say a word of kind-ness, be a

This system contains measures 25, 26, and 27. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Lift up one an-oth-er, we all need each oth-er; Say a word of kind-ness, be a". The piano accompaniment features a steady rhythmic accompaniment in the bass and chords in the treble.

28

true friend. Out with crit - i - ciz - ing, in with real - iz - ing

31

all have made mis-takes. So, be a true friend, true friend, a

34

true, a true friend.