

Jesus Is Coming

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Moderately fast with joy (♩ = 112)

First system of musical notation. Treble clef, 4/4 time signature. Chords: F, Eb2, Eb. Dynamics: *f*. The piece begins with a piano introduction in the right hand, followed by a vocal line and a piano accompaniment in the left hand.

Soloist: Jesus is coming!

O saints, let us give Him honor.

Second system of musical notation. Treble clef, 4/4 time signature. Chords: Ebmaj7, F. Dynamics: *mf*. The system continues the vocal line and piano accompaniment.

Give Him glory,

Amen!

Praise Him!

Third system of musical notation. Treble clef, 4/4 time signature. Chords: Eb2, Eb, Ebmaj7, F2. Dynamics: *decresc.*, *mp*. The system continues the vocal line and piano accompaniment.

Bow down to Him.

Adore Him.

O, let us worship Him!

Fourth system of musical notation. Treble clef, 4/4 time signature. Chords: Bb2, F, F2, Bb2, F. Dynamics: *mp*. The system continues the vocal line and piano accompaniment.

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13 *mp*

Je - sus is com - ing one glo - ri - ous

F2 $\frac{B\flat 2}{F}$ F2

16

day; Com - ing in pow - er to

$\frac{B\flat 2}{F}$ Gm7 Gm6 $\frac{E}{A}$

19 *mf* *mp*

rule and to reign. Arm - ies from

$\frac{E}{C}$ $\frac{B\flat}{C}$ $\frac{E}{C}$ C sus4 C F2

mf *mp*

22

heav - en will dress in pure white,

Bb_2
F

F2

Bb_2
F

25

to fol - low Je - sus the Lamb from on

Gm7

Gm6

$\frac{E}{A}$

$\frac{E}{C}$

$\frac{\text{Bb}}{C}$

F

mf

mf

28

high. Shout, hal - le - lu - jah, you

C sus4

C

$\frac{\text{Gm}}{F}$

F

f

f

31

heav-ens a - bove. Shout, hal - le - lu - jah, in praise of His love.

Gm F Gm F Gm F
F D D D

34

Let all His crea - tures sing out with, "a-men." Je - sus is com - ing. He's

Gm Bb F G Gm Am
Bb Bb C C

37

1. com - ing a - gain. 2. com - ing a - gain.

Bb C Bb C F
C C C

Soloist: The King is coming in splendor and in majesty.

40

O, the King is coming in power and glory.

43

mf

46

Heav - en will o - pen, the

Lord will ap - pear. Robed in His

49

52

glo - ry, the world stands in fear.

$\frac{G}{B}$ $\frac{G}{D}$ $\frac{C}{D}$ $\frac{G}{D}$ D sus4 D

55

Rid - ing in vic - tory, for all to be -

G2 $\frac{C2}{G}$ G2

58

hold; The King of glo - ry will

$\frac{C2}{G}$ Am7 Am6 $\frac{G}{B}$

61

come as fore - told.

G D C/D G D sus4 D

64

f

Shout, hal-le-lu - jah, you heav-ens a - bove. Shout, hal-le-lu - jah, in

f

Am/G G Am/G G Am/E G/E

67

last time to Coda

praise of His love. Let all His crea - tures sing out with "a - men."

last time to Coda

Am/E G/E Am/C G/C Am G/A

70

1. 2. 3. *D.S. al Coda*

Je-sus is com - ing. He's com-ing a-gain. com-ing. com-ing a-gain.

Am *Bm* *C* *C* *D.S. al Coda*
D *D* *D* *D* *C* *D* *D*

\oplus *Coda*

74 *rit.* *ff*

Je-sus is com - ing. He's com-ing a - gain!_____

\oplus *Coda* *rit.* *ff*

Am *Bm* *C* *D* *G* *F* *G*
D *D* *D* *D* *G* *G* *G*

For Review Only